



# TAG Lines!

The Newsletter of the THEATRE ARTS GUILD, INC.~August, 2003

## Attention!!

A new email address has been set up for submissions for TAGLines! It's [taglines@hotmail.com](mailto:taglines@hotmail.com). Please use this address from now on for communicating with the TAG Lines editor and only for news-letter business (no other TAG business).

### TAG Nite Out Preview!

**Thursday July 31 at Creighton's Lied Education**

**Center for the Arts, 24th & Cass**

*Striving to Surrender* - 7:30 pm

**Thursday, August 27, SNAP! Productions**

*Visiting Mr. Green*, 8 p.m.

*Please join the Board of Directors in welcoming these new members!*

Riley Garrigan  
Tony Schik  
Andy Maddux  
David McCracken

**Deadline for  
September News-  
letter Information:  
August 15**

## Memorial Funds Established

Thanks to TAG Ebroadcasts, most of you are aware of our loss of Scott Jackman. Scott was very involved in the Omaha theater community. Two separate Memorial funds have now been set up in Scott's honor and a generous donation has been made to start off each of these Memorial funds. Both organizations are 501(c)(3) non-profits and all contributions are tax deductible. The funds are:

Scott Jackman Memorial Fund

c/o SNAP Productions

PO Box 8464

Omaha, NE 68108

[www.snapproductions.com](http://www.snapproductions.com)

Liz Heim-President SNAP! Productions

402-271-7686 or 402-552-9326 [lizheim@aol.com](mailto:lizheim@aol.com)

Scott Jackman Memorial Fund

c/o Theatre Arts Guild

PO Box 24008

Omaha, NE 68124

Jennifer Gilg President Elect, Office-402-221-7889, home 402-551-6284

TAG website: [theatreartsguild.com](http://theatreartsguild.com)

Scott was Secretary of SNAP! Productions and served the Board of SNAP! for many years. Some of his closest friends are in the SNAP! family. Scott held his 50th Birthday Party at the theater as a fund-raiser for our ongoing renovation project. In its mission, "SNAP! strives to provide educational and humanistic support of AIDS-related programs and to promote understanding and acceptance of all members of the community through artistic expression." Scott's illness and death hit right at the heart of SNAP!, which has dedicated its recent production as well as its upcoming season to his memory. The SNAP! Board of Directors will administer the Memorial Fund and vote on where the money will be used at the theater.

Scott was also very involved in the Theatre arts Guild (TAG), serving as it's President 2 years ago, and as the Emcee at our annual Theatre Arts Guild Awards. He was scheduled to Emcee the Awards this year on August 3, and as planning for the event continues, he is sorely missed: he was such a sophisticated, funny and charming Master of Ceremonies.

TAG's purpose is to advance and promote the Live Theatre art form in the Omaha, NE area. TAG's vision is to be the leading advocate of Live Theatre in the Metropolitan Omaha, NE area. TAG's mission is to raise awareness of and participation in Live Theatre in the metropolitan Omaha, NE community through professional and educational development, recognition of contributions to the art form, and communication to the theatrical community and community at large. For many years, TAG has awarded scholarships to college students seeking an education in theatrical arts. The TAG Board will administer the TAG Scott Jackman Memorial Fund in accordance with its purpose, vision, and mission.

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## On Stage News

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(Throughout this publication, an asterisk (\*) denotes a TAG member.)

“B-Rated Theatre” is a group of young theatre enthusiasts producing creations of their own for the second year. This year they are pleased to present ***Striving to Surrender***, by \*Nicholas Zadina, at 7:30 p.m. Aug 1 and 2, and 5:30 p.m. Aug 3 at Creighton’s Lied Education Center for the Arts on 24th and Cass, following a ***TAG Nite Out preview for the TAG Scholarship Fund, at 7:30 p.m. on July 31***. Don’t miss it! Tickets are \$5.00. No reservations required. ***Striving to Surrender*** is a theatrical experiment in performance art. The script was written so that it could be conducive to growth and change. Collaboratively as an ensemble, the cast has created the form of this piece of theatre, eliminating the need for one, singular director. Hopefully this production will stretch the heart, mind, and soul of the audience. The ensemble includes \*Nick Zadina, Amie James, Lena Cigleris, Steve Krambeck, Denise Chapman, Haley Piper, Rusty Perry, and Brandon Rohe. Homero Vela is Lighting Designer, Molly Welsh is Sound Designer, and Jackie Woodward is production manager. ♡

***Once Upon A Mattress*** continues through August 2 at the Dundee Dinner Theatre. Performances are Thursdays-Saturdays at 8 p.m. with an optional 7 p.m. dinner and Sundays at 2 p.m. with no dinner. Ticket prices range from \$13.50-\$24.95 including TAG, senior and student discounts. This production is being directed by Ron Zank with musical direction by Brad Foster and choreography by \*Wai Yim. The cast includes Erin Bragg, Sarah Brown, Lena Cigleris, Debbie Cline, Don Harris, \*Dave Howard, Carrie Ludwig, \*Jiao Madden, \*John Rosman, John Shaw, Chad Svegara, Brekke Valerio, Robert Williams and L. James Wright. Advance reservations are required. Call 558-8535 for information and reservations. ***Curtain Cash Certificates Accepted Here!*** ♡

The \*Dundee Dinner Theatre Children’s Hot Dog Matinee, ***Red vs The Wolf***, also continues through Saturday, August 2. The Saturday Hot dog lunch begins at 11:30 a.m. and the show begins at noon. The ticket prices are \$9.99 for lunch and show or \$7 for the show only. ***Red vs The Wolf*** is being directed by Mike Brooks Jr. The cast includes Maura Duffy, Kellie Dunlap, Chloe Hammel, Fiona Loggie, Miles Loggie, Whitney Mallenby, Lindsey Meldrum,

Akera Reese, Jenna Williams, and Katie Zabrowski. Advance reservations are recommended. Call 558-8535 for information and reservations ***Curtain Cash Certificates Accepted Here!*** ♡

The \*Omaha Community Playhouse presents an encore presentation of the hilarious, hit musical, ***I Love You, You’re Perfect, Now Change***, continuing through August 3 in the Howard Drew Theatre. Directed by \*Carl Beck, the cast includes \*Angela Jensen, Jane Noseworthy (Miss Nebraska 2003), Jeff Pierce and Christopher Stephens. Tickets are on sale now! Only \$25. Please call the Box Office at 553-0800 for tickets and information. ***Curtain Cash Certificates Accepted Here!*** ♡

\*B & D Productions’ summer production of ***Disney’s Beauty and the Beast*** continues at Chanticleer Community Theater, 830 Franklin Avenue in Council Bluffs, Iowa, through August 3, Tuesday through Saturday at 7:30 p.m. and Sundays at 2 p.m. The show will be directed and costumed by \*Dwayne Ibsen. Music direction will be by Jerry Gray and the choreography will be handled by Bill Bohannon. Light design is by \*Ernie Gubbels, stage managed by \*Jane Keller and props mistress is \*Rhonda Hall. Lead roles are played by \*Leanne Hill, Travis Walker, \*Deb Beck, Andrew Brooks, Chris Nelson, \*Tom Neumann, \*Denise Putman, \*Mark Morello, \*Howard Swain, Tim Reilly, Tom Madsen, Danna Kehm, \*Rachel Lynch and Melissa Olson. Other ensemble members include: Cathy Buresh, \*Rose Daugherty, \*Tim Daugherty, \*Terry DeBenedictis, \*Jason DeLong, Chris Ebke, David Ebke, Debi Ebke, Steve Ebke, Emma Erickson, Julie Gray, Garret Higginbotham, Ariel Ibsen, Kurt Keeler, Amy Keller, Trevor Kern, John Norton, Jessica Richstein, \*Shelly Rutz, Zachary Weigelt, Whitney Wilson, Kathryn Zukaitis and Lucy Zukaitis. Tickets are: Adults - \$20, Seniors (60 and over) - \$15 and Children and Students - \$10. For reservations and information call 322-9126. MasterCard and Visa are welcomed. ♡

The \*Mills Masquers presentation of ***West Side Story*** opens Aug. 1 and runs through Aug. 10. Performances are at 7:30 p.m. on Friday and Saturday and 2 p.m. on Sundays, at the Barton Theater, north of Glenwood, Iowa, on U.S. Highway 275. For more information or for tickets, call 712-

527-3600 (local call from Omaha metro area), or email the Masquers at [www.millsmasquers.org](http://www.millsmasquers.org). Tickets are also available at the Glenwood State Bank in Glenwood. Nearly 40 teenagers and young adults are cast in the show, representing several counties and communities in southwest Iowa and eastern Nebraska. Featured in the cast are Leo Basili, Jen Dunbar, Lee Falkena, Derrick Foster, Becca Jackson, and Mitch Gotschall. Jon Coover is the show’s director, with \*Nancy Wright as assistant director and \*Jeff DeYoung as producer. Wright and Rebecca Neff are handling the vocal direction, with Nicholas Ross as orchestra leader. Melissa Chapman and Sheryl Hess are handling the choreography. ♡

The \*Shelterbelt Theatre presents the Omaha premier of The Who’s ***Tommy - The Musical*** through Aug. 10 (no performance on Aug. 3), Thursday through Saturday at 8 p.m. and Sundays at 6 p.m. Pete Townshend’s tale of a young boy’s journey from pain to triumph is the most electrifying evening of rock and roll ever to play in a theatre! After witnessing the accidental murder of his mother’s lover by his father, Tommy is traumatized into catatonia, and as the boy grows, he suffers abuse at the hands of his sadistic relatives and neighbors. As an adolescent, he’s discovered to have an uncanny knack for playing pinball, and when his mother finally breaks through his catatonia, he becomes an international pinball superstar. The show contains many classic songs from the Who, such as “Amazing Journey,” “See Me, Feel Me,” “Sensation,” “Acid Queen,” and of course, “Pinball Wizard.” Winner of five Tony awards during its Broadway run, the critics hailed this as a “theatrical triumph.” Featuring a cast of twenty-seven, a five piece rock band, and sixty different characters, this is the most ambitious show the Shelterbelt as ever produced! \*Don Nguyen directs this electrifying musical, with music direction by \*D. Lauren Pickle and stage management by \*Connie Jo Podendorf. The cast includes \*Nick Thielan, Luke Compton, Nathan Rischling,, \*Erika Hall,, \*Cameron Van Cleave, Equity Actor \*Jerry Longe, Aaron Wilhoft, Andrew McGreevy, \*Angie Heim, Cameron Shreve, \*Chrissie Corbin, Denise Chevalier, \*Derrick Crawford, Edd Baye, Eric Adams, \*Erik Nelson, Jennifer Witt,

Jenny McCready, Jesse Cozad, Kate Simmons, \*Liz Heim, Mark Cramer, \*Mary Carrick, Nick Titus, Randall Hill, and \*Tara Kennedy. Tickets are available online at [www.shelterbelt.org](http://www.shelterbelt.org). The Shelterbelt is located at 3225 California Street. Tickets-Correction on prices for Tommy: Adult tickets are \$15, Students, Seniors, and TAG members are \$12. For reservations, call 341-2757. *Curtain Cash Certificates Accepted Here!*♣

Continuing through Aug. 17, \*Stages of Omaha presents an audience favorite, **Little Shop of Horror**. Performances are Thursday, Friday and Saturday at 7:30 p.m. and Sundays at 2:30 p.m. The story tells how a down-and-out skid row floral assistant becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. Soon "Audrey II" grows into an ill-tempered, foul-mouthed, R&B-singing carnivore who offers our hero fame and fortune in exchange for feeding its growing appetite, finally revealing itself to be an alien creature poised for global domination! One of the longest-running Off-Broadway shows of all time, this affectionate spoof of 1950s sci-fi movies is a "charming, tuneful and hilarious, with tongue firmly planted in cheek, *Little Shop Of Horrors* never fails to entertain." The cast includes \*John LaPuzza, Amy Krivohlavek, Kevin Buswell, Keith T. Morgan, \*Emily Jane Thompson, Robinlyn Sayers, Mia Pistorius, D. Kevin Williams. *Little Shop of Horrors* is directed and choreographed by \*Jerry R. Ditter, with music direction by Keith Hart. Stages of Omaha at The Millennium Theatre is located at 601 S 16th St, in the Union Plaza Bldg on the corner of 16th and Jackson Streets. You can reserve your seats now by calling the theatre at 402-345-8166 or online at [www.StagesofOmaha.com](http://www.StagesofOmaha.com). *Curtain Cash Certificates Accepted Here!*♣

Want to see a film? Want to see a film that no audience has ever seen before? The home of new and innovative movies this summer is the \*Shelterbelt Theatre. **The Second Annual Bob Swanson Short Film Festival Series**, in conjunction with the Shelterbelt, will be held on three weekends starting in mid-July. "What we have is a tremendous opportunity for local writers, directors and actors working in a short film format to have their work on display," said Anthony Fankhauser, president of the UNO

Film Society, who is coordinating festival entries. "The venue at the Shelterbelt is great, and we hope to attract an audience that's hungry for local films done by local artists." Festival films will be shown on Friday and Saturday nights starting at about 11 p.m., after the Shelterbelt's production of *Tommy*. Your last chance to see the film festival is Friday, Aug. 1 and Sat., Aug. 2. Tickets for the festival are \$4. "The Shelterbelt's mission has always been to give artists a venue to try new and original ideas," said \*Don Nguyen, Shelterbelt artistic director. "The short film festival is a natural exten-



sion of that. It should be a lot of fun, too." A group rate to see both *Tommy* and the Film Festival will also be available. For more information about *Tommy* and the Shelterbelt, log on to [www.shelterbelt.org](http://www.shelterbelt.org). The UNO Film Society Web site has entry information at [www.unofs.com](http://www.unofs.com). *Curtain Cash Certificates Accepted Here!*♣

The **Grande Olde Players** presents its **summer special show *Return To Vaudeville*** through Aug. 10, with performances on Thursday, Friday and Saturday evenings and Sunday afternoons. The show, returning to the theatre's popular Summer Vaudeville tradition, will be played just like the classic vaudeville theatres did years ago with a variety of acts ranging from comedy to ventriloquism, with song & dance numbers scattered throughout. \*Gary Wallace directs. *Curtain Cash Certificates Accepted Here!*♣

The \*Plattsmouth Community Playhouse presents ***Steel Magnolias***, by Robert Harling, Aug 1 - 17, Thursday – Saturday, at 7:30 p.m. and Sunday's at 2 p.m. The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done. Filled with hilarious repartee and acerbic but humorously revealing verbal collisions, the play's characters are truly touching, funny and marvelously amiable company in good times and bad. All seats, all tickets \$8.00. We also offer a combination ticket that in-

cludes dessert and coffee at Plattsmouth's own gourmet coffee shop, The Chocolate Moose for \$12.50. Reservations requested at 296-7100. Beginning in August, we will hold children's theatrical workshops on a weekly basis. The classes will be divided by age group and a variety of theatrical topics will be taught. Additional information on dates, costs, etc., will be forthcoming. Please call us for details - 296-7100. Our next Jam Session will be Saturday, Sept 6, beginning at 7 p.m. This is an evening of fun and entertainment for musicians and guests alike. We open our doors to any musician who wants to join in and we run till the "jamming" is done! From Blue Grass to Gospel, the music is always different because we always have a variety of musicians who attend. The Plattsmouth Community Playhouse is located at 128 South 6th Street in historic, downtown Plattsmouth. Call anytime for information, etc., at 296-7100. Coming from North of Plattsmouth, take 75 South to the Plattsmouth via Webster Blvd exit. Stay on this road for about three miles and turn right on 6th Street (the first right past the Jack and Jill). Go through the light at Main Street and the Playhouse is on the right between Stan's Bakery and Godfather's Pizza. Coming from South of Plattsmouth, take the Plattsmouth via Chicago Ave exit. Stay on this road till you come to the blinking yellow light with Godfather's Pizza on the left. Turn left and the Playhouse is on the left next to Godfather's Pizza.♣

The \*Shelterbelt Theatre will hold a public reading of original scripts under consideration for ***Shelterskelter 8*** on Saturday, August 9, from noon to 4 p.m. at the theater, which is located at 3225 California Street. The event is free and all are welcome to attend. This is your first chance to hear these new short works and to give the writers input on their scripts. It is also a chance to scout out roles you may wish to audition for. Past public readings have been quite entertaining, so don't miss it!♣

\*Kirkland Productions presents ***How To Eat Like A Child: And Other Lessons in Not Being a Grown-up***, based on the book by Delia Ephron. The show runs Aug 21-Sept. 7, Thursday, Friday and Saturday at 7:30 p.m. and Sundays at 2:30 p.m. at The Millennium Theatre, located at 601 S 16th St., in the Union Plaza Bldg. on the corner of 16th and Jackson Streets. The first musi-



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## On Stage News

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cal version of *How to Eat Like a Child* was produced for television as an NBC Project Peacock special, starring Dick VanDyke, in 1981. In 1984, it was adapted for the stage as a musical revue to be performed exclusively by children. A collection of songs and sketches, *How To Eat Like a Child* is a guide to the art of being a child told by children strictly from their point of view. Lessons range from "How to stay home from school" and "How to act after being sent to your room" to "How to torture your sister." Anyone who has children or has been a child (yes that is all of us) will appreciate the innocent and fun-loving humor of this show. And if you are afraid to bring your own children because they might learn some bad tricks, well they probably already know them. The show features: Shawye Assaadi, Maura Gillespie, Tristan Gilmore, \*Allison & \*Lauren Harmon, Allie & Nick Herick, David Kalis, Elizabeth Liebermann, Caroline Lliff, Michelle Meyer, William Phelps, Amanda Rounds, \*Anna & \*Katy Venditte, Jonathan & Malcolm Williams, and Brady Zimmerman. You can reserve your seats now by calling the theatre at 402-345-8166 or online at [www.StagesofOmaha.com](http://www.StagesofOmaha.com).

The \*Omaha Community Playhouse



kicks off its 79th season with the rip-roaring musical, *The Will Rogers Follies* Aug. 22-Sept 21. This funny and charming musical is a biography of the popular humorist, Will Rogers, who's a gum-chewing, lariat-twirling, wise cracker who was a headliner in the Zigfeld Follies in the 1920's. Directed by \*Carl Beck, the cast features \*Earl Bates as Will Rogers. Jim Othuse is scenic & lighting designer, Georganne Regan is costume designer and Mary Dew is stage manager. Showtimes are 7:30 p.m. Wed through Sat and 2 p.m. & 6:30 p.m. on Sundays. Tickets range from \$13 (student) - \$28 (adult)-group discounts are also available! Please call the Box Office at 553-0800 for reser-

vations. *Curtain Cash Certificates Accepted Here!*

\*SNAP! Productions proudly announces its production of *Visiting Mr. Green* as the third offering in its 2003 season. The show runs Aug. 29-Sept. 21, Thursday through Saturday evenings at 8 p.m. and Sunday evenings at 6 p.m., at the 3225 California St. theatre, with a **TAG NITE OUT Preview at 8 p.m. on Wednesday, Aug. 28 as a fundraising benefit for the TAG Scholarship fund. Mark your calendar and grab your checkbook!** Mr. Green is a devout Jew who only eats kosher and strictly observes the laws and customs of his faith. He knows and cares little about the "modern" world and with the passing of his wife has all but lost the will to live. Ross Gardiner is an upcoming executive with American Express. He knows little about his Jewish heritage and is experiencing his own struggles because his lifestyle goes against the values of his family. *Visiting Mr. Green* is the charming, humorous and touching story of two men who don't want to meet, but who eventually console, comfort, challenge and save each other. The differences between the aged Mr. Green and the bustling, almost-young Ross Gardner are soon outweighed by their similarities: both are alone and isolated. The deeply moving themes of friendship, family, open-mindedness and forgiveness will appeal to everyone. Two celebrated actors, \*Norm Filbert and \*Michal Simpson, play Green and Gardner. The show is directed by \*Jan Reardon, with lighting design by \*Tom Reardon, sound design by \*Dave Podendorf, set design by \*Jeff Nelson and \*Nicole Nelson, properties by \*Rhonda Hall, costuming by \*Nancy Ross, and with the assistance of producer, \*Joe Basque and stage manager, Jenny McCready. Reservations may be made by calling 402-341-2757 or on the SNAP website: [www.snapproductions.com](http://www.snapproductions.com). Tickets are \$15.00, general admission; \$10.00, students, senior citizens, and TAG members. The September 5th performance will be sign language interpreted for the hearing impaired. *Curtain Cash Certificates Accepted Here!*

The Neil Simon comedy/drama *Brighton Beach Memoirs* opens the coming Season for \*Chanticleer, the community theater in Council Bluffs, September 12-28. This first in the Simon autobiographical trilogies will

be directed by Brandon Higdem. A portrait of the writer as a teenager in 1937, the show draws intimate character studies of each member of his family living in middle class circumstances and deftly mixes drama and comedy in the unique Simon manner. Additional information may be obtained by calling the box office at 323-9955. *Curtain Cash Certificates Accepted Here!*

*Fiddler on the Roof* will open the \*Bellevue Little Theatre's 35th anniversary season, running week-ends from Sept. 19 to Oct. 5. Performances will be at 8 p.m. on Fri and Sat evenings, and 2 p.m. on Sunday afternoons. Directed by Bridgette Robbins, with Music Direction by Tim Marsden, *Fiddler* is based on the book by Joseph Stein, chronicles the struggle of Tevye, a poor dairyman, to marry off his five daughters and to deal with everyday family problems. Set in Czarist Russia, the musical tells the poignant story of the tight-knit Jewish community of Anatevka and the hardships faced in everyday life. Added to these are the mounting obstacles resulting from changing social mores and the growing anti-Semitism of Czarist Russia. This work is rich in both historical and ethnic detail, and provides a true insight to the problems faced by the Jews during this time of turmoil. The memorable music by Jerry Bock and Sheldon Harnick includes such familiar songs as "Sunrise, Sunset"; "If I Were a Rich Man", and "Matchmaker." Its lively choreography is entertaining for young and old alike. *The show* will be produced by Robin Klusmire and stage-managed by \*Jane Keller. *Curtain Cash Certificates Accepted Here!*

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### Tidbits

ATTENTION THEATRE COMPANIES! A portion of the September TAGLines will be devoted to publishing your "Wish List" — if you provide it! It never hurts and often helps to let as many people as possible know what things your group needs. A sewing machine? A suit of armor (attire for reading reviews)? A black bathtub? Perhaps a year's supply of postage stamps, or an open account with the local printer? Send your list to [Taglines@cox.net](mailto:Taglines@cox.net).

## AUDITIONS

(Check with theatres to be sure information is current!)

\*Stages of Omaha will host auditions for *Bat Boy: The Musical* on **Tuesday and Wednesday, Aug 5 & 6 at 6 p.m.** at The Millennium Theatre, 601 S 16th Street, corner of 16th and Jackson Streets. Please prepare two contrasting songs, accompanist and CD player will be provided. For more information, call (402) 345-8166. 12 men and women required. ♪

Cabaret Productions will hold auditions for the musical *Smokey Joe's Cafe* by Jerry Leiber and Mike Stoller and directed by Gordon Cantiello on **Saturday, August 16** at The Ranch Bowl 1600 South 72 Street. Please bring your resume, your best 16 measures, and be prepared to dance. Musical Director is Kay Johnson and Choreographer is Patrick Roddy. The production will run November 13 through December 7. **Auditions will be by appointment only.** Please look in the Sunday edition (August 9) of the Omaha World Herald for more information. ♪

We here at the \*Blue Barn need to change our season auditions to **Aug 9 (Sat) from 10 a.m. -2 p.m. and Aug 11(Mon) from 6 p.m.-9 p.m.** We will send out a more specific notice as the time approaches. Auditions for our first production will still be held on **July 28 (Mon)** This first play is actually two one acts by Max Sparber *Chelsea* (about Andy Warhol) and *Cruelties* (about Truman Capote) Currently we are looking for a twenty something young woman who can also play 18 for *Chelsea* and for *Cruelties* we are looking for two young men (one hispanic). Other roles may become available after July 14th when we hear about the availability of actors already offered roles. Rob Urbinati (Associate Artistic Director at the Queens Theater in NY) is directing and will be attending the auditions. The production dates for both plays are Sep 20 - Oct 20. Rehearsals will begin the week of August 11.

The Living Picture Project will hold auditions for *Cyrano!* It will be produced in collaboration with the Dundee Dinner Theatre. The play is a new adaptation of Edmond Rostand's *Cyrano de Bergerac*. Auditions will be at the \*Dundee Dinner Theatre on **Aug 10 at 5:00 p.m. and Aug 11 at 7:00 p.m.**

Seven actors will make up the ensemble of characters in this heroic comedy. We need 4 men and 2 women above the age of 20. Actors should be prepared to read from the script. The role of Cyrano has already been cast. It runs at the \*Dundee Dinner Theatre Oct. 23- Nov. 16. Directed by Amy Lane. Please call 556-5616 for more information. ♪

The \*Omaha Community Playhouse announces auditions for the Mainstage show *Misery*, adapted for the stage from Stephen King's novel, on **August 25 & 26 at 7 p.m.** Directed by guest artist, \*Susan Clement-Toberer. Needed for the cast are 1 man and 1 woman. Please call 553-4890 for more information and script availability. *Misery* runs Oct 17-Nov 9. ♪

\*Iowa Western Community College announces open auditions for *Cat on a Hot Tin Roof* to be held on **August 26 & 27 from 6-8 p.m.** in the Arts Center on the Council Bluffs campus. The production is directed by Chris Gray, and runs Oct 16-26. ♪

They're heeere! Auditions for the \*Shelterbelt Theatre's annual spookfest, *Shelterskelter 8*, are on **Monday and Tuesday, Sept 1 and 2, at 7:00 p.m.** at the Shelterbelt Theatre, 3225 California Street. The auditions will consist of cold readings from a collection of original short scripts ranging from horror to humor. All are welcome to audition. Performance dates are October 17 through November 1. Please call Daena Schweiger at 677-4076 for more information. If you would like to preview this fall's new scripts, there will be a public reading of the finalists at the Shelterbelt Theatre on Saturday, August 16, from noon to 4:00 p.m. ♪

\*SNAP! Productions will hold auditions for the musical *Cabaret* on **Mon, Sept 15 and Tuesday Sept 16 at 7 p.m.** at the SNAP!/Shelterbelt Theatre at 3225 California Street, Omaha, NE. SNAP! will be presenting the updated version of this exciting musical. *Cabaret* will run Thursdays-Sundays Nov 13-Dec. 7. Bill Bohannon is Director, Mitch Fuller is Music Director and \*Michal Simpson and \*Wai Yim will Choreograph. The auditions will consist of cold readings from the script. Auditioners should

also come with a prepared song (16 to 32 bars of music) and be dressed to dance. An accompanist will be provided. The role of the Master of Ceremonies has been precast. All other roles are available. We are looking for men and women ages 18-70. Multiple roles are available. For more information please contact SNAP! Artistic Director Michal Simpson at 346-1773. ♪

### Glory's Dos and Don'ts

"Tech week," if indeed your production is lucky enough to have a week, *must* be considered sacrosanct. At this point, the loss of a player can have a much larger impact than simply the loss of one body from the stage. Think about it: Everyone you leave behind is affected by the need to "restart" work on all of the elements of the show that you touched. Yes, sometimes it's unavoidable: incapacitating illnesses, family tragedies and other life-changing events do happen. In such cases the remaining cast and crew tend to show their support by willingly redoubling efforts to get the show up, not often successfully, but willingly. Life-changes aside, however, those who drop out because they're feeling insecure, or just not having fun deserve no sympathy: It's bad theatre. To drop out at this late date without good cause is to *cheat* everyone else involved in the show. Period.

If you feel dropping out at this critical time is justified, the least you must do is avoid adding insult to injury: Don't show up the next weekend on staff with another show!

# Calendar

## Theatre Planning Calendar

JULY, 2003		2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
		W	Th	F	Sa	Su	W	F	Sa	Th	F	Sa	Su	W	Th	F	Sa	Su	W	Th	F	Sa	Su	W	Th	F	Sa	Su	W	Th		
<i>Beauty and the Beast</i> - *B & D										opn					T/W							T/W								T/W		
<i>Tommy</i> - *Shelterbelt Theatre															T/W																	
<i>Little Shop of Horrors</i> - *Stages of Omaha															TNO	opn																
<i>Bob Swanson Short Film Festival</i> - *Shelterbelt																opn																
<i>Vaudeville Returns</i> - *Grande Olde Players																								opn								
AUGUST, 2003		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		F	Sa	Su	Su	W	Th	Th	F	Sa	Sa	Su	W	Th	F	F	Sa	Su	W	Th	F	Sa	Su	W	Th	F	Sa	Su	W	Th		
<i>Once Upon a Mattress</i> - *Dundee Dinner Theatre			cls																													
<i>Red vs. The Wolf</i> - *Dundee Dinner Theatre Kids Show			cls																													
<i>I Love You, You're Perfect, Now Change</i> - *OCP				cls																												
<i>Beauty and the Beast</i> - *B & D																																
<i>Tommy</i> - *Shelterbelt Theatre											cls																					
<i>Little Shop of Horrors</i> - *Stages of Omaha																																
<i>Bob Swanson Short Film Festival</i> - *Shelterbelt																																
<i>Striving to Surrender</i> - B-Rated Theatre	7/31	Opn																														
<i>Vaudeville Returns</i> - *Grande Olde Players											cls																					
<i>West Side Story</i> - *Mills Masquers											cls																					
<i>Steel Magnolias</i> - Plattsmouth Comm. Theatre																																
<i>How to Eat Like a Child</i> - *Kirkland Productions																																
<i>Will Rogers Follies</i> - Omaha Community Playhouse																																
<i>Visiting Mr. Green</i> - *SNAP! Productions																																
AUDITIONS																																
<i>Bat Boy, The Musical</i> - Tues 8/5 & Wed 8/6																																
<i>Smokey Joe's Café</i> - Sat 8/6																																
Blue Barn Theatre Season - Sat 8/9 & Mon 8/11																																
<i>Misery</i> - Mon 8/25 & Tues 8/26																																
<i>Cat on a Hot Tin Roof</i> - Tues 8/26 & Wed. 8/27																																
<i>Shelter-Skelter 8</i> - Mon 9/1 & Tues 9/2																																
<i>Cabaret</i> - Mon 9/15 & Tues 9/16																																

☞ = Accepting Curtain Cash      TNO = Tag Nite Out,    Opn = Opening Performance,    Cls = Closing Performance



## More Season Announcements

\*Stages of Omaha announces the following productions for our upcoming season in 2004. **tick, tick ... BOOM!** by Jonathan Larson will have its Midwest premier February 12 - Mar 14, 2004 With fourteen songs, ten characters, three actors, and a band, tick, tick...BOOM! takes you on the playwright/composer's journey that led to the Broadway blockbuster, **Rent. EVITA** by Tim Rice & Andrew Lloyd Webber Apr 29 - May 30, 2004 A dynamic musical masterpiece about Argentina's controversial First Lady, Eva Peron, told through a compelling score that fuses haunting chorales with exuberant Latin, pop and jazz influence. **Once on this Island** by Stephen Flaherty & Lynn Ahrens Jul 15 - Aug 15, 2004 . Once On This Island was Ahrens' and Flaherty's first real taste of success. Based on the novel *My Love, My Love* by Rosa Guy, the show is a twist on the traditional "Little Mermaid" tale. There are rousing, upbeat numbers as well as poignant ballads. **The Fix** by John Dempsey & Dana Rowe, Sept 30 - Oct 31, 2004, Midwest premiere (rights pending). Forty-Eight hours before the Presidential election, front runner Reed Chandler dies between the leather clad thighs of his mistress. The nation grieves. According to Tommy creator, Pete Townsend, "*The Fix* feels new and adventurous in a way *Chicago*, *Tommy* and *Company* never will - for it is a brand new 'clean-sheet' musical pushing hard to evolve the form of the American Musical. ♣

\*Omaha Theater Company for Young People and The Omaha Theater Ballet Present 2003-2004 Season: **Bunnacula** - Sept 5-14. The season opens with a delightful musical about family pets. Harold the dog and Chester the cat wonder about the newest member of the Monroe family- a strange little bunny that gets the foreboding name of Bunnacula. Soon they discover a white tomato in the kitchen, sucked dry and colorless. Suggested ages: 5 and older. **Miss Nelson is Missing!** - Sept 26-Oct 5, 2003 and May 28-30. Come relive the adventures of the classroom in Joan Cushing's musical adaptation of the delightful story, Suggested ages: 7 and older. **Dracula** - Oct 24- Nov 2. Come into the dark world of vampires as the Omaha Theater Ballet premieres the mysterious and suspenseful ballet *Dracula*. Inspired by Bram Stoker's novel, *Dracula* defines the lines between power, passion, life, and death! Suggested ages: 13 and older. (Note: NOT suitable for young children). **Lilly's Purple Plastic Purse** - Nov 1-Dec 7, is an uproariously funny play about a little mouse learning the important things in life. The play was adapted for the stage by Kevin Kling, from the book by Kevin Henkes, and plays in the intimate Hitchcock Theater. Suggested ages: 4 and older. **'Twas the Night Before Christmas** - Nov 27-Dec 21. The meaning and magic of Christmas comes alive as you hear the classic Christmas music from your childhood and let nostalgia take over! Suggested ages: 5 and older. **The Nutcracker** - December 4-7, 2003 at The Orpheum Theatre The Omaha Theater Ballet presents Omaha's favorite holiday tradition, suggested ages: 5 and older. **Harry the Dirty Dog** - Jan 10-25, Feb 21-22, and May 8-23. Harry, a shaggy white dog with black spots, loves everything except taking a bath. Hitchcock Theater. Suggested ages: 4 and older. **Anansi the Spider Comes to America** - Jan 9-16. The tales of this clever spider come to life while live African drumming throughout the show entrances children and adults alike. Suggested ages: 6 and older. **The Sorcerer's Apprentice** - Feb 13-22, 2004. Join the Omaha Theater Ballet at The Rose for another world premiere: a new ballet version by composer Paul Dukas. Suggested

ages: 7 and older. **Dancers' Confetti** - Apr 9-17. Get "up close and personal" in the intimate Hitchcock Theater as The Omaha Theater Ballet presents a festive mix of sparkling choreography in contrasting styles. Suggested ages: 7 and older. **Charlotte's Web** - Apr 23-May 16. E.B. White's classic childhood masterpiece adapted for the stage is the all-time audience favorite that shows the simple miracles of everyday life - birth and death; fear and hope; the passion of youth; and most especially, the power of friendship. Suggested ages: 5 and older. **You're a Good Man, Charlie Brown** - June 18-27, Based on Charles Schulz's popular comic strip, the musical chronicles a day in the life of Charlie Brown and friends. Suggested ages: 5 and older. ♣

## TAG Award Nominations

### Outstanding Performance by an Actress in a Featured Role, Comedy/Drama

- Mary Carrick, Joan Brennan, *The Marriage of Bette and Boo*, Shelterbelt Theatre
- Terry DeBenedictus, Mother of Mercy, *Spooge: The Love and Sex Monologues*, Shelterbelt Theatre
- Mary Kelly, Actress 1, *The Most Fabulous Story Ever Told*, SNAP!
- Lorie Obradovich, Venus/Mother, *Spooge: The Love and Sex Monologues*, Shelterbelt Theatre
- Barb Ross, Various Roles, *The Laramie Project*, SNAP! Prod.

### Outstanding Performance by an Actor in a Featured Role, Comedy/Drama

- Zach Barrientos, Various Roles, *From Shelterbelt With Love II*, Shelterbelt Theatre
- Leon Martin, Various Roles, *The Laramie Project*, SNAP! Prod.
- Eduardo Millan, Julio San Marino/Man #1, *The Matinee Ladies*, SNAP!fest — SNAP! Productions
- Pat Schwery, Mr. Kurz/Variou Roles, *Ping Pong Diplomacy*, Shelterbelt Theatre
- Wai Yim, Mr. Chen/Variou Roles, *Ping Pong Diplomacy*, Shelterbelt Theatre

### Outstanding One-Act Play

- *The Extemporaneous Balcony Play* (From Shelterbelt With Love II), Shelterbelt Theatre
- *The Harlequin Maneuver* (From Shelterbelt With Love II), Shelterbelt Theatre
- *Johnnie Cash is Not For Sissies* (From Shelterbelt With Love II), Shelterbelt Theatre
- *Sad Money* (From Shelterbelt With Love II), Shelterbelt Theatre
- *The Weakest Link – Horror Edition* (Shelterskelter 7), Shelterbelt Theatre

### Outstanding New Script

- *The Harlequin Maneuver* (From Shelterbelt With Love II), Don Nguyen, Shelterbelt
- *Johnny Cash is Not for Sissies* (From Shelterbelt With Love II), Tim Kaldahl, Shelterbelt
- *Little Nelly's Naughty Noel*, Tim Siragusa & Jill Anderson, Blue Barn Theatre
- *Ping Pong Diplomacy*, Joe Basque, Shelterbelt
- *Sad Money* (From Shelterbelt With Love II), Tim Kaldahl, Shelterbelt

### Outstanding Performance by an Actress in a Featured Role, Musical

- Mary Carrick, Sarah, *Company*, Dundee Dinner Theatre
- Chrissie Corbin, Celeste #2/Elaine, *Sunday in the Park With George*, Chanticleer

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## Etcetera

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- Jennifer Gilg, Frieda/Betty, *Sunday in the Park With George*, Chanticleer
- Andrea Lang, Yitzhak, *Hedwig and the Angry Inch*, Blue Barn Theatre / NuBlanche Prod.
- Sara Planck, Nurse/Mrs./Harriet Pawling, *Sunday in the Park With George*, Chanticleer

### Outstanding Performance by an Actor in a Featured Role, Musical

- Bill Bohannon, Apollo Main Man, *Buddy: The Buddy Holly Story*, Omaha Community Playhouse
- Dave Howard, Harry, *Company*, Dundee Dinner Theatre
- Denny Maddux, Mayor Shinn, *The Music Man*, B & D Productions
- Eric Salonis, Franz/Dennis, *Sunday in the Park With George*, Chanticleer
- Michael Sewel, Decca Producer/The Big Bopper, *Buddy: The Buddy Holly Story*, Omaha Community Playhouse
- Cameron Van Cleave, Boatman/Charles Redmond, *Sunday in the Park With George*, Chanticleer Community Theatre

### Outstanding Performance by a Youth Actress

- Rose Daugherty, Louise, *Sunday in the Park With George*, Chanticleer Community Theatre
- Abby Gregor, Emily Brennan, *The Marriage of Bette and Boo*, Shelterbelt Theatre
- Rebecca Noddle, Rhoda Penmark, *The Bad Seed*, Omaha Community Playhouse
- Shelly Rutz, Witch, *Hansel and Gretel*, Chanticleer Community Theatre Children's Theatre
- Hilary Williams, Thomasina Coverly, *Arcadia*, Blue Barn Theatre

### Outstanding Performance by a Youth Actor

- David Ebke, Hansel, *Hansel and Gretel*, Chanticleer Community Theatre Children's Theatre
- Alex Fowler, Various Roles, *The Laramie Project*, SNAP! Prod.
- Mike McCormack, Luther (Smitty) Schmidt, *A Dance Lesson*, SNAP!fest – SNAP! Productions
- Connor Snyder, Winthrop Paroo, *The Music Man*, B & D Prod.
- Christopher Violett, Mordred, *Camelot*, Bellevue Little Theatre

### Outstanding Youth Tech

- Holly Fritz, Spotlight Operator, *Personals*, Stages of Omaha
- Holly Fritz, Assistant Stage Manager, *Jekyll and Hyde*, Stages of Omaha
- Gary Gahm, Running Crew, *Drop Everything*, Chanticleer
- Gary Gahm, Running Crew, *Sunday in the Park With George*, Chanticleer Community Theatre
- Andy Maddux, Running Crew, *Sunday in the Park With George*, Chanticleer Community Theatre

### Outstanding Achievement in Sound Design

- Jeff Lively, *A Piece of My Heart*, Blue Barn Theatre
- Dave Podendorf, *The Laramie Project*, SNAP! Productions
- Dave Podendorf, *Ping Pong Diplomacy*, Shelterbelt Theatre
- Don Nguyen, *Spooge: The Love and Sex Monologues*, Shelterbelt
- Don Nguyen, *The Marriage of Bette and Boo*, Shelterbelt Theatre

### Outstanding Achievement in Set Design

- Joe Buttry & Homero Vela, *A Piece of My Heart*, Blue Barn Theatre
- Keith Hart, *Arcadia*, Blue Barn Theatre
- Don Nguyen, *Company*, Dundee Dinner Theatre
- Jim Othuse, *Arsenic and Old Lace*, Omaha Community Playhouse
- William Van Deest, *Sunday in the Park With George*, Chanticleer Community Theatre

### Outstanding Achievement in Lighting Design

- Michael Arch & Homero Vela, *A Piece of My Heart*, Blue Barn
- Ernie Gubbels, *The Laramie Project*, SNAP! Productions
- Tom Reardon, *Ping Pong Diplomacy*, Shelterbelt Theatre
- Jerry Ditter & Jayni Serfass, *Jekyll and Hyde*, Stages of Omaha
- Carol Wisner, *Sunday in the Park With George*, Chanticleer

### Outstanding Performance by an Actress in a Supporting Role, Comedy/Drama

- D. Lauren Pickle, Margaret Brennan, *The Marriage of Bette and Boo*, Shelterbelt Theatre
- Daena Schweiger, Reggie Fluty/Various Roles, *The Laramie Project*, SNAP! Productions
- Jesslyn Waldron, Francis, *Five Women Wearing the Same Dress*, Blue Barn Theatre
- Diane Watson, GeorgeAnne, *Five Women Wearing the Same Dress*, Blue Barn Theatre
- Deborah Zadina, Jaime O'Brien, *Ping Pong Diplomacy*, Shelterbelt

### Outstanding Performance by an Actor in a Supporting Role, Comedy/Drama

- Ben Birkholtz, The American Man, *A Piece of My Heart*, Blue Barn
- Michael Coyle, Various Roles, *Sex, Drugs, Rock & Roll*, Baby D Productions
- Denny Maddux, Various Roles, *The Laramie Project*, SNAP! Prod.
- Don Nguyen, Various Roles, *Sex, Drugs, Rock & Roll*, Baby D Prod.
- Jonathan Purcell, Colin Smith, *Ping Pong Diplomacy*, Shelterbelt

### Outstanding Performance by an Actress in a Supporting Role, Musical

- Mary Carrick, Old Woman/Blair Daniels, *Sunday in the Park With George*, Chanticleer
- Echelle Childers, Amy, *Company*, Dundee Dinner Theatre
- Teri Fender, Various Roles, *Breathe*, SNAP! Productions
- Angie Heim, Various Roles, *Breathe*, SNAP! Productions
- Sarah Nielsen, April, *Company*, Dundee Dinner Theatre

### Outstanding Performance by an Actor in a Supporting Role, Musical

- Derrick Crawford, Various Roles, *Breathe*, SNAP! Productions
- Gene Hinkle, Sir Danvers Carew, *Jekyll and Hyde*, Stages of Omaha
- Denny Maddux, Jules/Bob Greenberg, *Sunday in the Park With George*, Chanticleer
- Tim Reilly, Simon Stride, *Jekyll and Hyde*, Stages of Omaha
- James Tobey, Various Roles, *Breathe*, SNAP! Productions

### Outstanding Achievement in Costume Design

- Travis Halsey, *Sunday in the Park With George*, Chanticleer
- Travis Halsey, Helen Humble, Ruth Ciemnoczowski, *Little Nelly's Naughty Noel*, Blue Barn Theatre
- Dwayne Ibsen Costume Gallery, *The Music Man*, B & D Prod.
- Mallory Prucha, *The Most Fabulous Story Ever Told*, SNAP! Prod.
- Charleen Willoughby, *Jekyll and Hyde*, Stages of Omaha

### Outstanding Achievement in Properties Design

- Jill Anderson, Joe Anderson, Keith Hart, Roger Hinder, Wes Clowers, Paula Clowers, Daniel Toberer, Susan Clement-Toberer, Hughston Walkinshaw, *Little Nelly's Naughty Noel*, Blue Barn Theatre
- Rhonda Hall, *The Matinee Ladies*, SNAP!fest, SNAP! Productions
- Rhonda Hall, *Sunday in the Park With George*, Chanticleer
- Rhonda Hall, Roxanne Wach, *The Most Fabulous Story Ever Told*, SNAP! Productions
- Anna Rebecca Kunkel, *Jekyll and Hyde*, Stages of Omaha



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## Calendar

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### Outstanding Achievement by a Choreographer

- Bill Bohannon, *The Music Man*, B & D Productions
- Jerry R. Ditter, *Jekyll and Hyde*, Stages of Omaha
- Michal Simpson, *Company*, Dundee Dinner Theatre
- Wai Yim, *Breathe*, SNAP! Productions
- Wai Yim, *Meet Me In St. Louis*, Chanticleer Community Theatre

### Outstanding Achievement in Musical Direction

- Lynne Marie Boyd, *Sunday in the Park With George*, Chanticleer Community Theatre
- Mitch Fuller, *Company*, Dundee Dinner Theatre
- Fred Goodhew, *Breathe*, SNAP! Productions
- Jerry Gray, *The Music Man*, B & D Productions
- D. Lauren Pickle, *Meet Me In St. Louis*, Chanticleer Community Theatre

### Outstanding Performance by an Ensemble

- Barbershop Quartet, *The Music Man*, B & D Productions
- It's Hot Up Here, *Sunday in the Park With George*, Chanticleer Community Theatre
- Shipooopi, *The Music Man*, B & D Productions
- Side by Side, *Company*, Dundee Dinner Theatre
- Sunday, *Sunday in the Park With George*, Chanticleer

### Outstanding Achievement in Stage Direction, Comedy/Drama

- Todd Brooks, *The Laramie Project*, SNAP! Productions
- Susan Clement-Toberer, *A Piece of My Heart*, Blue Barn Theatre
- Kevin Lawler, *Five Women Wearing the Same Dress*, Blue Barn Theatre
- Don Nguyen, *The Marriage of Bette and Boo*, Shelterbelt Theatre
- Daena Schweiger, *Ping Pong Diplomacy*, Shelterbelt Theatre

### Outstanding Achievement in Stage Direction, Musical

- Carl Beck, *Buddy: The Buddy Holly Story*, Omaha Comm.Playhouse
- Jerry R. Ditter, *Jekyll and Hyde*, Stages of Omaha
- Don Nguyen, *Company*, Dundee Dinner Theatre
- Don Nguyen, *Sunday in the Park With George*, Chanticleer Community Theatre
- Michal Simpson, *Breathe*, SNAP! Productions

### Outstanding Performance by an Actress in a Leading Role, Comedy/Drama

- Jennifer Gilg, Bette Brennan, *The Marriage of Bette and Boo*, Shelterbelt Theatre
- Julie Huff, LeeAnn, *A Piece of My Heart*, Blue Barn Theatre
- Mary Kelly, Isa Pearlman, *The Matinee Ladies*, SNAP! Productions
- Jiao Madden, Zhu Yingai, *Ping Pong Diplomacy*, Shelterbelt
- Barb Ross, Betty Rice, *The Matinee Ladies*, SNAP! Productions

### Outstanding Performance by an Actor in a Leading Role, Comedy/Drama

- Daniel Dorner, John Merrick, *The Elephant Man*, Omaha Community Playhouse
- Jerry Evert, Dan Hauser, *A Dance Lesson*, SNAP!fest ,SNAP! Productions
- Jerry Evert, George, *Moon Over Buffalo*, Chanticleer Comm.Theatre
- Scott Fowler, Lyman Nicholas (Nick) Bedford, *Ping Pong Diplomacy*, Shelterbelt Theatre
- J, Todd Reagan, Barney Cashman, *Last of the Red Hot Lovers*, Bellevue Little Theatre

### Outstanding Performance by an Actress in a Leading Role, Musical

- Emily Griebel, Maria, *The Sound of Music*, Omaha Community Playhouse
- Susan Hinkle, Emma Carew, *Jekyll and Hyde*, Stages of Omaha
- D. Lauren Pickle, Dot/Marie, *Sunday in the Park With George*, Chanticleer Community Theatre
- Sarah Porter, Marian Paroo, *The Music Man*, B & D Productions
- Sarah Porter, Esther Smith, *Meet Me In St. Louis*, Chanticleer Community Theatre

### Outstanding Performance by an Actor in a Leading Role, Musical

- Andrew Bryant Brooks, Dr. Henry Jekyll/Edward Hyde, *Jekyll and Hyde*, Stages of Omaha
- Todd Brooks, George, *Sunday in the Park With George*, Chanticleer Community Theatre
- Billy McGuigan, Buddy, *Buddy: The Buddy Holly Story*, Omaha Community Playhouse
- Michal Simpson, Robert, *Company*, Dundee Dinner Theatre
- Randall T. Stevens, Hedwig, *Hedwig and the Angry Inch*, Blue Barn Theatre/NuBlance Productions

### Outstanding Cabaret, Improvisational, Variety or Special Event

- *Holy Schmidt – We Don't Know Jack* (Variety), Omaha Press Club
- *Nothin' Like a Dame* (Cabaret), Little Apple Productions
- *One Night Stand: For Two Nights Only – Who's In Your Closet?* (Cabaret), The Max Cabaret
- *Sondheim On . . .* (Cabaret), Innerscapes Productions
- *WHOOSH!* (Special Event), Tim Siragusa, Roxanne Wach, Eddith Buis, Tom Swanson

### Outstanding Comedy Production

- *Five Women Wearing the Same Dress*, Blue Barn Theatre
- *Little Nelly's Naughty Noel*, Blue Barn Theatre
- *Spooge: The Love and Sex Monologues*, Shelterbelt Theatre
- *The Marriage of Bette and Boo*, Shelterbelt Theatre
- *The Most Fabulous Story Ever Told*, SNAP! Productions

### Outstanding Drama Production

- *A Piece of My Heart*, Blue Barn Theatre
- *Arcadia*, Blue Barn Theatre
- *Ping Pong Diplomacy*, Shelterbelt Theatre
- *The Elephant Man*, Omaha Community Playhouse
- *The Laramie Project*, SNAP! Productions

### Outstanding Musical Production

- *Breathe*, SNAP! Productions
- *Buddy: The Buddy Holly Story*, Omaha Community Playhouse
- *Hedwig and the Angry Inch*, Blue Barn Theatre/NuBlanche Productions
- *Jekyll and Hyde*, Stages of Omaha
- *Sunday in the Park With George*, Chanticleer Community Theatre



# Theatre Arts Guild, Inc.

P.O. Box 24008  
Omaha, NE 68124-0008  
www.theatreartsguild.com

August, 2003  
TAGLINES!

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### TAG - DOING BUSINESS...

- The next TAG Board meeting will be held on *Saturday, August 9*, at 10:00 A.M. at the Omaha Community Playhouse.
- The **final** DEADLINE for items, articles, and advertisements for the **September** newsletter is *4:00 PM, August 15th*
- To advertise in TAG Lines, contact us: Our varying rates cover both inserted flyers (which you supply) and ad's printed on newsletter pages. *Non-members may only advertise theatre-related business.*

### ...AND HENCEFORTH...

- Board meetings are held on the second Saturday of each month. All TAG members are welcome and encouraged to attend: *Please call Stever Adair, at (402)551-5687, if you plan to attend.*
- E-mail newsletter information/articles to [taglines@cox.net](mailto:taglines@cox.net) or mail to Jan Reardon, 170 Bennett Avenue, Council Bluffs, IA 51503.
- Check out the on-line advertising rates at our website, [www.theatreartsguild.com](http://www.theatreartsguild.com). Rates based on the number of views!