

# TAGLines

The Newsletter of the Theatre Arts Guild, Inc. – October 2004

Mary Carrick, President    Daena Schweiger, Chair/Editor    www.theatreartsguild.com

## TAG NIGHT OUT

**Shelterskelter 9**  
Thursday, October 7  
8:00 p.m.  
The Shelterbelt Theatre

## THIS ISSUE

On Stage News  
The Green Room / Auditions  
Other Good Stuff  
Dear Denny  
News of Our People  
TAG Survey  
Theatre Planning Calendar

## NEW MEMBERS

Debbie and Sara Andrews  
Brian Callaghan  
Dan Chevalier  
Paul Coate  
Benjamin Deeb  
Chloe Hamel  
Laura Jay  
Julia Jenkins  
Melanie Kaiser  
Melissa Linn  
Bridget Mueling  
Karli Newman  
Matthew Schliesman - OTCYP  
Susann Suprenant  
Logan Vamosi  
Michael Wachdorf  
Richard, Sylvia, and  
Jennifer Witt  
The Edge – Reps. Andrew  
McGreevy & Konrad Case

## Notes from the President... and a V8 *by Mary Carrick*

Obviously from the size of this month's newsletter it's buh-bye summer, hello to the fall lineup. I'm sure our autumn theatre season will shape up better than most of the new comedies on the major networks.

Speaking of the new season, be sure to check out the information on our revival of the All City Cast Parties. We can't promise it will be as exciting as the remount of *Gypsy* last year in NYC, but the more of you that join us the more fun it will be. We've received suggestions from our membership for TAG to offer more opportunities for mingling and social time throughout the year, so this is our first stab at *Putting It Together*.

The Board is continuing to work on the theatre awareness campaign, and my, this is quite an adventure. We're high on ideas and short on funds, so our marketing plan is shaping up to be along the lines of a grass roots campaign focused on driving traffic to what will be a newly designed web site to convey the nuts and bolts. There are many inexpensive things we can do and that will be effective in communicating our message, but we need bodies and manpower. Of course, we welcome volunteers so if you're interested in contributing a few hours of your time to our cause, please contact me anytime by email or by phone (in person works, too!).

Daena Schweiger is seeking input from our membership on workshops and educational seminars. If you have an opinion or an idea (and knowing many of you, you surely do), please respond to her with her comments. We have a number of ideas already, but what we don't know is whether or not our members are interested in participating. And, without that knowledge, it wouldn't be wise to move forward. So, please, help us by giving us your feedback.

Speaking of Daena, I want to thank her for taking over the newsletter and for doing such a great job at pulling the content together. We're always looking for new things to include so if you're interested in contributing an article or writing a column, let us know. Maybe you took a trip and saw a new show that you'd love to tell us all about. Or, you may have helpful tips that you'd like to share (think Heloise for theatre people!).

As surely most all of you know, we lost a long-time member of our community recently, the Dundee Dinner Theatre. In my mind, this is an example of why the need for increased awareness of our organization is so vital. Our goal is to help fill the seats and without the bodies, we can't pay the bills. "Art for art's sake" is a wonderful vision. Unfortunately, it's not always enough to keep the doors open.

Until the next act...

# On Stage News

## **Brigit St. Brigit Presents**

### ***A Lion in Winter* September 10 – October 3**

The play opens on Friday, September 10th, at 7:30 p.m. in the Theatre's home space, Gross Auditorium on the College of Saint Mary campus at 1901 S. 72nd Street. Cast members include Terry Doughman as King Henry and Cathy Kurz as Eleanor. David Mainelli, Jeremy Earl, and Daniel Dorner render the roles of sons Richard, Geoffrey, and John, respectively, and Shannon Dorner delivers the role of Alais, Henry's mistress and Richard's fiancée. New to BSB and to the city, Chad Solomon plays Phillip, Alais's brother and the king of France, a young man eager to manipulate Henry's sons into revolt against their father. The play runs Fridays, Saturdays, and Sundays for 4 consecutive weekends through October 3rd. Friday and Saturday curtain performances begin at 7:30; Sundays are matinees which begin at 2 p.m. Admission is \$15 general, \$13 for seniors, and \$5 for students. TAG discounts apply. BSB begins taking reservations on Monday, August 30. Call 399-6287 to reserve.

### **\* Bellevue Little Theatre Presents *Kismet***

#### **September 17 – October 3**

Bellevue Little Theatre will open its 36th season with the musical "Kismet" on September 17. The production will run for three weekends, closing Oct. 2. Show times at 8 pm on Friday and Saturday evenings and 2 pm on Sunday. Tickets are \$15 for adults, \$13.50 for seniors and \$7.50 for students. Reservations are recommended and may be made by calling 291-1554 between the hours of 10 a.m. - 5 p.m. Monday through Saturday. TAG members receive a \$1 discount. Jim McKain will serve as stage director, D. Laureen Pickle will be musical director, and Trude Grosenbach is choreographer. Sandy Thompson will be producer and Jane Keller, stage manager. Lighting designer is Elizabeth Kendall, Jeff Lively is Sound Designer, and Mary McHale is the costumer. Anna Pease is props mistress, and Jack Hogston is in charge of set design and construction. Jeremy Lubash is lighting technician, and Michael Samuelson is sound technician. The cast includes Tim Reilly as the Poet, Angela Jenson as Marsinah, his daughter, Andrew Mills as the Caliph, Denny Maddux as the Wazir of Police, and Emily Griebel as Lalume. Chorus and supporting roles include: Mark Morello, RoseAnn Glock, Ruth Rath, Terry Schmidt, Jessica Richstein, Jennifer Witt, Kate Simmons, Cathy Buresh, Tedd Serflaten, James Tobey, Katie Hogston, Alicia Bones, Glenn Smith, Miranda Smith, Tom Fleckten, Maggie Opal, Jan Vendetti, Katie Vendetti, and Anna Vendetti.

### **Omaha Theatre Company for Young People Presents *Pride Players 6* September 30 – October 3**

This is the sixth season for *Pride Players*, which is a Teens N' Theater program of the Omaha Theater Company for Young People. *Pride Players* cast members use improvisation to create songs, poetry, monologues, scenes and skits that explore what it means to be a gay, lesbian, bisexual, transgender, or straight-allied teen in Omaha. The teens showcase their creativity by writing and performing all the material in the show, including real-life monologues, skits and scenes about their experiences in high school and society in general. Recommended for ages 13 & up. Show dates are Thurs. Sept. 30 and Sat. Oct. 2 at 7:00, and Sun. Oct. 3 at 4:30

in the Hitchcock Theatre at The Rose Theatre. Tickets are \$6 and can be purchased at The Rose Box Office, (402) 345 – 4849

### **Grande Olde Players Presents *Alone Together* September 16 – October 10**

The Grande Olde Players open their 20th anniversary season with the intergenerational comedy *Alone Together* by Lawrence Roman September 16 through October 10. Russ Martin directs this contemporary look at the empty nesters who want to finally be alone, only to have the grown kids keep bouncing back with friends and funny ideas about the real world. Performances run Thursdays through Saturdays at 7:30 p.m. and Sundays at 2 p.m. at the theatre in North Plaza 90 Shopping Center, 2339 N 90th Street. Ticket prices are adults \$15, seniors \$14, and children under 18 are \$5. For reservations contact Colene Moreno at 397-5262.

### **John Beasley Theatre Presents *A Raisin in the Sun* September 17 – October 10**

No information available at time of printing.

### **\* The Blue Barn Theatre Presents**

#### ***5000 Nights & The Lion* September 17 – October 17**

The Blue Barn Theatre presents the return of the founding members in two special one act plays: *5000 Nights* - written and directed by Kevin Lawler and starring Nils Haaland and Hughston Walkinshaw. Hobos, dancing, surgery with rusty implements, and two lifetimes distilled into the sweet liquor of an hour; *The Lion* - written by Kira Obalinski and starring Mary Theresa Green, with direction by Susan Clement-Toberer. One lonely woman's tale of her relationship with a lion. This special reunion engagement will perform September 17 - October 17, 2004, Thursdays through Sundays at 7:30pm. Call 345-1576 for reservations. There will be no performances on Friday, October 1st or the weekend of October 7-10. This year the Blue Barn is raising its ticket prices, something we haven't done in 5 years. The new rates are \$19/Adults, \$15/Students/Seniors/TAG and groups of 10 or more.

### **\* Omaha Community Playhouse Presents**

#### ***Not About Nightingales* September 17 – October 17**

The Omaha Community Playhouse presents the Omaha premiere of Tennessee Williams' powerful drama *Not About Nightingales* in the Howard Drew Theatre September 17-October 17. An impassioned account of inhumanity and injustice, *Not About Nightingales* is based on real events in a large American prison in the 1930's. Directed by Susan Baer Collins, the cast includes Matt Allen, Michael Arch, Rob Baker, Ben Birkholtz, Vince Carlson, Paul Cobb, Scott Fowler, Kendall Gray, Jessica Hutchinson, Bill Hutson, Matt Kelehan, Stacie Lamb, Layne Manzer, John Purcell, Cliff Radcliff, Brandon Rohe, Rob Saladee, Dan Sisley and James Wright. Scenic and lighting design by Jim Othuse, costume design by Georgiann Regan, sound design by John Gibilisco, stage combat direction by Kevin Barratt and stage managed by Anne Lubbers. This production runs Thursdays through Saturdays at 7:30 and Sundays at 2:00. For

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reservations, please call the Box Office at 553-0800 or visit our website at [www.omahaplayhouse.com](http://www.omahaplayhouse.com)

## **Opera Omaha & Creighton University Presents *Threepenny Opera and Beggar's Opera***

**October 1 – October 10**

Threepenny Opera appears on the Mainstage Friday Oct. 1 at 7:30 p.m., Sunday Oct. 3 at 2:00 p.m., Tues. Oct. 5 at 7:30 p.m., Thurs. Oct. 7 at 7:30 p.m. and Sunday Oct. 10 at 2:00 p.m. Beggar's Opera appears on the Mainstage Sat Oct. 2 at 1:30 p.m. For ticket reservations call the reservation line at 280-2636.

## **OTCYP Presents *Miss Nelson is Missing!***

**October 2 – October 3**

The show that "Rocks the Schoolhouse" is back for one last weekend before it leaves Omaha on a National Tour. The kids in Classroom 207 take advantage of their teacher's good nature until they are faced with the mean substitute, Miss Viola Swamp. This delightful musical is based on the book *Miss Nelson is Missing!* by Harry Allard and was adapted for the stage by Joan Cushing. Performances are on Sat. Oct. 2 and Sun. Oct. 3 at 2:00 and 4:30 p.m. Tickets are \$10 and can be purchased by calling The Rose Box Office at 345-4849.

## **\* The Urban Prairie Puppet Company Presents *The Legend of Sleepy Hollow***

**October 2 – October 31**

The Urban Prairie Puppet Company is prepared to haunt you all! We're shaking the spiders out of the fog machine and will be presenting "The Legend of Sleepy Hollow", an original script/puppet production, by Trish Place and Brian Henning. The rod style puppet show will be presented many times this month. In addition to an October 30, 10:30 a.m. date at the Grande Olde Players Theatre (please note we are NOT doing a performance on our usual second Saturday!), Trish and Brian will be in residency through the Nebraska Arts Council's Artist in Schools/Communities program, at the Omaha Children's Museum the month of October where they will be presenting puppet workshops for pre-school children on Tuesdays and Saturdays. "The Legend of Sleepy Hollow" will be presented on every Saturday at 1 p.m. in the Performance Area of the Omaha Children's Museum AND a special Halloween performance on Sunday, October 31 at 2 p.m. Admission to the OCM performances is free with Museum admission. The performance at the GOPT is \$5 (cheap!) per person. All performances are family entertainment and children must be accompanied by an adult so they can save their parents from dreadful nightmares when the Headless Horseman makes his full size appearance at the end of the show! BOOOOOOO!!!!!!! BWAHAHAHAHA!!!!!!!

## **University of NE - Omaha Presents *Metamorphoses* October 7 – October 16**

No information available at time of printing.

## **Dana College Presents *Seussical***

**October 8 – October 17**

The very first production of "Seussical" in the Omaha area can be seen at Dana College in Blair, Nebraska (just a country mile north, etc.), opening on Friday, October 8th at 7:30 in the Lauritzen Theater on the Dana College campus. Additional performances are the 9th at 7:30, the 10th at 2:00 and the following weekend, October 15th through the 17th, on the same schedule. Directed by Omaha's finest, Brandon Higdem, this show features outstanding music from beginning to end and a story that will touch your heart and make you laugh. The delightful choreography is the work of Michelle Garrity and costumes were created by Kim Clark-Kaczmarek of the Living Picture Project. If you have never seen a Dana College Theater production, you will be delighted by the extraordinary performers in this wonderful show. Carrie Beth Stickrod plays the character Mayzie. Nick Albrecht and Joy Augustine from Millard South help flesh out this exceptional cast. Tickets are only \$5.00 and can be purchased at the door. For reservations call 426-9000. For more information on Dana College Theater, call Producer Dr. Paul Schneider at 426-7249.

## **\* Stages of Omaha Presents *The Fix***

**October 8 – October 31**

C.G. Wander directs, Jerry R. Ditter choreographs and Keefer M. Peterson provides music direction. The political musical - just in time for the election! - will be onstage Oct. 8 - 31. The cast includes Edward Baye, Ryan Pivonka, Ruth Rath, Tim Reilly, Stephanie Berger, Ryan Brousseau, Sam Reimer, Kent McCoy, Ruben Sanchez, Dan Chevalier, Keth Harmon, Liz Perry, Jurgita Tuckute, Johanna Schaefer and Kelly Schlott. The show will run Thursdays through Saturdays at 7:30 p.m. and Sundays at 2:30 p.m. at The Millennium Theatre. For more information, call Stages of Omaha at (345-8166) or go to [www.stagesofomaha.com](http://www.stagesofomaha.com)

## **\* Shelterbelt Theatre Presents *Shelterskelter 9***

**October 8 – October 31**

Shelterskelter 9, Omaha's premiere Halloween show is resurrected for the ninth time at the Shelterbelt Theatre. Ten new killer scripts you will never forget, assuming you survive them at all. This year's pieces are Fifty-One, by Joe Basque, Fine Print, by Joe Basque, It Ain't My Time, by William Campbell, It Takes All Kinds, by Nora Vetter, May I Help You by Nora Vetter, No Child Left Behind by William Campbell, Socks by William Campbell, Situation Horror by Todd Brooks, Surprise Party by Joe Basque and This is a Dark Ride by Tim Kaldahl. Connie Jo Podendorf, Jan Reardon, Jonathan Wilhoft, Nick Zadina and Randall Stevens will direct. A talented cast includes James Bagwell, Cathy Buresh, Brad Evert, Amanda Link, Sue Lively, Todd Maxwell, Andrew Niess, Melissa Nunez, Haley Piper, Connie Jo Podendorf, Dave Podendorf, Sarah Podendorf, Christina Thomas and Nick Zadina, with sound by Dave Podendorf and set and lighting design by Elizabeth Kendall. Performances run from October 8 through October 31. Sunday performances are at 6:00 p.m., with all other performances at 8:00 p.m. **Tickets for opening weekend are two for one. There will also be a free TAG Nite Out Preview on October 7.** Tickets are \$15 for adults, \$12 for

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students, seniors and TAG members. For reservations please call 341-2757 or purchase tickets on line at [www.shelterbelt.org](http://www.shelterbelt.org). We are located at 3225 California Street.

## \* The Blue Barn Theatre Presents

### ***Dark River: The Diary of a Nobody* October 9**

Former Artistic Director of the Blue Barn Theatre, Kevin Lawler, will be returning for a one night performance of his play, "Dark River: The Diary of a Nobody." "Dark River" is an exploration of Gotham, Blue Collar Life, Democracy, Noir, the Neocons, and Fondue. It premiered in New York as part of the 15th annual American Livingroom Festival at HERE. The performance is on October 9th at 7:30 P.M. Tickets are \$15. Reservations can be made by calling 345-1576.

## \* The Blue Barn Theatre Presents

### ***William Michals Broadway in Concert***

**October 8 – 10**

Broadway star WILLIAM MICHALS will be presented in concert at the Blue Barn Theatre in Omaha's "Old Market" on Friday, October 8 and Sunday, October 10, at 7:30 p.m. Tickets are \$20 in advance, \$25 at the door. Seating is limited. Currently starring as "Mack the Knife" in Opera Omaha's *Threepenny Opera*, WILLIAM MICHALS, star of Broadway shows ("The Beast" and "Gaston" in Disney's *Beauty and the Beast*, Javert in *Les Misérables*, Harold Hill in *The Music Man*, Billy Flynn in *Chicago*, Lancelot in *Camelot*), will be wrapping his "velvet-toned bass-baritone" around Broadway classics, as well as a mix of sultry and lighter fare, including "The Music Of The Night", "Some Enchanted Evening", and "The Impossible Dream".

## The Arts Center Presents ***Lend Me a Tenor***

**October 14 – October 24**

The Iowa Western Community College (IWCC) Department of Theatre will present the American farce *Lend me a Tenor* by Ken Ludwig. The production opens on October 14th and runs until October 24th 2004. Performances are Thursday-Saturdays at 7:30 PM and Sundays at 2:00 PM. *Lend me a Tenor* will be presented in the Black Box Theatre in the Arts Center on the campus of Iowa Western Community College. Tickets are \$8.00 for adults and \$5.00 for seniors and students. Iowa Western students and staff are free with a ticket voucher. To reserve tickets, or to get more information, please call (712) 388-7140. The cast includes Matt King (Fremont, NE), Matt Weddle (Council Bluffs, IA), Rusheea Smith (Omaha, NE), Stevi Gaul (Missouri Valley, IA), Jesse Cozad (Council Bluffs, IA), Roderick Cotton (Omaha, NE), Melanie Aguilar (Omaha, NE), and Madison Bilsten (Denison, IA). *Lend me a Tenor* will be directed by IWCC theatre instructor Chris Gray.

## \* Baby D Inc. Presents ***Killer Joe***

**October 15 – November 7**

"KILLER JOE is not for everyone. It's rough-hewn poetic qualities notwithstanding, it is ugly, obscene, and unthinkable violent. Those craving a new offering from Neil Simon would be well-advised to look

elsewhere." (Les Gutmen, *Curtain Up*) That being said, Baby D Incorporated's production of Tracy Letts' exciting, volatile, Tarantino-esque comedy/drama KILLER JOE, will open on October 8th. With and all-star cast including Cameron Van Cleave as Killer Joe Cooper and Aaron Wilhoft, Erika Hall, Audrey Fisher, and Michael Taylor-Stewart as the Texas trailer trash Smith family, KILLER JOE promises to be quite a ride. The play opens with Chris Smith (Wilhoft) arriving at his father's trailer to report that the stash of cocaine he was going to sell has been stolen by his alcoholic mother Adele (not seen). After attempts to borrow money from his father Ansel (Taylor-Stewart) fall flat, Chris suggests they hire Killer Joe to off his mother for her life insurance. This would enable Chris to pay off the thugs who have threatened his life. Problem is, Killer Joe only works for cash up front. Unless... With performances on Thursdays, Fridays, and Saturdays at 8:00 p.m. and Sundays at 6:00 p.m., KILLER JOE runs through October 31. Tickets are \$15.00 for general admission and \$12.00 for students and seniors. For reservations call 991-9155. Baby D is located in Benson at 6124 Military Ave.

## Brigit St. Brigit Presents ***Dracula***

**October 15 – November 7**

DRACULA, a reprise of the new adaptation by Scott Kurz from the novel by Bram Stoker - Opens Friday, October 15th, and runs four consecutive weekends through November 7th, with additional performances at 7:30 on Thursday, October 28th, and 7:30 on Sunday, October 31st. Rescuing Bram Stoker's original intent for the story, this gripping adaptation eschews Hollywood's focus on sex and two-dimensional characters and replaces it with the real horror of the struggle between good and evil. This adaptation premiered at BSB last October to rave reviews and is being remounted this season with the same cast, including David Mainelli, Amy Kunz, Laura Leininger, John Hatcher, Jeremy Earl, Scott Blankenship, Terry Doughman, and Daniel Dorner in principle roles. Able support is provided by Shannon Dorner, David Sindelar, Sarah Miller, Alisha Rodasky, Chad Solomon, Chris Bertzinger, and Chris Elston. Directed by Scott Kurz with technical operation provided again by Mark Ledbetter. As is the want of authors, Kurz has slightly revised his original script, lightening to make it more frightening. This play will not be offered again next year. Running time with intermission: approximately two and a half hours. Friday and Saturday performances begin at 7:30 p.m.; Sundays are matinees with curtain time at 2 p.m. (See the dates and times for the two additional performances above.) All performances take place at the Theatre's home base, Gross Auditorium, in the Science Building on the College of Saint Mary campus at 1901 South 72nd Street. Reservations are recommended and can be made by calling 399-6287. Admission is \$15 general, \$13 for those 55 and older, and \$5 for students. TAG discounts apply. (College of Saint Mary students are admitted without charge.)

## \* Omaha Community Playhouse Presents

### ***Over the Tavern***

**October 15 – November 7**

The Omaha Community Playhouse presents the comedy *Over the Tavern* on the Mainstage October 15-November 7. The story features

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a Polish-Catholic family and Rudy, their son who lives over the tavern his father owns. Rudy has discovered that questioning your faith is part of growing up, even when your parents would do anything to keep you from doing so. Directed by guest artist Judy Hart, the cast features Ron Chvala, Dana Donlan, Thomas Gjere, Connor Jaapar, David Kallis, Lois Nemecek and Judy Radcliff. Stage managed by Mary Ann Rohen, scenic design by Steve Wheeldon, lighting design by Anne Scheer, costume design by Lynne Ridge and sound design by John Gibilisco. Showtimes are Wednesday through Saturday at 7:30 and Sundays at 2:00 and 6:30. For reservations, please call 553-0800 or visit our website at [www.omahaplayhouse.com](http://www.omahaplayhouse.com). Group discounts available!

## **The Circle Theatre Presents *Bradyfest 2004***

**October 20 – October 30**

The Circle Theatre will be presenting BradyFest 2004 from October 20 through October 30 in the lower level of Central Presbyterian church, 726 So. 55th St. (corner of 55th & Leavenworth). Doug Marr will once again be writing and directing two Brady parodies, "Oh Brady Where Art Thou" and "Marsha, Marsha, Marsha Miss Marple!". Come enjoy a wonderful and wacky evening with a cast of dozens at the 12th annual BradyFest! Dinner and show \$16.00. Show only \$10.00. Discount for students, seniors and military. For reservations and information call 553-4715.

## **Omaha Theatre Company for Young People Presents *Clueless and Clark***

**October 21 – October 24**

The Multicultural Theater program is an important component of the Omaha Theater Company, which focuses on dramatic works by multicultural authors and explores diverse cultural themes. *Clueless and Clark*, by Valerie Copeland, is a great spoof on the widely recognized Lewis and Clark expedition, in which Copeland reclaims history through the eyes of America's indigenous people. This comedy of errors most fittingly tells a more balanced version of the trials and tribulations of the famous expedition. Performances are on Thurs. Oct. 21 and Sat. Oct. 23 at 7:00 p.m. and Sun. Oct. 24 at 4:30 p.m. Tickets are \$6 and can be purchased by calling The Rose Box Office at 345-4849.

## **TADA Productions Presents**

***Baby with the Bathwater* October 21 – October 31**

No information available at time of printing.

## **\* Mills Masquers Presents *Dracula***

**October 22 – October 31**

Show dates and times are Friday, Oct. 22, 7:30 p.m.; Saturday, Oct. 23, 10 p.m.; Sunday, Oct. 24, 7:30 p.m.; Friday, Oct. 29, 7:30 p.m.; Saturday, Oct. 30, 7:30 p.m.; Sunday, Oct. 31, 2 p.m. For more information contact the Mills Masquers at [www.millsmasquers.org](http://www.millsmasquers.org).

## **University of NE - Omaha Presents**

***Student Showcase* October 28 – November 6**

No information available at time of printing.

## **Omaha Theatre Ballet Presents *Dracula***

**October 29 – October 31**

*Dracula*, named one of Omaha's ten best performances of 2003 by the Omaha World Herald, returns for a second annual Halloween appearance on the Mainstage at The Rose. The Omaha Theater Ballet's Gothic thriller is a tale of love and horror, and the eternal conflict between the forces of light and darkness. Inspired by Bram Stoker's *Dracula*, this original ballet features compelling music from Bohuslav Martinu that creates the dramatic atmosphere through which Kennet Oberly's choreography weaves a mesmerizing story.

Don't forget your stake! Suggested ages: 10 and older. Performances are on Fri. Oct. 29 at 8:00 p.m., Sat. Oct. 30 at 2:00 and 8:00 p.m. and Sun. Oct. 31 at 2:00 p.m. Tickets are \$16 and can be purchased by calling The Rose Box Office at 345-4849 or online at [www.rosetheater.org](http://www.rosetheater.org). Tickets can also be purchased for \$12 at Hy-Vee Food Stores in Omaha and Council Bluffs.

## **'Tis The Season!**

### **The Circle Theatre 2004-2005 Season**

*Bradyfest 2004* (Oct. 21 - 30)

*I'll Be Home of Christmas* (Nov. 26 - Dec. 20)

*Marvin's Room* (Feb. 11 - March 5)

*The Busybody* (April 15 - May 7)

*The Return of the Killer Bridesmaids from Outer Space*  
(June 24 - July 16)

The Circle Theatre is in the basement of the Central Presbyterian Church, 726 S. 55th St.

### **The Shelterbelt Theatre 2004-2005 Season**

*Shelterskeller 9* (October 8 - 31)

*Christmas with the Crawfords* (December 9 - 31)

*From Shelterbelt with Love IV* (January 21 – February 14)

*Temporary Help* (April 15 - May 8)

*john & jen* (July 14 – August 6)



# The Green Room

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## Auditions & More Auditions

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### \* Stages of Omaha: *Jacob Marley's Christmas Carol*

Stages of Omaha will have auditions for the Nebraska premiere of Jacob Marley's Christmas Carol, which is a play by Tom Mula. Needed are four men or three men and one woman. All auditions are by appointment. Call 345-8166 for more details. Those auditioning are asked to prepare a monologue that demonstrates the ability to switch easily between multiple characters, as each actor plays several characters that he or she changes in and out of. The show will run Nov. 26 – Dec. 24, Wednesdays through Saturdays at 7:30 p.m. and Sundays at 2:30 p.m., at The Millennium Theatre, which is at 601 S. 16th St.

### Mills Masquers: *A Christmas Carol*

Adaptation by Romulus Linney. Auditions will be Oct. 17 @ 4PM and Oct 18 @ 7:30PM at the Barton Theater north of Glenwood on U.S. Highway 275. Be prepared to do cold reading from the script. Several men, women, and children needed, various ages. For more information contact the Mills Masquers at [www.millsmasquers.org](http://www.millsmasquers.org)

## & Other Good Stuff

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### Shelterbelt Public Reading

The Shelterbelt Theatre announces a public reading for new scripts selected for next year's *From Shelterbelt with Love*. Come join in the lovefest at the Shelterbelt Theatre, 3225 California Street, on October 2 at 3:00 p.m. Find out what scripts have been chosen, scout out the roles you want to audition for, and give the writers input on how to improve their scripts. Questions? Call Daena Schweiger at 677-4076 or e-mail us at [jbasque@shelterbelt.org](mailto:jbasque@shelterbelt.org).

### All-City Cast Party!

TAG is proud to welcome back the All-City cast parties that were so well received a number of years ago. Catch up with old friends, meet new ones, plug your show, plug shows you've seen, and more! (karaoke anyone?) Parties will be held at various locales each month. We're kicking off the first one at The Brass Knocker on 108<sup>th</sup> (approx.) and Maple on Sunday, October 10<sup>th</sup> at 7:30 p.m. Be sure to check out the November TAGLines for the location of the next party.

### Have a Seat!

SNAP!/Shelterbelt Theatre have 24 burgundy molded plastic stackable chairs for sale for \$5.00 each. Chairs are a nice width and are in good condition. If interested please contact Liz Heim at 552-9326 or email at [lizheim@aol.com](mailto:lizheim@aol.com)

### THEY'RE BAAACCKKKK!

Tickets for the SNAP!/Shelterbelt production of Christmas with the Crawfords may be purchased now online by visiting either

[www.snapproductions.com](http://www.snapproductions.com) or [www.shelterbelt.org](http://www.shelterbelt.org) and selecting TICKETS and then "Buy Tickets Now" next to the name of the performance. Christmas With the Crawfords will run nightly December 9-December 19; December 22-23; and December 28-31 with the final performance on New Year's Eve.

## News of Our People

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SNAP! welcomes Ron Osborn as a new member to the SNAP! Board of Directors. Ron's years of theater experience and expertise are a great addition to the SNAP! team. Welcome Ron!

### Where is My 2004-2005 Membership Roster?

Or.....

### The Season Will be Over by the Time I Get my Preview Guide (Confessions by Barb)

Well, guys, I just got way behind on a lot of things and the Roster/Preview Guide is still on the drawing board. I apologize for the delay. Current member information is updated monthly at [www.theatreartsguild.com](http://www.theatreartsguild.com) in the MEMBERS ONLY section.

### ***Dear Denny,***

Words of advice and insight  
from one from one of Omaha's  
most respected thespians

Dear Denny,  
I don't know who to vote for in the upcoming election. Bush doesn't want thespians to get married and Kerry was so hot headed when they threw pig's blood on her at the prom. Who should I choose?

Signed,  
Emily Latella

Dear Miracle Ear,  
Bush is opposed to lesbians getting married, and Carrie spells her name differently. I ain't voting for Bush because he don't got good grammar.

## We Want to Hear From You!

A few years ago TAG held a theatre workshop down at Creighton University. TAG would like to hold another workshop this winter. We'd want to hear from you as to your interest in TAG holding such an event and how you would like the workshop structured.

Please take a moment to fill out the survey below. You can either e-mail your answers to:

[tagworkshop@cox.net](mailto:tagworkshop@cox.net)

or snail mail it to:

**Daena Schweiger**  
**15123 Patterson Drive**  
**Omaha NE, 68137-5119**

Please return the surveys by **November 1, 2004**. Thanks in advance for your response!

✂-----

1. Which would you prefer:
  - A day of workshop sessions in different aspects of theatre  
(Ex: playwriting, acting, auditioning, lighting, costumes, stage management, etc.)
  - A fee-based specialized workshop  
(Ex: acting, screenwriting, directing, etc.)
  - I'm not interested in a workshop at this time.
2. If you would like a day of workshop sessions in different aspects of theatre, which areas would you like to see covered?
3. If you would like to participate in a fee-based, specialized workshop, which aspect of theatre would you like to see covered?
4. If you would like to participate in a fee-based, specialized workshop, which do you prefer:
  - An intensive one day workshop
  - A multi-day workshop
5. What would you be willing to pay for an intensive one day specialized workshop?
6. What would you be willing to pay for a multi-day specialized workshop?

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# Theatre Planning Calendar

October 2004

	1	2	3	5	6	7	8	9	10	13	14	15	16	17	20	21	22	23	24	27	28	29	30	31	
	FR	SA	SU	T	W	TH	FR	SA	SU	W	TH	FR	SA	SU	W	TH	FR	SA	SU	W	TH	FR	SA	SU	
The Arts Center – <i>Lend Me a Tenor</i>																									
Baby D Inc. – <i>Killer Joe</i>																									
Blue Barn Theatre – <i>5000 Nights &amp; The Lion</i>																									
Blue Barn Theatre – <i>Dark River: Diary of a Nobody</i>																									
Blue Barn Theatre – <i>William Michals Broadway in Concert</i>																									
BLT – <i>Kismet</i>																									
BSB – <i>A Lion in Winter</i>																									
BSB – <i>Dracula</i>																									
The Circle Theatre – <i>Bradyfest 2004</i>																									
Dana College – <i>Seussical</i>																									
GOPT – <i>Alone Together</i>																									
John Beasley Theatre – <i>A Raisin in the Sun</i>																									
Milss Masquers – <i>Dracula</i>																									
Omaha Community Playhouse – <i>Not About Nightingales</i>																									
Omaha Community Playhouse – <i>Over the Tavern</i>																									
Opera Omaha – <i>Threepenny Opera</i>																									
Omaha Theatre Ballet – <i>Dracula</i>																									
OTCYP – <i>Pride Players 6</i>																									
OCTYP – <i>Miss Nelson is Missing!</i>																									
OTCYP – <i>Clueless and Clark</i>																									
The Shelterbelt Theatre – <i>Shelterskelter 9</i>																									
Stages of Omaha – <i>The Fix</i>																									
TADA Productions – <i>Baby with the Bathwater</i>																									
Urban Prairie Puppet Co. – <i>The Legend of Sleepy Hollow</i>																									
UNO – <i>Metamorphoses</i>																									
UNO – <i>Student Showcase</i>																									

Black Boxes denote closing dates. TNO denotes a TAG Night Out.

*Waiting for Guffman* quote for October: “ Boy, I didn't know deer could... could do that, you know?” - Corky St. Clair



## Theatre Arts Guild, Inc.

P.O. Box 24008

Omaha, NE 68124-0008

[www.theatreartsguild.com](http://www.theatreartsguild.com)

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### October 2004

Your newsletter is sent bulk mail and not forwarded. Keep your address current!

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**TAG c/o Barb Ross**

**9035 Raven Oaks Drive**

**Omaha, NE 68152**

**[barb\\_ross@compuserve.com](mailto:barb_ross@compuserve.com)**

### TAG Board of Directors & General Information

Deb Beck (2007)	558-7985	Amanda Link (2005), Scholarship Chair	492-8252
Tom Bertino, Webmaster, Ex-officio	572-7971	Denny Maddux (2005), TAG Night Out Chair	310-0265
Mary Carrick (2004), President	344-3257	Eduardo Millan (2007)	345-7223
Gary Emenitove, TAG E-Broadcast, Ex-officio		D. Laureen Pickle (2006)	391-2414
Jo Gaver (2005), Corresponding Secretary	397-6052	Connie Jo Podendorf (2004), Recording Sec.	322-7504
Pegi Georgeson (2007)	330-7762	Ted Roche (2006), Treasurer	292-3781
Jennifer Gilg (2004), Past President, Ex-officio	551-6284	Barb Ross (2006), Membership Chair	571-8311
Fred Goodhew (2007)	391-2270	Amanda Rounds (2004-2005) Teen Rep.	
Liz Heim, Awards Chair (2006)	552-9326	Daena Schweiger (2006), Newsletter Chair / Ed.	677-4076
Melissa Jarecke (2005), Public Relations Chair	592-3124	Diane Watson (2007)	346-0949
Rachel Lien (2004-2005), Teen Rep.			

- The next Board of Directors Meeting will be held Saturday, October 9, 2004 at 10 a.m. at the Omaha Community Playhouse.
- Board meetings are held the second Saturday of each month. All TAG Members are welcome and encouraged to attend. Please call Mary Carrick at (402) 344-3257 if you plan to attend.
- The final DEADLINE for items, articles and advertisements for the November Newsletter is Friday, October 15, 2004.
- To submit newsletter information/articles, send via email to [taglines@hotmail.com](mailto:taglines@hotmail.com) or mail to Daena Schweiger, 15123 Patterson Drive, Omaha, NE 68137-5119.
- To advertise in *TAGLines* contact us. Our rates cover both inserted flyers (which you supply) and printed advertisements. Check out our advertising rates at [www.theatreartsguild.com](http://www.theatreartsguild.com). Non-members may only advertise theatre-related business.
- To sign up for members-only access at [www.theatreartsguild.com](http://www.theatreartsguild.com), send an email to [webmaster@theatreartsguild.com](mailto:webmaster@theatreartsguild.com).
- An e-broadcast service is available for newsworthy information that is not included in the *TAGLines* or urgent information pertaining to date changes, cancellations and/or auditions. For questions regarding TAG E-broadcasts, email Gary at [TAG\\_EBroadcasts@cox.net](mailto:TAG_EBroadcasts@cox.net).