

# TAGLines

The Newsletter of the Theatre Arts Guild, Inc. – October 2005

Mary Carrick, President    Daena Schweiger, Chair/Editor    www.theatreartsguild.com

## TAG NIGHT OUT

**Shelterskelter X**  
Shelterbelt Theatre  
Thursday, October 6th  
8:00 PM

**The Boys Next Door**  
Mills Masquers  
Thursday, October 6th  
7:00 PM

**A Clockwork Orange**  
Baby D Inc.  
Thursday, October 16th  
8:00 PM

## THIS ISSUE

On Stage News

The Green Room / Auditions

Other Good Stuff

Theatre Planning Calendar

## NEW MEMBERS

Mark Cramer  
Noah Diaz  
Karla Higgins  
Pegeen Reilly  
Dennis Rittenhouse  
Timothy Vallier  
Stephanie Wagle  
Janeve West  
Nicholas Zadina  
  
Omaha Performing Arts  
Christina Kahler (rep)  
Susann Suprenant (rep)  
  
Opera Omaha  
Kelly Blice (rep)  
  
Papillion-LaVista South High  
Jeff Nienhueser (rep)

## Notes from the President... and a V-8

by Mary Carrick

The theatre season is in full swing and if you hear anyone lamenting that there's nothing to do in town, go ahead and slap them...unless it's your boss or your mother then a maybe that's not such a good idea. Nevertheless, direct them to [www.theatreartsguild.com](http://www.theatreartsguild.com) and they'll discover that there are more entertainment options than they possibly know what do with!

Ok, enough of the rah-rah since I know that gets old. Some news and needs....

### Committee Members Needed

Calling all volunteers! If you have indicated on your membership form that you are interested in serving on a TAG committee, you may receive a call from us. We have a number of committees in need of help, so if you don't hear from us, please drop me a line. We have openings in the areas of scholarship, membership, ways & means (fundraising), publicity, and TAG night out, just to name a few. Know that we'll gladly accept any time you have to give, whether it's a few hours to share ideas or volunteering to help with a particular project. Committee work won't be extensive, but it will be rewarding!

### Community Days Fundraiser – November 19th

Speaking of fundraising, fresh on the heels of our successful Golden Ticket raffle we're already gearing up for the next opportunity. TAG will be participating in the upcoming Younker's Community Days project at Westroads Mall. Younker's coordinates this program several times per year and it's incredibly beneficial to non-profit organizations like ours. Purchase a \$5.00 coupon through TAG and use it towards your purchases during their one-day sale on Saturday, November 19<sup>th</sup>. With your \$5.00 coupon, you'll also receive a packet of additional percentage-off coupons. Believe me, the sale is huge and great deals are to be had, especially with a packet or two of coupons in your hand! Plan your holiday shopping around this fantastic event – 100% of the proceeds from our coupon sales will benefit TAG and our theatre awareness campaign. Coupons may be purchased through any Board member now through November 18<sup>th</sup> or contact Pegi Georgeson at 330-7762.

### Speaking Engagements Needed

If you know of a group or organization that would be interested in having TAG included on their program, let us know! Pegi Georgeson is coordinating this effort, so give her a call at the above number. We'd love to get out into the community and talk up live theatre!

### Millennium Remains Open

Great news for our theatre community - many of you may have already heard that the Millennium Theatre will not be closing its doors this year after all. It's now the home of Baby D, Inc. and will surely host a number of other production companies during the year. It's a unique space and it's great that it will remain up and running.

Break a leg...

# On Stage News

## \* The Bellevue Little Theatre Presents

### *Sweet Charity*

**October 1 – October 2, 2005**

Bellevue Little Theatre will open its 37th season with the musical "Sweet Charity" October 1 and Oct. 2. Showtimes are 8 pm on Friday and Saturday evenings and 2 pm on Sundays. Reservations are recommended and may be made by calling 291-1554 between the hours of 10 am and 5 pm Monday thru Saturday. Tickets are \$15 for adults, \$13 for seniors, and \$7.50 for students. Group rates are available for groups of 20 or more. This delightful musical follows the adventures of Charity Hope Valentine, a dime-a-dance hostess with a heart of gold, as she struggles to find happiness with the right man. Bridget Robbins is stage director and choreographer for "Sweet Charity", with Keefer Peterson serving as musical director. Sandra Thompson is producer, and Jane Keller is stage manager. Julie Gullickson is in charge of props and set decor; Tom Reardon is lighting designer; Keefer Peterson is in charge of set design and adaptation, and Mary McHale is Costumer. Jim Richstein will be operating spotlights. Jessica Richstein will be sound tech, and Samantha McGahan will be lighting tech. Portraying the title character is Angela Jenson-Frey. Ryan Pivonka will be Oscar; Allison Botkin will be Helene; DeAnna Williams, Nickie; Leah Skorupa-Mezger, Carmen; James Tobey, Herman; David Howard, Daddy Brubeck; Ryan Eberhart, Vittorio Vidal; Amanda Rounds, Rosie and the good fairy. Also in the cast are; Jordan Brayfield, Stephanie June, Cathy Buresh, Trude Grosenbach, Ruben Sanchez, Nathan J. Herman, Jeff Lively, Jan Venditte, Okley Gibbs IV, Maggie Opal, Leslie Wolpa, Victor Niedbalsk, Katy Venditte, Anna Venditte, Allen Cogswell, Melanie Scamfer, Alex Cass, Anna Peace, Sue Lively, Jesse E. Cozad III, and Erin Scott.

## \* The Grande Olde Players Presents

### *Barefoot in the Park*

**October 1 – October 9, 2005**

The Grande Olde Players theatre opens their 21st season with the Neil Simon comedy Barefoot in the Park October 1 through October 9. Performances run Thursdays through Saturdays at 7:30 p.m. and Sundays at 2 p.m. at the theatre in North Plaza 90 Shopping Center, 2339 N 90th Street. Roland Peters directs a cast of five in this hilarious and classic Simon script. When the newly wed lawyer and his wife experience the common problems of moving into a less than perfect apartment, it's compounded by his refusal to climb six flights of stairs and deal with several strange neighbors. She finally kicks him out the night he refuses to join her for a barefoot walk in the park. Returning to the Grande Olde Players stage are Laurel Kruse who plays Mrs. Banks, Larry Fortney as Victor Velasco and Dan Sisley, the telephone man. New to the GOPT stage, Christina Clivala and Mark Schnitzler will play the newlyweds Corie and Paul Bratter. For reservations contact Colene Moreno at 397-5262. Ticket prices are adults \$15, seniors \$14, and children under 18 are \$5. Also ask about season memberships which are still available and give you all six shows for just over \$9 a performance.

## \* The Omaha Theatre Co. @ The Rose Presents

### *Millions of Cats*

**October 1 – October 9, 2005**

Millions of Cats is a wonderful tale of vanity versus humility, from the world-famous book by Wanda Gag. The book was the recipient of the 1929 Newbery Honor Book Award and has sold over a million copies. Recently adapted for the stage by the Omaha Theater Company, the story tells of an old man and his wife who decide to get a cat. The old man goes out in search of the prettiest cat of all, but when he is forced to choose from "hundreds of cats, thousands of cats, millions and billions and trillions of cats," he (naturally) brings them all home. When the wife points out their inability to support the legion of felines, it is left to the cats to decide who among them is worthy enough to stay. But what will all this cat fighting lead to? Don't miss the charming Rose season-opener that all ages can enjoy. Mainstage at The Rose Blumkin Performing Arts Center, 2001 Farnam Street, Downtown Omaha. Times are Fridays at 7:00pm, Saturdays and Sundays at 2:00pm. Tickets are \$16 and can be purchased at The Rose Box Office, (402) 345-4849 or online at [www.rosetheater.org](http://www.rosetheater.org). **A \$2.50 handling fee applies to all phone and online ticket orders** \$13 tickets are available at Hy-Vee Food Stores in Omaha and Council Bluffs

## \* The Omaha Community Playhouse Presents

### *The Graduate*

**October 1 – October 16, 2005**

The Omaha Community Playhouse presents "The Graduate" from through Oct 16, 2005, in the Howard Drew Theatre. Adapted from material that previously appeared in both book and movie form, the story is set in California in the 1960s. Benjamin Braddock is a brand new college graduate who returns to his family home, unable to decide what to do with his future. Naïve and confused, Benjamin is seduced by the older but not necessarily wiser Mrs. Robinson, the frustrated wife of his father's business partner. They embark on a chaotic affair that begins to unravel when Benjamin meets and falls for the Robinsons' daughter, Elaine. Directed by Carl Beck, the cast includes Kevin Bensley as Benjamin, Connie Lee as Mrs. Robinson, Dennis Maddux and Angela Ankenbauer as Benjamin's parents, Russell Martin as Mr. Robinson, and Christina Rohling as Elaine Robinson. Also featured are Deb Beck, Paul Cobb, Kathleen Byrd, and Richard Borg. Performances are Thursday, Friday, and Saturday at 7:30 PM and Sunday at 2 PM. Call 553-0800 to make reservations. NOTE: The stage version of The Graduate made London theatre history, breaking all box office records for the highest opening advance for any play in the entire history of the West End. In New York, it opened with the highest advance for a play on Broadway...ever. The movie version was named by the American Film Institute as the seventh most popular motion picture of all time.

# On Stage News

## \* The Blue Barn Theatre Presents

### *The Dresser*

**October 1 – October 23, 2005**

The Blue Barn Theatre opens its 17th Season with *The Dresser*. The lives and relationships within a British touring stage company during WWII provide the backdrop for the intense relationship between the actor/manager of the company and his dresser. It is a unique and thrilling inside look at backstage life. Sir, a grandiloquent old man of the theater, has given his soul to his career, but his tyrannical rule over the company is now beginning to crack under the strain of age and illness as he prepares for his two hundred twenty-seventh performance of King Lear. Sir's fastidious and fiercely dedicated dresser, Norman, submits to Sir's frequently unreasonable demands, tends to his health, and reminds him of what role he is currently playing. The two men are essential to each other's life. Written by Ronald Harwood, Oscar winning screenwriter of *The Pianist*, *Being Julia* and the upcoming film adaptation of *Oliver Twist*, *The Dresser* is rich in comedy, compassion and love for the theatre. *The Dresser* features Jerry Longe, Hughston Walkinshaw, Delaney Driscoll, Kim Jubenville, Haley Piper, Larry French, Mary Kelly, Gary Wallace, and Randall Stevens. Directed by Susan Clement-Toberer; Set Design by Leigh Anderson; Lighting Design by Carol Wisner; Costume Design by Amie James; Sound Design by Molly Welsh; Props by Christine Schwery; Stage Managed by Laura Fincke. *The Dresser* is sponsored by Jannette Davis. Performance Dates are October 1 – October 23, 2005, Thursdays through Saturdays @ 7:30pm and Sundays @ 6pm. Special Free Preview for press and Theatre Arts Guild members Thursday, Sept. 29 at 7:30pm. Tickets are \$19/Adults; \$15/ Students, Seniors, TAG members and Groups of 10 or more \$12 Thursdays Oct. 6 and 13 – All seats \$12 Call 345-1576 for Reservations.

## \* The Shelterbelt Theatre Presents

### *Shelterskelter X*

**October 6 - 31, 2005**

For its tenth anniversary, the Shelterbelt has exhumed the best Shelterskelter scripts of all time! Nine great one acts, one from each year, plus a new instant Shelterskelter classic, guaranteed to tickle and terrify. Scripts include Foolproof by Scott Working; Strange Visitors and Mr. Sex Machine by Rob Baker; Hypnotized by Scott Blankenship; Bloodsucker by Don Nguyen; West Omaha Soul Sucker, Hon, You've Got To Love Me, and This is a Dark Ride by Tim Kaldahl, Veni, Vidi, Voodoo, by Joe Basque; and The Box, by William Campbell. Shelterskelter will be directed by Daena Schweiger, Scott Working, Rob Baker, Kendall Gray, Don Nguyen, and Michael Taylor Stewart, and will feature Natalie Abbott, Dan Chevalier, Terri Fender, Erika Hall, Tim Herrington, Steve Krambeck, Amanda Link, Andy Niess, Beth Paprocki, Sara Planck, Tyler Swain, Cameron Van Cleave, Chrissie Van Cleave, Andrew Yolland, and Nick Zadina. Bond Haling serves as stage manager, with set design by Loyal Fairman, sound design by Dave Podendorf, lighting design by Tom Reardon, properties by Liz Heim, costumes by Deb Beck, with Dave Podendorf and Nellie Weakly as the sound and light operators. Don't miss this all time Shelterskelter classic! Tickets are \$15 for adults and \$12 for students, seniors and TAG members. Shelterskelter X will run October 7 through October 31, Thursday through Saturday at 7:30 pm and Sundays at 6:00 pm, with

a special Halloween show on Monday, October 31 at 7:30 and our annual Halloween party following the show. Tickets for the opening weekend are two for one! There will be a TAG Night Out on Thursday, October 6. For more information, or to make reservations, please call 341-2757 or visit us on line at [www.shelterbelt.org](http://www.shelterbelt.org)!

## \* UNO Dept. of Theatre Presents

### *Smash*

**October 6 – October 15, 2005**

The University of Nebraska at Omaha Department of Theatre presents *SMASH*, Jeffrey Hatcher's adaptation of George Bernard Shaw's *An Unsocial Socialist*. Based on the novel *An Unsocial Socialist* by George Bernard Shaw, the story centers on Sidney Trefusis, a millionaire Socialist who leaves his bride on their wedding day because he fears his passion for her will get in the way of his plans to overthrow the British government. Sidney vanishes "underground"—disguises himself as a common laborer called "Mengels"—and infiltrates Alton College, a girls' school where well-bred young women are "fitted and fatted to be put on the marriage market." His plan: take over the school and plant the seed of radical Socialism into the fertile brains of the future consorts of cabinet ministers and kings. What he doesn't plan on is the presence of one Agatha Wylie, a sixth-form rabble-rouser, who falls hopelessly in love with both Sidney and his politics, and just happens to be his deserted wife's cousin. Love triangles, mistaken identities, Marx, Engels, pistols and the proletariat jostle for position in this adaptation of Shaw's last comic novel, written in 1883. Performances run October 7-8 and 12-15. [The preview on Thursday, October 6 is free to TAG members.](#) The box office opens Monday, September 26. All performances are in the UNO Theater, Weber Fine Arts Building at 6001 Dodge Street. The house opens at 7:00 with a 7:30 curtain for all performances. The box office is located on the first floor of the Weber Fine Arts Building. Tickets prices are \$ 15 or \$10 for students and seniors and may be purchased in person or by calling 554.2335. Season tickets are still available; for more information, please contact UNO Theatre Department Secretary, Ron Zank, at 554.2406.

## \* The Mills Masquers Community Theater Presents

### *The Boys Next Door*

**October 7 - 16, 2005**

The Mills Masquers Community Theater in Glenwood will open its production of the popular comedy "The Boys Next Door" on Friday, Oct. 7 at 7:30 p.m. at the Barton Theater north of Glenwood. This funny and poignant show about the lives of four mentally challenged men and the social worker who cares for them has been brought back by popular demand. It was last performed at the Barton Theater in April 2000, and returns most of the original cast, including Jim Kalhorn, Jeff DeYoung, LeMar Osterholm and Scott Hite as "the boys", and Ken Whitacre as the social worker. The show is directed by Nancy Wright. Additional show dates are Oct. 8 at 7:30, Oct. 9 at 2 p.m., Oct. 15 and 16 at 7:30 p.m., and Oct. 17 at 2 p.m. For more information, go to [www.millsmasquers.org](http://www.millsmasquers.org).

# On Stage News

## \* The Blue Barn's Witching Hour Presents

### *Mad World*

**October 7 – October 22, 2005**

Our late-night ensemble kicks off its sophomore season with an all-new theatre event. *Mad World* delves into the death, life and afterlife of Hamlet's Ophelia using a matrix of feminism, fantasy, and a whirlwind love affair with the written word. Far from Elsinore, Ophelia confronts her choices, her love, and her fate in a modern wonderland of e.e. cummings, Ani Difrancio, bad relationships, and figments of the imagination. Intense clarity can only come through intense madness. October 7th-22nd, 2005 Friday and Saturday nights at 11:00pm. (following *The Dresser*) Tickets, a mere \$5. Come see why the *City Weekly* calls the Blue Barn's Witching Hour "the most unique and satisfying theatre experience in Omaha." Conceived by the ensemble. Featuring Sarah Brown, Barry Carman, Amie James and Brandon Rohe. Directed by Vince Carlson. Sound Design by Molly Welsh.

## \* Baby D Inc. Presents

### *A Clockwork Orange*

**October 13 – November 6, 2005**

BABY D will open its 2005-2006 season in our new home at 601 S. 16 St. (the Millennium Theatre) with Anthony Burgess' brilliant and compelling drama, *A CLOCKWORK ORANGE*. Originally written in 1960, the story still resonates with a political, social and religious commentary, that is perhaps even more pertinent in today's world. Adapted from his original novel, Burgess has returned to his original story and language, much of which was altered for the screen version, adapted by Stanley Kubrick. This cult classic tells the story of Alex, living in a world of adolescent violence and governmental retribution. In Burgess' words, "What I had tried to write was a sort of allegory of Christian free will". Directed by Lorie Obradovich and starring Aaron Wilhoft as Alex, the cast also includes: Erik Nelson, Dustin Hillman, Mark Cramer, Denise Chevalier, Bob Goodwin, Dan Baye, Jerry Evert and Sarah Podendorf. Opening on Oct. 14, the show runs through Nov. 6. Performances are Thurs.-Sat. at 8:00 p.m. and Sun. at 6:00 p.m. (There will be no performance on Sun. Oct. 30). A TAG night out preview is set for Thurs. Oct. 13. Tickets are \$15.00 for general admission, \$12.00 for students, seniors and TAG members. For reservations call the Millennium box office @ 345-8166, or order online at [www.babyd.org](http://www.babyd.org). \*This show is rated NC-17 for sexual content and graphic violence.\*

## \* The Shelterbelt Theatre Presents

### *Rarities and B-Sides*

**October 14 - 29, 2005**

For those who can't get enough of Shelterbelter, our tenth anniversary calls for a little extra—we have convinced some of our cast and crew to stick around for a late night show featuring five of the scariest and creepiest one acts the Shelterbelt has ever produced. Shows include *He Who Laughs Last* by Scott Blankenship; *Liar's Poker* by Kendall Gray; *Woman in a Blue Dress* by Don Nguyen; *Easy Prey* by William Campbell and Carly Flagg-Campbell; and *Burn Me* by Tim Kaldahl. Come see them, if you dare! *Rarities and B Sides* runs Friday and Saturday nights, October 14 and 15, 21 and 22, and 28 and 29. Showtime is at 11:00

pm. All tickets are \$8, or only \$5 if you see Shelterbelter that night. Information and reservations at 341-2757 or on line at [www.shelterbelt.org](http://www.shelterbelt.org).

## \* The Circle Theater Presents

### *BradyFest 2005!*

**October 19 – October 29, 2005**

The Circle Theater is excited to announce *BradyFest 2005!* written and directed Doug Marr. *The Good, The Bad & The Stinky & Brady Town* will be staged in the Circle Theatre, 726 South 55<sup>th</sup> Street, opening on Wednesday October 19<sup>th</sup> and will run through October 29<sup>th</sup>. Doors open at 6:30pm with dinner served at 7:00pm and the show starting at 8:00pm. Tickets for dinner and show are \$17 and show only tickets are \$10. Students and seniors get a \$2 discount. The menu entrees for this production include lasagna with meat sauce or veggie lasagna, with side salad, beverage and dessert. Cheesecakes, cakes and special coffees will also be available. *The Good, The Bad & the Stinky* parodies the classic spaghetti western *The Good, The Bad & The Ugly* while *Brady Town* is a send up to the theater classic *Our Town* by Thornton Wilder. The Circle Theatre, Omaha's premiere small theatre presents its shows in the lower level of Central Presbyterian Church at 55<sup>th</sup> & Leavenworth. Come join us for a double dip of comedy in *The Good, The Bad & The Stinky & Brady Town*. For reservations and further information call Doug Marr at 553-4715 or email at [dlmarr@cox.net](mailto:dlmarr@cox.net)

## \* The Omaha Community Playhouse Presents

### *The Battle of Shallowford*

**October 14 – November 6, 2005**

The Omaha Community Playhouse presents "The Battle of Shallowford" on the Mainstage, October 14 through November 6, 2005. It's a quiet Sunday evening in October 1938. The world is a dark place with events in Germany and Europe filling the news. In Shallowford, North Carolina, however, the local folks are more interested in people and events around their small town, and they are gathered at Mock's General Store for their weekly bull session. It's just a normal Sunday evening ... nothing exciting happening, as usual. But suddenly, someone realizes that the radio playing in the background is broadcasting the astounding news that Martians have invaded the Earth! Now THAT is exciting! The men rush out to protect their town, not having heard the disclaimer on the radio that this is actually a radio play: Orson Welles' notorious production of *War of the Worlds*. Susan Baer Collins directs this gentle comedy with Cliff Radcliff assisting and Suzanne Withem stage managing. The cast features Ron Chvala, Rachel Lien, Stephen Shelton, Don Harris, Dennis Collins, Konrad Case, Terry Brannen, Matt Kelehan, and Layne Manzer. Performances begin at 7:30 PM Wednesday through Saturday and on Sundays at 2:00 and 6:30 PM. There will not be an evening performance on Sunday, November 6. Sales open to the general public on October 4. Call 553-0800.



# On Stage News

## \* Brigit St. Brigit Presents

### *Hamlet*

**October 14 – November 6, 2005**

The Brigit Saint Brigit Theatre Company opens its 13th season on Friday, October 14th, with Shakespeare's *Hamlet*. A political and psychological thriller/revenge tragedy/love story--the theatre is delighted to be able to feature a cast of 21 talented, vital actors to tell this fabulous tale. The production features staff members Scott Kurz in the title role and Amy Kunz as Ophelia, along with David Dechant as Claudius, Tracy Iwersen as Gertrude, Al Di Mauro as Polonius, Jeremy Earl as Horatio, Eric Grant-Leanna as Laertes, and David Sindelar and Chris Elston as Rosencrantz and Guildenstern, respectively. Excellent supporting performances are also provided by cast members include Jerry Onik, Laura Leininger, Derrick Crawford, Keith Homan, Steve Miller, Eric Salonis, Charley Robins, Carole Zacek, Meganne Horrocks, and Fred Richart. The play is directed by Cathy Kurz and stage managed by Angela Dashner. *Hamlet* opens Friday, October 14th, and runs Fridays, Saturdays, and Sundays for four consecutive weekends through November 6th. Friday and Saturday performances begin at 7:30; Sundays are matinees with a curtain at 2 p.m. General admission is \$18, seniors are \$15, students (of all ages) are \$5. TAG discounts apply. The Theatre is an artistic-organization-in-residence at the College of Saint Mary, 7000 Mercy Road (72nd and Mercy Road). The Theatre is located in the Science Bldg. Reservations can be made by calling 399-6287.

## Opera Omaha Presents

### *Paul Bunyan*

**October 5 – October 9, 2005**

The 2005-2006 Opera Omaha season begins with a delightful operetta by Paul Bunyan and W.H. Auden called *Paul Bunyan*. Performances are Wednesday and Friday, Oct 5 and 7 at 7:30pm, and Sunday Oct 9 at 2:00pm – all at the historic Orpheum Theater, 409 South 16<sup>th</sup> Street. Fr. John Schlegel, S.J., Creighton University President, portrays the legendary Paul Bunyan in this colorful production that includes singing trees, wild geese, cowboy cooks, Swedish loggers, cats on roller blades, a tap dancing Western Union boy, a blues quartet, a Country and Western balladeer, and Paul's daughter "Tiny." Written as an ode to America, *Paul Bunyan* is a tribute to the settlement and cultivation of our majestic land, along with a touching message about our responsibility, as citizens, to keeping America beautiful. TAG members may purchase discounted tickets to *Paul Bunyan*. The discount order form is available by the following link to Opera Omaha's website –

[www.operaoama.org/downloads/bunyan/TAG.pdf](http://www.operaoama.org/downloads/bunyan/TAG.pdf)

## The Loft Community Theater Presents

### *The Lone Star Love Potion*

**October 7 – October 23, 2005**

The author of *Whose Wives Are They Anyway?* has written another great American farce! The wealthy owner of a 200,000 acre Texas ranch has died. His butler, an alluring maid, the rancher's niece and her husband and a neighbor have all been invited for the reading of the will. After the reading, the butler produces from the safe a

reputed love potion. Does it work? This combination of mystery and hilarity will be a great finale for our 29th season. Don't miss it! (We suggest PG 13)

## Dana College Presents

### *The Secret Garden*

**October 7 – October 16, 2005**

No information available at time of printing.

## TADA Productions Presents

### *Java and Some Jokes & A Girl's Night Out*

**October 14 – October 22, 2005**

TADA's season continues in October with two special events. The first is *Java and some Jokes - an evening of stand-up comedy and improv*. Produced by TADA in collaboration with The Mill coffee house, this special event turns The Loft at the Mill into a comedy club. The show reunites stand-up comics who got their starts here in Lincoln and went on to tour the comedy circuit and appear on national television. They include T. Marni Vos, Bob Rook, Kevin Mattran and Bill Maltas. *Java and some Jokes* is scheduled for October 14 and 15 at 8:00 p.m. Tickets are \$10. The second event in October is an original performance titled *A Girls Night Out*. This evening of music stars Alisa Belflower and Cris Rook with accompaniment by Sheri Ericksen. Ms. Belflower is Coordinator of Musical Theatre Studies at the University of Nebraska, Lincoln. Mrs. Rook is a veteran musical theatre actress who received her Masters in Music degree from UNL. *A Girls Night Out* will take place at The Loft at the Mill for two nights only, October 21-22, at 7:30 p.m. Tickets are \$15.

## Uta Halee Lecture Series Presents

### *Sandy Duncan*

**October 17, 2005 @ 11:00 AM**

Sandy's a star! She can sing! She can dance! She can act! Sandy has appeared on television, Broadway, and off-Broadway productions. She has received Emmy, Tony, and other theatrical nominations. The lecture will be held at the Joslyn Art Museum, 2200 Dodge Street, beginning at 11:00 AM. Season memberships are available by calling Lou Ann Weber, membership chairman, at 398-1772. Individual tickets are available at each lecture for \$20.00. Students with ID can purchase tickets for \$10.00. Come join the fun at this inspirational and educational Lecture Series!

## Omaha Performing Arts Presents

### *Barbara Cook's Broadway*

**October 28, 2005 @ 8:00 PM**

Tony®, Grammy®, and Drama Desk Award winner, Barbara Cook's silvery soprano voice, pure tone, and warm presence have delighted audiences around the world for more than 50 years. Having played a multitude of leading ladies on Broadway, in recent years she's thrilled listeners as a concert and cabaret artist in both intimate settings and on the stages of major venues throughout the world. Cook brings to life many of her favorite songs from Broadway and reminisces about

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a magical period in the history of musical theater. Tickets available at Ticket Omaha (402) 345-0606 or [www.ticketomaha.org](http://www.ticketomaha.org) For Group Ticket Information please call 402-661-8516.

## **The TC Players Presents**

### ***The Curious Savage***

**October 28 – November 5, 2005**

The TC Players will be performing the hilarious comedy "The Curious Savage" by John Patrick, Oct. 28th, 29th, Nov. 4th and 5th. The year is 1950. One of the richest women in America will be admitted into a quiet and stately sanatorium known as the Cloisters, not because of her actions, but because of her wealth. The wealthy widow, Mrs. Savage has determined to use the family fortune to help others realize their hopes and dreams. But not if the three Savage children have anything to say about it. The people Mrs. Savage meets in the sanatorium, although not adapted to the realities and harshness of society outside, have more to offer Mrs. Savage than she might think. Who knows what they may learn from each other? And even though the Savage children are playing hardball, who really has the upper hand? John Patrick's *The Curious Savage* is an absolutely hilarious comedy underscoring the value of human life, and introducing us to the unique and special gifts each one of us have. All shows start at 7:00 PM and the ticket cost will be \$10 per person. Tickets may be held by phone and/or purchased at the door. All shows will be performed in the auditorium/sanctuary of Trinity Church at 15550 Dodge St. (402) 884-6369.

## **The Urban Prairie Puppet Co. Presents**

### ***The Legend of Sleepy Hollow***

**October 29, 2005**

The howling of the wind, the rattling of the shutters, the cry of multitudes of lost souls..... no, it's not a Go Big Fred game!!!! It's Halloween! October will find the Urban Prairie Puppet Company haunting your dreams with their presentation of "The Legend of Sleepy Hollow" at the Grande Olde Players Theater on Saturday, October 29 at 10:30 a.m. Tickets are \$5 all ages (cheap!). A good thrill for the whole family and, since it's the last Saturday of the month, NOT on the Tag board meeting day! So you can FINALLY come and see one of our shows! Hip, hip, hooray! We've also been invited (and have accepted) to perform at the Open House of the Holland Performing Arts Center on Sunday, October 30, where we will be performing "The Legend of Sleepy Hollow" in a more abbreviated form, since we only have 30 minutes! Show time for that performance is 1:10 p.m. in the Grand Lobby. Hope to see you all there!!!

## **Omaha Performing Arts Presents**

### ***Day of the Arts***

**October 30, 2005**

Omaha Performing Arts is pleased to announce the artists participating in the Holland Performing Arts Center Day of the Arts, which will be held October 30 from 11 a.m. to 5 p.m. Chaired by Nick

and Anne Baxter, Day of the Arts concludes the 10-day Holland Center Grand Opening Festival. The event is free and open to the public. Doors at the Holland Center, 1200 Douglas Street, will open at 10:30 a.m. Day of the Arts features all types of local artists, entertainers, and interactive performances at multiple locations throughout the Holland Performing Arts Center. Dancers will present a wide spectrum of styles including modern, ballet, swing and tap. Musicians will perform a variety of jazz, chamber, blues, and international music. Local theatre groups will perform selections from contemporary to the classics, from storytelling to Shakespeare. "Day of the Arts is designed to showcase local artists and the various facilities available in the Holland Performing Arts Center, and promote the high level and quality of performing arts in Omaha," said Joan Squires, president of Omaha Performing Arts. Scheduled performers for the day include: Blue Barn Theatre, BluesEd Omaha Blues Society, Brigit Saint Brigit Theatre Company, Charles Ahovissi Chomari, Creighton Dance Company, Creighton Music Department: Gamelan Ensemble, Ellis Island, Gravity Works Jugglers, Heartland Harmonizers, Instrument Petting Zoo, John Beasley Theater, Linda Garcia, Little Apple Productions, Luigi Waites, Luna y Sol Mariachi, Many Moccasins, Metro Area Youth Jazz Organization (MAYJO), Nebraska Choral Arts Society – Cantori, Nebraska Shakespeare Festival, Omaha Chamber Music Society, Omaha Children's Museum, Omaha Community Playhouse, Omaha Conservatory of Music, Omaha Dance Project, Omaha Metropolitan Handbell Choirs, Omaha Modern Dance Collective, Omaha Poets, Omaha Theater Ballet, The Rose, Seku Neblett, Shelterbelt Theatre, Spirits in Movement, UNO Music Dept.: Jazz Ensemble and Symphonic Wind Ensemble, UNO Moving Company, Urban Prairie Puppet Company. All programs, performers, dates and times are subject to change.

and coming in November....

## **\* Living Picture Project Presents**

### ***Dogs Playing Poker***

DOGS PLAYING POKER, directed by Gordon Krentz, is a heartwarming comedy inspired by the whimsical paintings of C.M. Coolidge that have been immortalized on everything from playing cards, to t-shirts, to black velvet paintings hanging on barroom walls. It's a young dog's "coming of age" story where he must choose between a life of running the streets, chasing cars, and howling at the moon, or a life of domestication where he embraces the dog's virtue of loyalty. The poker games offer a backdrop for the story and the arguments about a dog's purpose in life. The play is written by Lincoln playwright James Keim and will be produced by the Living Picture Project. Performances will run Thursdays thru Sundays during November in the Nebraska Humane Society Auditorium. Proceeds will benefit the Nebraska Humane Society. This is the second collaboration of the Living Picture Project and the Nebraska Humane Society. The group performed the hilarious and touching comedy *Sylvia* to sold out audiences last November. For questions about the play, tickets, or the Living Picture Project call 556-5616.

# On Stage News / The Greenroom

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## \* Bellevue Little Theatre Presents

### *The Rainmaker*

Bellevue Little Theatre will present "The Rainmaker" by N. Richard Nash for three week-ends, opening Nov. 4. Don Nguyen will direct, with Robin Klusmire serving as producer. "The Rainmaker" by N. Richard Nash is set in the Southwest during a long-running drought. Things are so bad that when a con man comes to town promising he can make rain, a desperate rancher takes him up on it. The rancher's spinster daughter is skeptical until her heart is captured by the charismatic man.

## \* SNAP! Productions Presents

### *A New Brain*

By the Tony-award winning authors of Falsettos, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.

paid position. To apply, headshots and résumés may be mailed to Omaha Performing Arts, Attn: Molly Welsh, 1314 Douglas on the Mall 15th Floor, Omaha, NE 68102 or emailed to [education@omahaperformingarts.org](mailto:education@omahaperformingarts.org). Résumés must include references with contact information. Headshots and résumés must be received by November 15, 2005.

## The Nebraska Theatre Caravan

### A Christmas Carol – Youth Auditions

The Nebraska Theatre Caravan is holding youth auditions for two national touring productions of A Christmas Carol. Needs are very specific: Males and females needed, No taller than 4'4" (52 inches) Please, no one younger than 8 years old, Bring a headshot, resume, and a prepared song with sheet music. Rehearsals start the beginning of November. Tours depart just before Thanksgiving and return around Christmas. Youths selected for the tours will miss approximately seven weeks of school. Tutors/Chaperones are provided for each tour. Auditions dates are by appointment. Contact Lara Marsh, Artistic Coordinator of the Nebraska Theatre Caravan for an audition appointment. 402-553-4890 ext. 135 or [lmars@omahaplayhouse.com](mailto:lmars@omahaplayhouse.com)

**Submissions for TAGLines must be turned in by the 14<sup>th</sup> of every month: [taglines@theatreartsguild.com](mailto:taglines@theatreartsguild.com)**

## Auditions & More Auditions

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### Baby D. Inc

Picasso At The Lapin Agile

*October 1 and 2 at 1:00 PM*

BABY D INC. will hold auditions for Steve Martin's comedy, PICASSO AT THE LAPIN AGILE on Sat. Oct. 1 and Sun. Oct. 2 @ 1:00 p.m. Needed are 7 men (ages 20-60), and 2 women (ages 20-40). PICASSO AT THE LAPIN AGILE takes place in 1904 in a bar in Paris. With the promise of a century newly born ahead, the play imagines a meeting of Albert Einstein and Pablo Picasso, both on the threshold of their greatest achievements. Auditions will be held at BABY D's new home @ 601 S. 16th Street (in the lobby side of the Millennium Theatre). For additional information, contact Lorie @ 991-9155.

### Omaha Performing Arts

The Great Tennessee Monkey Trial

Omaha Performing Arts is seeking one male actor to play a role in the LA Theatre Works production of The Great Tennessee Monkey Trial. This actor will be playing a 14-year-old male student testifying at the trial. The performances will be held in the Orpheum Theater on February 3 and 4, 2006 with a rehearsal scheduled on February 2, 2006. This actor must be confident, an excellent reader and experienced either through training or local performance. This is a

## & Other Good Stuff

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### Thank You!

On behalf of BABY D INC.: A very special thank you to everyone who came out for our fundraiser at Mick's Place on Sunday, September 11<sup>th</sup>. It was a resounding success because of you!

### Bears, Pigs and Beautiful Women:

#### Design Exhibit at The Rose

You name it, she's made it. From talking animals to Persian princesses, Costume Designer Sherri Geerdes brings fantastic characters to life in the most incredible way: through the magic of her costumes. A costume exhibit at The Rose will feature the best of the furry animals, crazy characters and period gowns that Geerdes has created over the years. To honor her 23rd year as costume designer for the Omaha Theater Company's productions, The Rose will display 10 costumes and various costume sketches throughout the main lobby from September 12- October 9.

# The Greenroom

## GOPT Events

Jazz On Stage: Free concerts presented at 6 PM the third Sunday of the month, September thru May. A pre-show jam session is a 5 PM. October 16 - Billie James (female vocalist from IA).

Urban Prairie Puppets appear on the GOPT stage every second Saturday of the month at 10:30 AM. With Trish Place, Brian Henning and their friends. Call 896-6662.

Theatre Classes held for adults and young people in the Fall months, as arranged by the GOP Theatre, call 397-5262.

## Knowledge is Power

Many thanks to Molly Welsh, Education Assistant for Omaha Performing Arts and a sound designer, for using the TAG directory to find area sound designers to invite to a concert at the new Holland Performing Arts Center. This is a great example of using TAG as a resource to benefit our members!

## North High Wants YOU!

The Omaha North High School Drama Club recently joined TAG. We are looking for willing people in the community to come and do short workshops about their talents and craft. We really would like to get to know the people in the theater community and have you come and meet the next generation of theater. Please contact Kate Wiig (aka - Barb Ross' Daughter) if you are interested in working with these eager kids!

## Omaha Performing Arts Presents Free Workshop

Omaha Performing Arts Education and Community Involvement is pleased to announce a Liz Lerman Dance Exchange Art-Making and Community Building Workshop, to be held at the UNO Dance Lab, HPER 2nd Floor, Rm 231, on October 16 from 6-8:30 p.m. Space is limited for this free workshop that is in partnership with The Moving Company. Up to 35 participants can register to participate. Registration is required and accepted immediately by calling (402) 661-8444 or e-mail: [education@omahaperformingarts.org](mailto:education@omahaperformingarts.org). This interactive workshop seeks to bring together professional and pre-professional dancers, community activists, educators, healthcare and recreation workers, and others working in community settings to explore performance composition and collaborative techniques from the Dance Exchange Toolbox project ([www.danceexchange.org/toolbox](http://www.danceexchange.org/toolbox)). Participants will be introduced to Dance Exchange techniques that support and advance artistic projects by Dance Exchange Artistic Director, Peter DiMuro and other Dance Exchange members.

## Put Your Hands Together!

Congratulations to Mark Lanham, who has been selected to participate in a two-week master class for emerging artists in opera, art song and music theatre. Leading the master class is Charles

Riecker, who was director of artistic relations for the Metropolitan Opera for 35 years. He has worked with most of the great classical singers in the last half of the 20th century. In addition to vocal instruction and classes in stage presence and movement, Mark will be performing in 2 concerts. The class is in Gummersbach, Germany, which is near Cologne. The selection process was by audition only, and it should be noted they only accept 25 people internationally to participate. The program is a collaboration between The Schuyler-Bender Foundation for Career Bridges and Das Bergische Gesangsinstitut Aulmann-de Mathée. Bravo Mark!

## Thanks to the following people who contributed to TAG (scholarship, endowment, general operating, or publicity) as of January 1, 2005

<b>\$250 and up</b>	Elizabeth Kendall
Elizabeth Heim	Andrea Lang
	The Lien Family
<b>\$100 and up</b>	Mariel Mandelko
Darrel Frisch	Jim & Lynn Martin
William F. Gress	Russ Martin
Elaine Jabenis	Michelle Meyer
Melissa Jarecke	Renee Montemayor
Drs. Victoria & Edward Roche	Lois Nemece
	Omaha North High School
<b>\$50 and up</b>	Onaha Performing Arts Society
Ernie Gubbels and Tom Bertino	Sara and Gary Planck
Tom Liefer	Judi Radek
Curt Siemers	Pegeen Reilly
Sandy Thompson	Fr. Al Salanitro
	Daena and Patricia Schweiger
<b>\$5 and up</b>	Anne Shaughnessy
Stacey Badura-Koterba	David Sindelar
Gary Beck	James T. Tobey
Brian Callaghan	Dorothy Tuma
Gary A. Emenitove	Dan Wach
Sherry Fletcher	Diane Watson
Pegi Georgeson	Linda Whitesides
Karla Higgins	Aaron Wong
Carol S. Huffman	Michael Wachdorf
Mary Kelly	

### FOR SALE

#### GE Washer & Dryer ~ \$300

4 Years Old and in Great Condition

#### RCA Dolby Surround Sound System ~ \$200

700 Watts, 5 Speakers and wiring included

#### Retro Bedroom Set ~ \$150

Headboard & Dresser

**[james.tobey@cox.net](mailto:james.tobey@cox.net) or 991-1183**



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# 10 years in the making... Shelterskelter X

the best of Shelterskelter

Oct 6 - Oct 31

Thu - Sat 7:30pm, Sun 6pm

Special Halloween Performance 7:30pm

**\$15 Adults, \$12 Students, Seniors, & TAG**

Fool Proof - Strange Visitors - Mr. Sex Machine - Hypnotized  
Bloodsucker - West Omaha Soul Sucker - Veni Vidi Voodoo  
Hon, You've Got To Love Me - This Is A Dark Ride - The Box

## B-Sides & Rarities

Special Late Night Show

Oct 14 - Oct 29 Fri & Sat 11pm

**\$8 (\$5 if attending Shelterskelter X)**

He Who Laughs Last - Liar's Poker - Woman In The Blue Dress  
Easy Prey - Burn Me

**Call 341-2757 for reservations.**

**Purchase tickets online at: [www.shelterbelt.org](http://www.shelterbelt.org)**

FEATURING Dan Chevalier, Teri Fender, Erika Hall, Tim Herrington,  
Amanda Link, Andy Niess, Beth Paprocki, Sara Planck, Tyler Swain,  
Cameron Van Cleave, Chrissie Van Cleave, Andrew Yolland, Nick Zadina,  
Steve Krambeck, and Natalie Abbott WRITTEN BY Rob Baker, L. Scott Blankenship,  
Scott Working, Kendall Grey, Bill and Carly Campbell, Tim Kaldahl, and Joe Basque  
DIRECTED BY Rob Baker, Kendall Grey, Don Nguyen, Daena Schweiger, Michael Taylor Stewart,  
and Scott Working

The Shelterbelt is located at 3225 California Street, Omaha NE



# Theatre Planning Calendar

October 2005

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31				
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* BLT – Sweet Charity	█	█																																	
* GOPT – Barefoot in the Park	█	█				█	█	█	█	█	█																								
* Omaha Theatre Co. – Millions of Cats	█	█				█	█	█	█	█																									
* OCP – The Graduate	█	█				█	█	█	█	█			█	█	█	█	█																		
* Blue Barn – The Dresser	█	█				█	█	█	█	█			█	█	█	█	█							█	█										
* Shelterbelt – Shelterskelter X						tno							█	█	█	█	█										█	█	█	█	█	█			
* UNO - Smash						█	█	█	█	█		█	█	█	█	█	█																		
* Mills Masquers – Boys Next Door						tno																													
* Blue Barn – Witching Hour						█	█	█	█	█																									
* Baby D – A Clockwork Orange													tno	█	█	█	█																		
* Shelterbelt – Rarities & B-Sides																																			
* Circle Theater – Bradyfest 2005																																			
* OCP – The Battle of Shallowford																																			
* Brigit St. Brigit - Hamlet																																			
<b>AUDITIONS</b>																																			
* Baby D - Picasso At The Lapin Agile	█	█																																	

Black Boxes denote closing dates. TNO denotes a TAG Night Out. \* denotes a Member Theatre



# Theatre Arts Guild, Inc.

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**October 2005**

## TAG Board of Directors & General Information

Jerry Abels (2008)		Eduardo Millan (2007)	345-7223
Deb Beck (2007)	558-7985	D. Laureen Pickle (2006)	391-2414
Tom Bertino, Webmaster, Ex-officio	572-7971	Ted Roche (2006), Treasurer	292-3781
Mary Carrick (2006), President	344-3257	Barb Ross (2006), Membership Chair	571-8311
Gary Emenitove, TAG E-Broadcast, Ex-officio		Amanda Rounds (2004-2005) Teen Rep.	
Pegi Georgeson (2007)	330-7762	Les Schultz (2008)	
Fred Goodhew (2007)	391-2270	Daena Schweiger (2006), Newsletter Chair / Ed.	677-4076
JoAnn Goodhew (2008)	391-2270	James Tobey (2008), TAG Night Out Chair	991-1183
Liz Heim, Awards Chair (2006)	552-9326	Diane Watson (2007)	346-0949
Rachel Lien (2004-2005), Teen Rep.		Jim Watson (2008)	

- The next Board of Directors Meeting will be held **Saturday, October 1, 2005** at 10 a.m. at the Omaha Community Playhouse. **(Note date change!)**
- Board meetings are held the second Saturday of each month. All TAG Members are welcome and encouraged to attend. Please call Mary Carrick at (402) 344-3257 if you plan to attend.
- The final DEADLINE for items, articles and advertisements for the November Newsletter is Friday, October 14, 2005.
- To submit newsletter information/articles, send via email to [taglines@theatreartsguild.com](mailto:taglines@theatreartsguild.com) or mail to Daena Schweiger, 15123 Patterson Drive, Omaha, NE 68137-5119.
- To advertise in *TAGLines* contact us. Our rates cover both inserted flyers (which you supply) and printed advertisements. Check out our advertising rates at [www.theatreartsguild.com](http://www.theatreartsguild.com). Non-members may only advertise theatre-related business.
- To sign up for members-only access at [www.theatreartsguild.com](http://www.theatreartsguild.com), send an email to [webmaster@theatreartsguild.com](mailto:webmaster@theatreartsguild.com).
- An e-broadcast service is available for newsworthy information that is not included in the *TAGLines* or urgent information pertaining to date changes, cancellations and/or auditions. For questions regarding TAG E-broadcasts, contact Daena Schweiger.