



## 2021 THEATRE ARTS GUILD SCHOLARSHIP

### Application Instructions and Requirements

The Theatre Arts Guild, Inc. (TAG) is pleased to announce that it will once again be awarding at least \$3000 in scholarships to area students planning to pursue the study of theatre arts at a college, university, or performing arts school.

**REQUIREMENTS** To be considered, an applicant for the TAG scholarship must be:

1. A resident of the Omaha Metropolitan Area (within a 50-mile radius of Omaha).
2. A graduating senior at a high school or GED program.
3. Planning to pursue a degree in theatre arts (acting, dance, voice, direction, design, broadcasting, theatre management, technical design, etc.) at a college, university, or accredited school of drama.

**APPLICATION PROCESS** Applicants will:

1. Complete the Theatre Arts Guild Scholarship Application Information Form at <http://theatreartsguild.com/programs/scholarship>.
2. Ask two adults in your life to email a letter of recommendation to **[scholarship@theatreartsguild.com](mailto:scholarship@theatreartsguild.com)** by February 5, 2021 at 11:59pm. These adults can be from school, work, church, volunteering, your community. Be creative. Who do you know that can talk positively about you and why you should earn this scholarship? This person does not need to be connected to your theatre work.

Once TAG has received BOTH letters of recommendation, applicants will be contacted with DropBox information to submit a PowerPoint technical audition or video audition **due by February 26 at 8pm, 2021**. Applications will also be asked to schedule a Zoom interview on February 27, 2021 from 9am to 3pm.

**AUDITION or POWERPOINT PRESENTATION** Each applicant will give a presentation showcasing their area of interest as indicated below:

1. Acting/Musical Presentation: two contrasting audition pieces with a TOTAL audition time of FIVE MINUTES. Time limit will be strictly enforced.
  - a. Please note: applicant should show a range of abilities. It is recommended that the applicant chose contrasting pieces that

demonstrate acting range or acting range in addition to other skills. (e.g. a dramatic and comedic monologue, a monologue and a song, a dance and a monologue, or other similar combination. You can use karaoke tracks to sing to, but it is not advised that you sing to tracks and also record from the same device. We suggest you play the tracks on a laptop and record from a phone, for example. WE KNOW WE ARE IN THE MIDDLE OF A GLOBAL HEALTH PANDEMIC AND YOU ARE NOT A PROFESSIONAL. Do your best. Focus on clear sound quality and good light and angles.

2. Costume/Prop/Set/Makeup Design: portfolio of sketches, drawings, renderings, photos, etc.,. IF YOU RECORD YOUR VOICE TO YOUR POWER POINT, DO NOT TO EXCEED FIVE MINUTES. Time limit will be strictly enforced.
3. Light/Sound Design: portfolio of sketches, drawings, renderings, photos, descriptive plot, etc.,. IF YOU RECORD YOUR VOICE TO YOUR POWER POINT, DO NOT TO EXCEED FIVE MINUTES. Time limit will be strictly enforced.
4. Direction/Stage Management: portfolio with blocking and character analysis for a production or scene. IF YOU RECORD YOUR VOICE TO YOUR POWER POINT, DO NOT TO EXCEED FIVE MINUTES. Time limit will be strictly enforced.

Questions about how to best represent your work this year? Feel free to reach out to Scholarship Chair Stephanie Kidd at [scholarship@theatreartsguild.com](mailto:scholarship@theatreartsguild.com) or at 402-706-2722. She will answer questions and provide suggestions. Stephanie IS NOT a judge, and will coach you through the process as best she can.

## **ZOOM INTERVIEWS**

Each candidate will also be contacted for a Zoom interview to be held on February 27 during a time slot from 9am to 3pm. During this time technical applicants will be asked about their Power Point presentations and ALL APPLICANTS will be asked a few questions about the college plans.

It will be very important that applicants have a quiet, private space for this interview. Interviews will be brief and are designed to give applicants the chance to introduce

themselves to the panel of judges and speak about their college plans, what they plan to study, and how the scholarship might impact their collegiate career.

## **TIMELINE**

February 5 – Initial written application materials due online

Application Information Form

Two letters of reference due to TAG email

**scholarship@theatreartsguild.com**

February 26 – Auditions and presentations due to TAG DropBox

Videos or PPT

February 27 – Zoom interviews held at scheduled times from 9am to 3pm

March 13 Board Meeting – TAG Board approval

March 15 – Notification of awards

For questions, please contact:

Stephanie Kidd, Scholarship Committee Chair

scholarship@theatreartsguild.com