

# TAGLines

The Newsletter of the Theatre Arts Guild, Inc. – April 2007

Fred Goodhew, President    Sherry Fletcher, Chair/Editor    www.theatreartsguild.com

## TAG NIGHTS OUT

April 18  
*Six Degrees of Separation*  
Blue Barn Theatre  
April 19  
*Friends Like These*  
Shelterbelt Theatre

## THIS ISSUE

### On Stage News

The Green Room / Auditions

### Other Good Stuff

Theatre Planning Calendar

## NEW MEMBERS

Samantha Bastian  
Emily Balkovic  
Ryan Belknap  
Carl Brooks  
Meghan Fitzpatrick  
Ryan Fuller  
Marsha Kaye  
Lew Larsen  
Christopher Metoyer  
Catie Miller  
Amber Naylor  
Katrina Powell  
Kylee White

TAG —  
CELEBRATING  
40 YEARS  
DURING 2007!



## A Note from the President A Few Well Chosen Words ... (I hope)

by Fred Goodhew

### TAG ... You're It

Every once in a while, when I am reading the program at a local production, I notice that a cast or crew member has listed membership in TAG in his or her bio. What a great idea! I thank those cast and crew members, and encourage all of you to let people know of your involvement with TAG.

We know all the benefits of being a TAG member, but how many of your friends who are involved or interested in theater realize what it can do for them? Talk it up. Tell them about TAG discounts to theatres, TAG Nights Out, getting advance information about shows and all the other good reasons to join TAG. The only way people will find out about all the good stuff is if **you** let them know. The strength of an organization comes from its members. If we all make sure to talk up TAG to our friends and fellow cast members, we can make TAG an even better and stronger organization!

It is amazing to me that Omaha has so much outstanding theatre to offer. The diversity of productions this season has offered something for everyone. With a range from a one-person show to shows with large casts, from original works to the classics, from serious dramas to farces, from thought provoking pieces to silly musicals, there is more theatre in our area than any city our size.

If you have friends who have not experienced the excitement of live theatre, encourage them to attend a performance. Take them to a TAG Night Out. And what's the best way to use your comps? Give them to someone who hasn't been to a play in a while. Let them start talking about the experience.

The best way to increase the quality of productions and the sizes of audiences is to let people know what's out there. And you, the members, are the ones that can do it most effectively. **Talk it up!**

### Annual Meeting – May 13

We'll hold our annual General Membership Meeting on **Saturday, May 12, 11 a.m.**, in the Board Room of the Omaha Community Playhouse, located at 6915 Cass St. All members are encouraged to attend.

At this year's meeting, members will be asked to consider changes to the TAG By-Laws to adjust the President's term of office to one-and-two year options. Watch for full information about these changes in May TAGLines.

### Mark Your Calendars!

**Nominations Night** will take place Sunday, July 1, 8 p.m., at The Pizza Shoppe/Benson Collective, 6056 Maple St. The Pizza Shoppe offers food, wine, beer and beverages for sale. Come early and join friends for some food and fun.

The **40th Annual TAG Awards Banquet** is scheduled for Sunday, Aug. 5, at the Holiday Inn Convention Center. Expect a dazzling evening as we celebrate **TAG: Fabulous at Forty**. Watch for more information soon.

# On Stage News

## **\*Bellevue Little Theatre Presents**

### ***Lucky Stiff***

Through April 1

A hilarious, madcap show involving one dead body, a mild-mannered English shoe salesman, six million bucks in diamonds and a lot of dogs, *Lucky Stiff* is directed and choreographed by Roxanne Wach, with music direction by Linda Shirck. The show features Allison Botkin-Wissman, Geoff Chenoweth, Denise Chevalier, Scott Fowler, Jennifer Gilg, Alex Hamilton, Dave Howard, Kevin Olsen, Therese Rennels and Dan Wach and has received rave reviews.

Performances are Fridays & Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are \$15/adults, \$13/seniors, and \$7.50/students. TAG members receive a \$1 discount. Reservations are recommended and may be made by calling the theatre at 291-1554 between 10 a.m. – 5 p.m., Monday thru Saturday.

## **\*SNAP! Productions Presents**

### ***I Am My Own Wife***

Through April 1

Nick Zadina's performance and Kevin Lawler's direction have received rave reviews for this one-man show that tells the true story of Charlotte von Mahlsdorf, an East German transvestite who survived the Nazis and the Soviet-dominated Communist dictatorship.

Performances take place Thursdays–Saturdays at 8 p.m. and Sundays at 6 p.m. (April 1 at 2 p.m.), at the Shelterbelt/SNAP Theatre, 3225 California St. For reservations, call 341-2757 or online at [www.snapproductions.com](http://www.snapproductions.com). Tickets prices are \$15/adult, \$12/students, senior citizens and TAG members.

## **\*Brigit Saint Brigit Presents**

### ***The Lark***

Through April 22

A play adapted by Lillian Hellman, *The Lark* tells the story of Joan of Arc, the maid who led the armies of France to victory in 1429.

Directed by Cathy Kurz with Angela Dashner as stage manager, the cast features Suzanne Withem as Joan, with a supporting cast that includes Jeremy Earl, Chip Frieden, Eric Grant-Leanna, Melanie Kaiser, Laura Leininger, Delaney Kunz, Paul Lickteig, Steve Miller, Eric Salonis, Don Seaman and David Sindelar.

Jean Anouilh's version of the incredible tale delivers a psychologically intriguing, multi-dimensional cast of characters, enhanced by multidimensional approaches to time, memory, and stage space.

Performances take place at the Gross Conference Center in the Science Bldg. at the College of Saint Mary, 7000 Mercy Road, Fridays & Saturdays at 7:30 p.m. and Sundays at 2 p.m. There are no performances Easter weekend, April 6-8. Tickets are \$18/general, \$15/seniors, \$5/students. TAG discounts apply. To make a reservation, e-mail [bsb@csm.edu](mailto:bsb@csm.edu) or call (402) 399-6287.

## **\*The Omaha Community Playhouse Presents**

### ***You Can't Take It With You***

April 6 – 29, Mainstage

A comic masterpiece, *You Can't Take It With You* revolves around the delightfully eccentric Sycamore household. When daughter Alice

falls in love with the son of stuffy aristocrats, a dinner ends up with the arrests of everyone in the house. The play won the Pulitzer Prize, and the film won the Best Picture Oscar.

Susan Baer Collins is the director; Drew Billings is stage manager. The cast includes Laura Beeghly, Leiloni Brewer, Carl Brooks, Ron Chvala, Dennis Collins, Trevor Denholm, Michael Farrell, Seth Fox, Dustin Hillman, Kim Jubenville, Stacie Lamb, Connie Lee, Joe Leggett, Michael McCandless, Thomas Miller, Jon Purcell, Paul Schneider, and Nora Vetter.

Performances run Wednesdays–Saturdays at 7:30 p.m. and Sundays at 2 and 6:30 p.m. (no evening performance on Sunday, April 29). No performances on Easter Sunday, April 8. Tickets are \$30/adults and \$19/students. Mention that you're a TAG member to get a \$10 discount; membership card required when picking up your ticket. For reservations or more information, call (402) 553-0800.

## **\*UNO Department of Theatre Presents**

### ***Our Country's Good***

April 12-21

Performances are Thursdays-Saturdays. For reservations or more information, call the box office at 554-2335.

## **\*Bellevue Little Theatre and Cabaret Theatre Present**

### ***The Look of Love***

April 13 – 15

Cabaret Theatre's 17th original revue features Keith Allerton, Beth Asbjornson, Jerry Brabec, Camille Metoyer Moten, and Rebecca Noble in an evening of notable songs. With superb solo voices, lush harmonies and an impeccable blend, *the Look of Love* is a vocal celebration of the best of Broadway, cabaret, and jazz.

Performances are Friday & Saturday at 8 p.m. and Sunday at 2 p.m. For more information, call the theatre at 291-1554 between 10 a.m. – 5 p.m., Monday thru Saturday.

## **\*Fremont Community Players Presents**

### ***Handwritten Theatre***

April 13 – 15

Fremont Community Players are proud to present the world premiere staging of Joseph Dougherty's series of podcasts. Dougherty's plays have been produced at the Manhattan Theatre Club and Lincoln Center Theater in New York. He won an Emmy award for his work on the groundbreaking series "thirtysomething" and is currently a writer for the popular series *Crossing Jordan*.

For more information, call (402) 753-1146.

## **\*The Blue Barn Theatre Presents**

### ***Six Degrees of Separation***

April 19 – May 13, TNO April 18

In John Guare's wildly imaginative tragic-comedy, a young man gains access to a wealthy family by pretending to be the son of actor Sidney Poitier. Loosely based on an actual event that took place in New York City in the 1980s, *Six Degrees of Separation* is a witty, biting, and sincere commentary on what drives people.

Directed by Susan Clement-Toberer, the show features Sarah Brown, Barry Carman, Vincent Carlson, Tim Duggan, Jerry Evert, *Continued, next page.*

# On Stage News

## *Six Degrees (continued)*

Chris Harris, Jeremy Johnson, Dennis Maddux, Felix Miller, Jack Moskovitz, Brenda O'Brien, Jerry Onik, Haley Piper, Steve Shelton, Hughston Walkinshaw, Lucia Williams and Dave Wingert.

Set design is by Keith Hart, with lighting design by Carol Wisner, costume design by Sharon Sobel, sound design by Mike Kallstrom and props by Eleanor Jones and Sandy Matthews. Lara Marsh is the stage manager.

Performances are Thursdays-Saturdays at 7:30 p.m. and Sundays at 6 p.m. There will be no performance on Sunday, April 22. The theatre is located at 614 S. 11<sup>th</sup> St., in the Old Market. Tickets are \$19/adults, \$15/ students, seniors, TAG members and groups of 10 or more. For more information or reservations, call (402) 345-1576 or visit [www.bluebarn.org](http://www.bluebarn.org).

The April 18 preview performance is a benefit for the Theatre Arts Guild Scholarship Fund.

## **\*Iowa Western Community College Presents *Fahrenheit 451***

April 19 – 28

The Theatre Department of IWCC presents Ray Bradbury's 1953 vision of a chilling and oppressive futuristic society in which firemen burn books and government suppresses all outlets of creativity through television and tranquilizer pills.

The show is directed by Kathleen Bagby Coate with set design by Carl Domicich, costume design by Jennifer Pool, sound design by Jerry Devore, lighting design by Travis Webster. Amy Patzer is stage manager.

Performances are Thursday-Saturday at 7:30 in the Black Box Theatre. The April 26 & 27 performances will be interpreted for the hearing impaired. Tickets are \$8/adults, \$5/seniors and students. For more information or reservations, call the box office at (712) 388-7140. An April 26 performance is closed to the public but free to high school juniors and seniors. Contact Natalie Gottwals at (712) 325-3325 or [ngottwals@iwcc.edu](mailto:ngottwals@iwcc.edu) for more info.

## **\*Shelterbelt Theatre Presents *Friends Like These***

April 19 – May 12, TNO April 19

A new play by Shelterbelt co-founder L. Scott Blankenship, *Friends Like These* is a powerful and amusing look at love, honesty and friendship. In a struggle with success, two friends' fortunes switch with serious consequences.

Performances run Thursdays-Saturdays at 8 p.m. and Sundays at 6 p.m. Tickets are \$15/general admission, \$12/students, seniors & TAG members, and groups of 10 or more. Reservations may be made by calling the box office at (402) 341-2757 or online at [www.shelterbelt.org](http://www.shelterbelt.org).

The April 19 preview performance is a benefit for the Theatre Arts Guild Scholarship Fund.

## **\*Opera Omaha Presents *The Barber of Seville***

April 25 – 29

Rossini's beloved opera tells the story of how a clever barber, Figaro, saves the day for two young lovers in 18th century Seville.

Performances are Wednesday and Friday at 7:30 and Sunday at 2 p.m. at the Orpheum Theatre. For reservations or more information, visit [www.operaomaha.org](http://www.operaomaha.org) or call (402) 34-OPERA.

## **\*Mills Masquers Present *Rumors***

April 27 – May 6

Neil Simon's popular comedy is directed by Jeff DeYoung and features DeYoung, Jolene Hensley, Ron Hines, Jim Kalhorn, Judy Kirk, Sandy Kittle, Don Jackson, Phyllis Schwaninger, Ken Whitacre and Nancy Wright.

Performances take place at the Barton Theatre, one mile north of Glenwood on old US Highway 275 (221<sup>st</sup> St.), Fridays & Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets available online at [www.millsmasquers.org](http://www.millsmasquers.org) or by calling (712) 527-3600 and leaving a message.

## **\*The Omaha Community Playhouse Presents *Kimberly Akimbo***

April 27 – May 27, Howard Drew Theatre

*Kimberly Akimbo* is a bittersweet comedy about a girl of 16 who looks like she's 70 due to a rare condition which ages her body in appearance four and a half times more quickly than usual. Playwright David Lindsay-Abaire also wrote *Fuddy Meers* and *Wonder of the World*.

Carl Beck is the director; Michael Taylor-Stewart is stage manager. Performances run Thursdays-Saturdays at 7:30 p.m. and Sundays at 2 p.m. only. Tickets are \$30/adults and \$19/students. Mention that you're a TAG member to get a \$10 discount; membership card required when picking up your ticket. For reservations or more information, call (402) 553-0800. The box office opens to the public on April 17.

## **\*Blue Barn's Witching Hour Presents *Short Fictions and Maledictions***

April 28 – May 12

Teaming up with the Downtown Omaha Lifest, the Witching Hour weaves together three world-premiere plays drawn from the gothic tradition. Barry Carman adapts a harrowing comic tale from Edgar Allan Poe in *Never Bet the Devil Your Head*. Susann Suprenant creates *The Malediction* and *The Vine* based on two of Tennessee Williams' short stories. And Omaha's own award-winning novelist Timothy Schaffert adapts his new dark tale, *The Young Widow of Barcelona*.

Directed by Vincent Carlson, the program features a cast of Witching Hour mainstays and invited artists from the community.

*Short Fictions and Maledictions* opens on Saturday, April 28, at 11 p.m., following the performance of *Six Degrees*, with a show on Sunday, April 30, at 9 p.m. Performances the following weekends on Friday & Saturday nights at 11 p.m. Tickets are \$10 at the door. For more information, call (402) 345-1576.

## **\*Omaha Performing Arts Presents *B.B. King***

April 1

Holland Center, Kiewit Concert Hall

# On Stage News/The Green Room

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## \*Omaha Performing Arts Presents (cont'd.)

### **All Shook Up**

Through April 2

Orpheum Theatre

### **Menopause the Musical**

Through April 7

Holland Center, Scott Recital Hall

### **Bobby McFerrin**

April 10

Holland Center, Kiewit Concert Hall

### **Liz Carroll and John Doyle**

April 12

1200 Club at Holland Center, Scott Recital Hall

### **Esperanza Spaulding Trio**

April 13

1200 Club at Holland Center, Scott Recital Hall

### **Rani Arbo and Daisy Mayhem**

April 14

1200 Club at Holland Center, Scott Recital Hall

### **River North Chicago Dance Company**

April 14

Orpheum Theatre

### **Campbell Brothers**

April 15

1200 Club at Holland Center, Scott Recital Hall

### **Trout Fishing in America**

April 21

Holland Center, Scott Recital Hall

### **Arturo Sandoval**

April 28

Holland Center, Kiewit Concert Hall

To order tickets for these performances, call Ticket Omaha at (402) 345-0606 or [www.ticketomaha.org](http://www.ticketomaha.org)

**Submissions for TAGLines must be received by the 14<sup>th</sup> of the month: [taglines@theatreartsguild.com](mailto:taglines@theatreartsguild.com).**

## The Grande Olde Players Theatre Company Presents

### **Come Blow Your Horn**

Through April 22

Neil Simon's first comedy, written in 1961, revolves around a young man who wants to declare independence from his domineering parents so he can become a playboy like his older brother.

Directed by Roland Peters, the show's cast includes L.D. Fortney, Devon Gall, Katie Johnson, Christina Leonard, Helen Ryan and Mark Schnitzler. Performances are Thursdays-Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets are \$15/adults, \$14/seniors and \$5/children & students. For reservations, call (402) 397-5262. The theatre is located at 90th and Blondo in the Hobby Lobby Plaza.

## Creighton University Presents

### **Chicago**

Through April 14

*Chicago* continues at the Lied Education Center for the Arts. The cast includes David Catherall, Bill Grennan, Anna Kurtz, Caroline Moore and D. Laureen Pickle. Performances are Thursday-Saturday at 7:30 p.m. with 2 p.m. matinees on some Saturdays. For reservations, call 280-1448.

## TADA Presents

### **Nonsense 5 — Meshuggah-Nuns**

Through April 7

Cruising the Holy Land, the Little Sisters of Hoboken come to the rescue when the cast of *Fiddler on the Roof* becomes seasick. Performances are Thursdays-Saturdays at 7:30 p.m. and Sundays at 2 p.m. at The Loft at the Mill, Lincoln. For tickets, call 402-438-TADA (8232) or online at [www.tadaproductions.info](http://www.tadaproductions.info).

## ... and coming in May

### \*Bellevue Little Theatre Presents

#### **A Servant to Two Masters**

May 18 – June 3

## Auditions & More Auditions

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\*Ralston Community Theatre will hold auditions for its summer musical, *Jekyll and Hyde*, Sunday & Monday, April 22 & 23, at 7 p.m., Ralston Performing Arts Centre, in Ralston High School, 90th & Park Dr. Performers age 16 and older are invited to audition for the large, multi-age cast. Bring a prepared song, an accompanist will be provided. The title role has been pre-cast. The production is directed by Todd Uhrmacher with musical staging by Michelle Garrity and will run weekends July 6-22. Rehearsals begin Monday, May 21. For more information, call Todd at 898-3545.

Kanesville, Inc., an independent resource group, will produce its 2nd Annual *Come Home to Kanesville*, a full-size song-and-dance musical about the Mormon period of Council Bluffs. Auditions will take place April 13, 14, 20 and 21 for the production, which will be staged in late July and early August at the historic Mormon Tabernacle in Council Bluffs. The show, directed by Travis Walker, features an original script, nifty score, custom arrangements and pre-recorded instrumental score. For more information, visit [www.kanesville.org](http://www.kanesville.org) or e-mail [info@kanesville.org](mailto:info@kanesville.org).

The Grande Old Players Theatre Company will hold auditions for *Steel Magnolias* Monday, April 16, 7 p.m., at the theatre, located at 90th & Blondo. Director L.D. Fortney, needs six women age 20-70. For more information., call (402) 614-6262.

## & Other Good Stuff

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### **Buy Reefer Madness 2, Help Scholarship Fund**

Want to buy a very funny DVD and help TAG at the same time? Visit <http://theatreartsguild.com/downloads/rf2order.pdf> for an order form for Randy Nogg's *Reefer Madness 2 ... the True Story*. You can view trailers for this cult film on YouTube, AOL and MySpace or at [www.ReeferMadness2.com](http://www.ReeferMadness2.com), where DVDs sell for 19.99 plus shipping. Use the TAG form to purchase your DVD directly from Randy and you'll save \$1 on shipping plus a \$5 donation will be made to the TAG Scholarship Fund for each DVD purchased. Offer expires April 15.

# The Green Room

## First Theatre Trivia Contest

Have you formed your team yet for TAG's First Theatre Trivia Contest on Saturday, May 12, 1 p.m., at the Pizza Shop & Pub, 6056 Maple St.?

Borrowed from *The World Series of Pop Culture Show* and hosted by Todd Brooks, the event is a fundraiser for the Theater Arts Guild.

Only 16 teams will be accepted, so get your application in to Todd soon, at [brooks1965@aol.com](mailto:brooks1965@aol.com). Team applications and game rules are available at [http://theatreartsguild.com/downloads/Trivia\\_rules.pdf](http://theatreartsguild.com/downloads/Trivia_rules.pdf). Play or cheer on your favorites!

## To Speak or Not To Speak

Just a reminder that TAG offers a Speakers' Bureau to come to your school or organization to talk about live theatre here in the Big O! Our teen reps can talk to drama classes and clubs as well. Please contact Pegi Georgeson, 330-7762, to set up a date with TAG.

## Benefit TAG If You Have Your Taxes Done

If you are planning to use a tax preparer to file your 2006 income taxes, you can get professional services as well as secure a donation to TAG.

TAG members Les Schulz and Todd Brooks are accredited tax preparers. Todd works for H&R Block, which has a program to fund non-profit organizations. You can go to Todd or any H&R Block Tax office and let them know that it is for TAG, a non-profit organization, and give them the number assigned to TAG: 4000-98089-41141. Les is also offering a \$25 donation to TAG for each new customer. For more information, call Les at 630-6254 or Todd at 698-5543.

## Theatre Arts Grant

Is there a conference or seminar you or your theatre group would like to attend? Do you need help with your entrance fees or submission fees? You may be eligible for up to \$300 if you apply for the Theatre Arts Grant. The grant is available to members year round for theatre-related activities that benefit the Omaha theatre community. Send in your application by the 1st of any month and the TAG board of directors will review it and make a decision during that same month. Contact Laura Jay at (402) 517-8707 or [laura.jay@hotmail.com](mailto:laura.jay@hotmail.com) for more information or to request an application.

## Stage Right Art Auction Set for Omaha Playhouse

Act II, the Omaha Community Playhouse Guild, will sponsor its annual art exhibition and auction in the Playhouse lobbies from April 25 through June 9. Interested artists may contact (402) 553-4890, extension 145, for more information. Artwork will be accepted through April 20.

## 2nd Annual Fort Omaha Film Conference

Metropolitan Community College (MCC) announces its 2nd annual film conference, May 31-June 2, featuring Academy Award-winning actress Patricia Neal and three-time Pulitzer Prize-winning playwright and screenwriter Edward Albee.

Imaginative and inspiring films by the filmmakers of tomorrow are sought for the 2007 Film Conference. Submissions must be received by April 10. Full submission details and schedule updates can be found online at [www.mccneb.edu/theatreconference](http://www.mccneb.edu/theatreconference).

## Temporary Membership Help

Please be patient with membership renewals and inquiries while Barb Ross fills in temporarily for Anne Shaugnessy as Membership Chair. Barb's contact information can be found on the back cover.

## Membership Rates Change April 1

Don't forget that the TAG dues increase is effective April 1.

New TAG dues will be:

Student & Senior	\$18/one year	\$30/two years
Regular	\$24/one year	\$40/two years
Family/Organization	\$35/one year	\$60/two years
Additional family members	\$10/one year	\$20/two years

## Shelterbelt Public Reading of *Seagull Soiree*

Shelterbelt Theatre will offer the public reading of a new play on Monday, April 9, 7 p.m., at the theatre, 3225 California St. *A Seagull Soiree* by Susann Suprenant is adapted from Chekhov's *The Seagull*.

A discussion will follow the reading. Admission is free. To learn more about Shelterbelt Theatre or to submit material for possible future readings, visit [www.shelterbelt.org](http://www.shelterbelt.org).

## News of Our People

William Campbell's short play Telephone Bob, recently produced as part of *From The Shelterbelt With Love*, will receive further productions at the Stratton Players, Fitchburg, Mass., May 4-12 and Two Chairs Theatre, Grand Junction, Col., May 3-19.

## Omaha Symphony Announces Season

Omaha Symphony will be presenting the music of the masters, dazzling pianists, a rock music superstar, Broadway divas, and the "Queen of Soul" during the 2007/08 season, with no ticket price increase for the second consecutive year.

Highlights include Dennis DeYoung (Styx), doo-wop favorites Frankie Valli & the Four Seasons, a tribute to composer John Williams, George Gershwin's Porgy & Bess, the swinging sounds of Big Bad Voodoo Daddy, and the "Queen of Soul" Aretha Franklin.

A complete listing of the 2007/08 season is available on the Web at [www.omahasymphony.org](http://www.omahasymphony.org).

## Guess What's Coming to Omaha Next Season!

Omaha Performing Arts Society announced the 2007/08 season on Tuesday, March 27. Although strict secrecy was being enforced before the announcement, TAGLines can tell you that Broadway in Omaha will include eight performances of the mega-hit *Spamalot* and a month's engagement for *Phantom of the Opera*. In addition to the Broadway in Omaha series, several popular concert performers will also be making a visit to the Orpheum Theatre. Check out [www.omahaperformingarts.org](http://www.omahaperformingarts.org) to see the whole season. And don't forget that the Performing Arts Society will be recruiting and training additional Ambassadors before the season starts. If you are interested in the Ambassador Volunteer Program, call the Performing Arts Society at (402) 661-8439 or e-mail [ambassadors@omahaperformingarts.org](mailto:ambassadors@omahaperformingarts.org).

## Great Plains Theatre Conference Selects Playwrights

Metro Community College has selected 79 playwrights representing 24 states and New Zealand for the 2nd annual Great Plains Theatre Conference May 26-June 4. Omaha-metro area playwrights chosen are: Beaufield Berry, William Campbell, Benjamin Graber, Kendall Gray, Beth Kahl, Al Kammerer, Mark J. Manhart, M. Nord Mistrall, Tim Siragusa, Geoffrey Stienblock, Dawn Wilson and Aaron Zavitz. Find more information at [www.mccneb.edu/theatreconference/](http://www.mccneb.edu/theatreconference/).

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**April 2007**

## TAG Board of Directors & General Information

Jerry Abels (2008), Recording Secretary, (712) 329-9066 [jlabels@hotmail.com](mailto:jlabels@hotmail.com)

Zach Baltz (2006-7), Teen Rep, North High School

Tom Bertino, Webmaster, Ex-officio [webmaster@theatreartsguild.com](mailto:webmaster@theatreartsguild.com)

Craig Bond (2009), Treasurer, (712) 322-6442 [seebee65@yahoo.com](mailto:seebee65@yahoo.com)

Allison Botkin-Wissman (2008), 672-0806 [allisonbotkin@yahoo.com](mailto:allisonbotkin@yahoo.com)

Mary Carrick, Past President, ex-officio, (402) 344-3257 [mecarrick@hotmail.com](mailto:mecarrick@hotmail.com)

Cristie Cavel (2006-7), Teen Rep, Burke High School

Terry DeBenedictis (2009), (712) 323-7529 [tdeben8728@aol.com](mailto:tdeben8728@aol.com)

Sherry Fletcher (2009), TAGLines Editor/E-Broadcasts  
[taglines@theatreartsguild.com](mailto:taglines@theatreartsguild.com)

Pegi Georgeson (2007), Speakers Bureau, Teen Rep Co-Chair, (402) 330-7762  
[jp1419@aol.com](mailto:jp1419@aol.com)

Fred Goodhew (2007), President/TAG Night Out Chair, (402) 391-2270  
[fredg1@cox.net](mailto:fredg1@cox.net)

JoAnn Goodhew (2008), Program Chair, (402) 391-2270 [2andplaces@cox.net](mailto:2andplaces@cox.net)

Liz Heim, Ex-officio, Awards Chair, (402) 552-9326

Laura Jay (2007), (402) 517-8707 [laura.jay@hotmail.com](mailto:laura.jay@hotmail.com)

Emily Neve (2009), Scholarship & Teen Rep Co-Chair, (402) 960-1811  
[emily.neve@ops.org](mailto:emily.neve@ops.org)

Carli Neuberger (2006-7), Teen Rep, Central High School

Karli Newman (2009), Scholarship Co-Chair, (402) 561-0988 [karli23@msn.com](mailto:karli23@msn.com)

Les Schultz, (2008), Finance, (402) 630-6254 [les@schulzfinancial.com](mailto:les@schulzfinancial.com)

Anne Shaughnessy (2009), Membership Chair, (402) 390-9316  
[amps2008@msn.com](mailto:amps2008@msn.com)

Miranda Smith (2006-7), Teen Rep, Treynor High School

Diane Watson (2007), Corresponding Secretary, (402) 346-0949  
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Jim Watson (2008) Historian, (402) 346-7598 [husker557@cox.net](mailto:husker557@cox.net)

- The next Board of Directors meeting will be held Saturday, April 14, 10 a.m., at the Omaha Community Playhouse. Board meetings are held the second Saturday of each month. All TAG Members are welcome and encouraged to attend. Please call Fred Goodhew at (402) 391-2270 if you plan to attend.
- The final DEADLINE for items, articles and advertisements for the May Newsletter is Saturday, April 14.
- To submit newsletter information/articles, send via e-mail to [taglines@theatreartsguild.com](mailto:taglines@theatreartsguild.com) or mail to TAG, Attn: Sherry Fletcher, Box 24008, Omaha, NE 68124.
- To advertise in *TAGLines*, e-mail [taglines@theatreartsguild.com](mailto:taglines@theatreartsguild.com). Our rates cover both inserted flyers (which you supply) and printed advertisements. Check out our advertising rates under About Us at [www.theatreartsguild.com](http://www.theatreartsguild.com). Non-members may only advertise theatre-related business.
- To sign up for members-only access at [www.theatreartsguild.com](http://www.theatreartsguild.com), send an e-mail to [webmaster@theatreartsguild.com](mailto:webmaster@theatreartsguild.com).
- An e-broadcast service is available for newsworthy information that is not included in the *TAGLines* or urgent information pertaining to date changes, cancellations and/or auditions. For questions regarding TAG e-broadcasts, contact Sherry Fletcher.