

TAGLines

The Newsletter of the Theatre Arts Guild, Inc. – August 2008

Fred Goodhew, President Sherry Fletcher, Chair/Editor www.theatreartsguild.com

TAG NIGHT OUT

Aug. 21
Doubt: A Parable
SNAP! Productions

TAG AWARDS NIGHT AUGUST 3

THIS ISSUE

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Other Good Stuff
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NEW MEMBERS

Maggie Frei

The Gillespie Family:
Jan, Maura & Stephen

Tom Neumann



A Note from the President A Few Well Chosen Words ... (I hope)

by Fred Goodhew

This marks my last note as president of TAG. I'd like to repeat my message from last month, in the hopes that more people will see these words. This is a subject about which I feel very strongly:

The exciting world of the theatre!

Whether there is a large cast with beautiful sets and elaborate costumes, or a single chair on an empty stage with one actor in jeans and a t-shirt, magic happens. The excitement of what is about to unfold is always at hand, and as the lights dim, the audience hushes in anticipation.

What happens next can be many things: Music or quiet, a single spotlight or a stage ablaze with lights. And then our lives, for a short time, become transformed. We see the words of a writer come alive, and you, the members of TAG, are responsible for all that transpires. Whether you are a writer, director, music director, stage manager, actor, singer, dancer, musician, costumer, set designer, stagehand, set builder, props person, volunteer in the box office, usher, or most importantly, audience member; you are responsible for what happens for the next hour or two.

Out of all of those mentioned above, the audience member is the most important, for why else do we do this? We spend countless hours honing our particular crafts to please those people sitting in front of us, watching what we do and say. Our goal is to make the audience laugh or cry or think about important things. Will the performance always succeed? Of course not, but that does not stop the artists from doing the best that they know how to move the audience.

For all of you who make the magic happen, I salute you, and for all of you who give us a reason to continue to do this, I thank you. Remember, life is to be lived, and everything we do to help each other experience this is a blessing.

Do You Need Your Members-Only Password?

Do you need a user name and password to access the Members-Only section of www.theatreartsguild.com? Go to <http://theatreartsguild.com/accessRequest.htm> to send your request straight to the Webmaster.

Hey! Did you know that you can help TAG with just a click?

If you already shop on Amazon, click on our [Link to Amazon](#) here or from www.theatreartsguild.com to help raise funds for TAG. It doesn't cost you anything, but TAG earns money for click-throughs.

On Stage News

***Shelterbelt Theatre presents**

Summer Stock

Through Aug. 2

The last weekend of *Summer Stock* features *time-laughs*, a devised theatre piece by Susann Suprenant, July 31-Aug 2. The performances run Thursday-Saturday at 8 p.m., with additional 11 p.m. performances on Aug. 1 & 2. Tickets are \$15/adults and \$12/students, seniors, and TAG members. For reservations or more information, call (402) 341-2757.

Note: Expect adult content.

***Omaha Community Playhouse presents**

Late Nite Catechism

Held Over Through Aug. 10, Howard Drew Theatre

This audience-participation comedy featuring visiting guest artist, Mary Zentmyer, has been held over by popular demand. This is a catechism class you'll not soon forget, so sit up straight and pay attention!

This special, non-subscription production runs Wednesdays-Saturdays at 7:30 p.m. and Sundays at 2 and 6:30 p.m., with the exception that the performance on Saturday, Aug. 9, will take place at 2 p.m. only. A performance has also been added for Tuesday, Aug. 5. All seats are reserved and cost \$35 (includes tax) for all performances. The TAG discount is not available for this show and half-price tickets will **not** be sold. For reservations or more information, visit or call the Box Office at (402) 553-0800.

***B & D Productions in cooperation with Ibsen Costume Gallery presents**

Hello, Dolly!

Through Aug. 3

Directed by Dwayne Ibsen, with musical direction by Jerry Gray and choreography by Kathryn Zukaitis, the show features Denise Putman as Dolly, Keith Allerton as Horace, Travis Walker as Cornelius, Chris Nelson as Irene Molloy, Ariel Ibsen as Minnie Fay and Jason DeLong as Barnaby.

Performances are Fridays & Saturdays at 7:30 p.m. and Sundays at 2 p.m. at Chanticleer Community Theater, 830 Franklin Ave., Council Bluffs. Tickets are \$15/adults, \$12/seniors and \$7/children/students. For reservations or information, contact B & D Productions at (712) 322-9126 or robert2872@cox.net.

***Omaha Community Playhouse presents**

Music and Memories: A Tribute to Liberace

Aug. 1-3

This production features musician/actor/humorist/impressionist Wayland Pickard in a music- and joke-filled tribute to the legendary showman, Liberace. Transformed by prosthetics designed by Academy-Award winning makeup artist Kevin Haney, Pickard performs this one-man show on the Mainstage three days only, Friday & Saturday at 7:30 p.m. and Sunday at 2 and 6:30 p.m.

All seats are reserved and cost \$35 (includes tax) for all performances. The TAG discount is not available for this show and

half-price tickets will **not** be sold. For reservations or more information, visit or call the Box Office at (402) 553-0800.

Mills Masquers present

Willy Wonka Jr.

Aug. 1-10

The Mills Masquers are proud to present the Midwest premiere of the timeless classic story of Charlie Bucket.

Directed by Craig Florian, the show features an age-appropriate cast of nearly 50, with Bach Bakehouse in the title role of Willy Wonka and Giles Allan as Charlie Bucket, Nick Houtchens as Augustus Gloop, Mattie Snow as Veruca Salt, Samantha Woodrow as Violet Beauregarde and Eric Wells as Mike Teavee. The cast also includes Connie Allan, Sonja Cap, Jon Coover, Craig Florian, Dr. Lera Joyce Johnson, Quentin Marquez, Kris Petersen, Lois Pitchfork and Jennie Rounds. A cast of adorable orange-faced Oompa Loompas will also make several memorable appearances.

Performances run Fridays & Saturdays at 7:30 p.m.; and Sundays at 2 p.m. at the Barton Theatre, 56543 221st Street — just north of Glenwood. Tickets are \$10/adults, \$9/seniors & students, \$6/12 and under. Reservations may be made by calling (712) 527-3600 and leaving a message, or online at www.millsmasquers.org.

***Cabaret Theatre presents**

The Six of Us

Aug. 16

Sumtur Amphitheater in Papillion begins an exciting new series in August. *Cabernet and Cabaret* begins with a wine and cheese tasting at 6:30 p.m. (tickets are \$10 per person) followed by a free concert at 7:30 p.m., featuring Cabaret Theatre. The group, now in its 18th season, features Keith Allerton, Beth Asbjornson, Jerry Brabec, Camille Metoyer Moten, and Rebecca Noble, accompanied by Mitch Fuller. The show will include a mix of Broadway, jazz standards, and contemporary cabaret. Beer, wine and appetizers are available for purchase. Sumtur Amphitheater is very easy to find on S.108th Street just south of Highway 370.

SNAP! Productions presents

Doubt: A Parable

Aug. 21-Sept. 14

Are an older nun's suspicions about an upstart young priest correct, or does she just resent his modern ways? John Patrick Shanley's play won the 2005 Pulitzer Prize. Michele Phillips directs Judy Radcliffe as Sister Aloysius, Scott Working as Father Flynn, Colleen Dougherty as Sister James, and Echelle Childers as Mrs. Muller.

Performances are Thursdays-Saturdays at 8 p.m. and Sundays at 6 p.m. at the SNAP/Shelterbelt Theatre, 3225 California St. Tickets are \$15/adults, \$12/students, seniors & TAG members. For reservations, call (402) 341-2757 or visit www.snapproductions.com.

The Aug. 21 performance is a benefit for the TAG Scholarship Fund.

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On Stage News

***Florentine Players Present**

Murder at the Prom

Aug. 22-23

Dust off your old prom dress and come for a murder mystery providing an evening of laughter and fun! Doors open at 6 p.m. and the show starts at 8 p.m. Tickets are \$15 for dinner and show, \$10 for show only. TAG members get a \$2 discount on either ticket price. Reservations can be made by visiting www.florentineplayers.com. (And don't forget to dress for the prom!)

***The Omaha Community Playhouse presents**

Intimate Apparel

Aug. 22-Sept. 21, Howard Drew Theatre

Esther is an unmarried African-American seamstress making her living in a New York City boarding house at the beginning of the Twentieth Century. Her specialty is creating elegant, finely-detailed lingerie for a clientele that ranges from an unhappy, childless New York socialite to a musically gifted prostitute from the Tenderloin district. As she faces her 35th birthday, Esther asks the question, "Do you think there's something wrong with a woman alone?" Rejecting her landlady's well-meaning attempts at matchmaking, Esther finds herself inappropriately attracted to an Orthodox Jewish fabric merchant, with whom she seems to have much in common. The arrival of an intriguing letter from an immigrant man working on the Panama Canal prompts Esther to engage in a romantic exchange of letters with him, which ends in a marriage proposal. After she meets him in person, however, she comes to realize he is not the same person who wrote the impassioned thoughts in the letters he sent her. Esther's dreams and her desire for true intimacy collide in this moving, character-driven drama.

Susan Baer Collins directs, with Deborah Conley assisting. Stage manager is Jeanne Shelton. The cast includes Julie Adams, Denise Chapman, Derrick Crawford, Kirstin Kluver, Lanette Metoyer Moore, and Chris Shonka.

Performances run Thursdays-Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets for this drama are \$32/adults and \$21/students. Mention that you're a TAG member to get a \$10 discount; membership card required when picking up your ticket. For reservations or more information, call (402) 553-0800.

The Lofte presents

The Sound of Music

Through Aug 3

TAG member Jennifer Gilg stars as Maria in this production of one of the most popular musicals ever written.

Performances are Thursdays-Saturdays at 7:30 p.m. and Sundays at 2 p.m., at the Lofte's beautiful new theatre in Manley. For reservations, directions or more information, call (402) 234-2553.

TADA presents

Gilligan's Island The Musical

Through Aug. 3

An encore production of *Gilligan's Island* marks the opening of the new TADA Theatre located in the Creamery Building in Lincoln's Haymarket District. Directed by Robert Rook with musical direction

by Cris Rook, the show features Colin Creveling as Gilligan, Matt Works as the Skipper, Ladd Wendelin as Mr. Howell, Cris Rook as Lovey, Becky Key as Ginger, David Claus and Scott Herr as the Professor, Sarah Smith as Mary Anne, and Donald F. Burt as a special guest on the Island.

Performances take place Thursdays-Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets are \$18 for all but Sunday performances, which are \$15. For reservations or more information, call (402) 438-TADA (8232) or visit www.tadatheatre.info.

Children's Respite Care Center, Inc. presents

Smokey Joe's Café

Aug. 22

This benefit performance of the hit revue of music by Leiber and Stoller features outstanding local performers Leanne Hill, Jeff Pierce, Luther Simon, Kathy Tyree, Tiffany White-Welchen, D. Kevin Williams and Robert Williams. The artistic team consists of Gordon Cantiello, director; Patrick Roddy, choreographer; Pat Ribar, musical director; Steven Williams, scenic design and lighting and Melissa Linn, stage manager.

The production takes place at the Slowdown, 729 N. 14th St. Preshow entertainment begins at 6:30 p.m. with music of the 50s and 60s performed by Rob Lohman, and the show starts at 7:30 p.m. All tickets are \$37.50. To purchase tickets or for more information, call (402) 895-4000.

The P.S. Collective presents

An Unlikely Ingenue: Songs from Broadway and Beyond

Aug. 31

This cabaret starring Melanie Walters with Keith Hart as musical director and accompanist, also features guest performer Ryan Pivonka. With a resume of more than 30 roles, Walters has graced the stages of the Omaha Community Playhouse, Ralston Community Theatre, Bellevue Little Theatre, Chanticleer Theatre and Stages of Omaha. Favorite roles have included Eva Peron (Evita), Aida (Aida), Velma Kelly (Chicago), Lucy Harris (Jekyll and Hyde), Cassie (A Chorus Line), Marta (Company), Little Becky Two Shoes (Urinetown), The Narrator (Joseph and the Amazing Technicolor Dreamcoat), Magenta (The Rocky Horror Picture Show) and Mary Magdalene (Jesus Christ Superstar). The hour-long program will include selections from composers such as Jason Robert Brown, Stephen Schwartz, Ahrens and Flaherty, and Georgia Stitt as well as songs from *The Last Five Years*, *tick, tick...BOOM!*, *Wicked*, *Little Women* and *Songs for a New World*.

The performance takes place at 7:30 p.m. at the P.S. Collective, 6056 Maple Street, in Benson. Tickets are \$15/adults or \$10/students (high school and younger) at the door.

Nebraska Repertory Theatre presents

***Souvenir* through Aug. 1**

***The Cripple of Inishmaan* through Aug. 7**

***Doubt: a Parable* through Aug. 9**

All performances take place at Temple Theatre, 12th & R Sts., Lincoln. For reservations or more information, call (402) 472-4747 or (800) 432-3231.

On Stage News/The Green Room

and coming in September...

***Bellevue Little Theatre presents**

Into the Woods

Sept. 12-28

***JMR Productions presents**

It's All About the Music!

Sept 18-20

TADA presents

Beehive

Sept. 5-21

Auditions & More Auditions

*The Mills Masquers will hold auditions for *The Diary of Anne Frank* dramatized by Frances Goodrich and Albert Hackett, on Monday & Tuesday, August 17 & 18, at 6:30 p.m. at the Barton Theatre north of Glenwood on Highway 275 (56543 221st Street). The script calls for one boy, about 16 years old, two girls around 13 and 18 years of age, three adult women ranging from early 20s to 40-ish and four adult males 20s to 50s. The show will be directed by Nancy Wright, with show dates tentatively set for Oct. 10-19. Auditions are open to all. Each auditioner will be asked to read from the script. Volunteers for set construction, lighting and sound are also sought. For more information, visit www.millsmasquers.org.

*Iowa Western Community College's Theatre Department will hold auditions for *Dog Sees God* August 20 & 21 at 7 p.m. at the Arts Center. When CB's dog dies from rabies, he begins to contemplate what happens after we die. His best friend Van is too burnt out to provide any coherent speculation; his sister has gone Goth; his ex-girlfriend has been recently institutionalized; and his other friends, Marcy and Tricia are too inebriated and self-involved to give him any sort of solace. Re-establishing a relationship with his childhood friend, Beethoven — who may or may not be gay — CB upsets the balance in his clique of friends that ends in horrible violence. Drug use, suicide, eating disorders, teen violence, rebellion and sexual identity are among the issues covered in this drama.

Ever After Productions will hold auditions for its second annual production of *Nutcracker Delights*, written and directed by Julian Adair. Auditions for children ages 5-13 will take place Saturday, Aug. 16, and for teens and older on Saturday, Aug. 23, at Camelot Community Center, 9270 Cady Ave. The show will be performed at Bellevue Little Theatre Dec. 12-14. For specific audition times or other information, call (402) 551-4200 or visit www.adairdance.com.

TADA Theatre is taking resumes and inquires for *Forever Plaid Tidings*, to be performed Dec. 4-21, and *The Great American Trailer Park Musical*, scheduled for Feb. 2-28, at auditions@tadatheatre.info.

Awards Night Update

Our festive Awards Night Gala takes place **Sunday, Aug. 3**, at the Convention Center on the north side of the Holiday Inn at S. 72nd and Grover. A cash bar is available starting at 5:30 p.m., dinner is at 6 p.m. and the program starts promptly at 7 p.m. Walk-in, show-only tickets are available for \$25.

Most speechifying has been removed from the program, replaced by performances from some of the top talent in Omaha, including: Jim Boggess, Todd Brooks, Mary Carrick, Deborah Conley, Leann Hill, Cathy Hirsch, Kim Jubenville, Anna Rebecca Kunkel, Becky Noble, Keefer Peterson, Melanie Walters, Allison Wissman, members of the River City Mixed Chorus, the cast of *Zanna, Don't!* and the stars of tomorrow, Andrew Nowak and Samantha Peters, this year's TAG Scholarship winners.

Don't forget to bring extra cash or checks with you. Copies of last year's and this year's opening video will be available to order and you won't want to miss the chance to buy tickets for the magnificent **Golden Ticket Raffle**. Raffle tickets are only \$1 each, 6 or \$5 or 13 for \$10. Cash and checks will be accepted.

This year's grand prize **Golden Ticket is worth \$1,400**, featuring 2008-9 season tickets for two to a list of theatres that keeps on growing. The list currently includes Bellevue Little Theatre, Blue Barn Theatre, BroadStreet Theatre Co., Chanticleer Theater, Circle Theatre, Iowa Western Community College, Omaha Community Playhouse, Opera Omaha, Papillion-La Vista Community Theatre, Ralston Community Theatre, River City Mixed Chorus, Shelterbelt Theatre and SNAP! Productions.

Other fabulous prizes include:

- 2nd Prize: Nintendo Wii
- 3rd & 4th Prizes: Professional head shot package
- 5th Prize: Belly Dance Party for six
- Other prizes include Artists' Night Out, the Winery and more.

& Other Good Stuff

GPTC Call for Plays, Actors & Directors

Call for Plays: Plays of quality and merit are being sought for the fourth annual Great Plains Theatre Conference scheduled for May 23-30, 2009. Plays of any length may be submitted. This year's Conference will focus primarily on shorter works. Plays from 10-60 minutes are highly encouraged. Playwrights may submit a maximum of two scripts; only one script may be a full-length play exceeding 60 minutes. Only the highest rated script will be selected for a lab reading. Deadline for submission is Oct. 1. For complete details, visit www.mccneb.edu/theatreconference/2009/callforplays.aspx.

Call for Actors & Directors: GPTC is looking for skilled actors and directors interested in participating in the fourth annual Conference. Every year we select a very diverse and challenging group of new plays to present, and to do the job properly, we need to expand our talent base. If you are an actor or director interested in donating your time and talent, we would like to hear from you. Deadline is Dec. 15. For complete details, visit www.mccneb.edu/theatreconference/2009/callforactors.aspx.

The Green Room

TAGLines Advertising Rates Change

At the June TAG Board meeting, the board set the following bargain rates for advertisements in TAGLines. Now that the newsletter is electronic for most people, the ads can be shown in **full color** if submitted that way. The new rates are:

¼ page \$10 or 12 months for price of 10 months, \$100

½ page \$20 or 12 months for price of 10 months, \$200

Full page \$40 or 12 months for price of 10 months, \$400

For more information, contact TAGLines@theatreartsguild.com.

Terry Berner Update

Jim McKain reports that Terry has been undergoing rigorous physical therapy and he may be able to start working again in September, although his injuries will necessitate finding another line of work than waiting tables.

Jeff Lively Update

Sue reports that Jeff's surgery went very well. His recovery is slow as he deals with surgical after effects. He and Sue appreciate you keeping them in your thoughts and prayers.

Final Music and Movies at the Holland Center

This year's last free movie night is scheduled for Aug. 15. The Andrew James Trio will play at 7:45 p.m. and *Ghostbusters* will begin around 8:45 p.m. The doors open at 7:30 p.m. and the first 100 guests will receive gifts from Cox. Blankets and chairs are encouraged for use on the grass. Outside food and drink are prohibited but picnic baskets, snacks and beverages are available for purchase and a larger variety of picnic baskets may be pre-ordered online at www.omahaperformingarts.org/music or by calling (402) 661-8476.

***Bellevue Little Theatre Fireworks Stand**

BLT's board of directors thanks the members of TAG for their support this year in working at their booth and purchasing from it.

Theatre Arts Grant

Is there a conference or seminar you or your theatre group would like to attend? Do you need help with your entrance fees or submission fees? You may be eligible for up to \$300 if you apply for the Theatre Arts Grant. The grant is available year-round to any member who has graduated from high school or received their GED, for theatre-related activities that benefit the Omaha theatre community. Send in your application by the first of any month and the TAG board of directors will review it and make a decision during that same month. Contact Laura Jay at (402) 517-8707 or laura.jay@hotmail.com for more information or to request an application.

***JMR Show to Raise Funds for Little Sioux Scout Ranch and Nebraska Foundation for Visually Impaired Children**

*JMR Productions, in coordination with *3rd Degree Productions, presents *It's All About the Music!*, an original and uplifting musical revue written by Karen Sokolof Javitch and Elaine Jabenis, featuring some of Omaha's finest talents, including Michal Simpson, Howard Swain and Dave Wingert. Mannheim Steamroller's Chuck Penington is the musical director and Patrick Roddy is the choreographer.

Other talents include the competitive dance team from Cherrie Anderson Dance Studios, the Country Kickers and many favorites

from local theatre and Press Club shows.

Tickets are now on sale for this production, scheduled for Sept. 18-20, at the Scottish Rite Theatre, 20th & Douglas. Performances are Thursday at 7 p.m. (with reception to follow) and Friday & Saturday at 8 p.m. Ticket prices are \$15/adult, \$12/seniors, children 12 and under, TAG members and groups of 10 or more. Reserved patron seating starts at \$100. For reservations or more information, call Norma at (402) 393-3893.

The Urban Prairie Puppet Company

Public performances will take place

- Aug. 6 (and Sept. 30), *A Tale of Two Bad Mice*, Henry Doorly Zoo. Performances will be on the plaza outside the Imax Theatre at 3:30 & 5 p.m. both days.
- Aug. 31, Trish's strolling puppet booth, La Festa Italiana, 5-8 p.m. Roncalli High School. Schedule of stage performances and activities in the Omaha World-Herald later this month.

Film as Song Series at Film Streams

Explore classic movie musicals at Film Streams, Omaha's non-profit cinema, 1340 Webster St. Ticket prices are \$8/adult, \$6/students & seniors, \$4/Film Stream members. Show times can be found at www.filmstreams.org.

- Aug. 1-7: *West Side Story* (1961)
- Aug. 1-7: *An American in Paris* (1951)
- Aug. 8-14: *The Red Shoes* (1948)
- Aug. 8-14: *A Star is Born* (1954)
- Aug. 15-21: *Umbrellas of Cherbourg* (1964)
- Aug. 15-21: *Grease* (1978)
- Aug. 22-28: *Dancer in the Dark* (2000)
- Aug. 22-28: *Moulin Rouge* (2001)

Into the Woods Auditions Draw Large Crowds

Bellevue Little Theatre was amazed and delighted when 72 talented performers showed up to audition for the popular musical.

The cast will feature Kevin Olson and Laureen Pickle as the baker and his wife, Julie Crowell as Cinderella, Louisa Foster as the witch, Cathy Hirsch as Little Red, Dan Chevalier as Jack and Ruth Rath as his mother. Also cast are: Nick Albrecht, Roger Bennett, Geoff Chenowith, Melissa Fick, Jane Keller, Andy King, Megan Klein, Kathleen Lomax, Emily Neve, Jessica Northam, Sara Planck, Chris Rich, David Rubio, Terry Schmidt and Allison Wissman.

KVNO Broadcasts Omaha Symphony Concerts

Classical 90.7 KVNO will continue to broadcast selected concerts of the Omaha Symphony Sunday evenings at 7 p.m. through Aug. 17. The concerts include selections from MasterWorks, Casual Classics and Chamber Series. For more information, call (402) 559-5866 or visit www.kvno.org.

TAG Script Library

Did you know that TAG maintains a library of scripts that can be borrowed by members? You'll find all the information in the members-only section of www.theatreartsguild.com.

DEX[®]

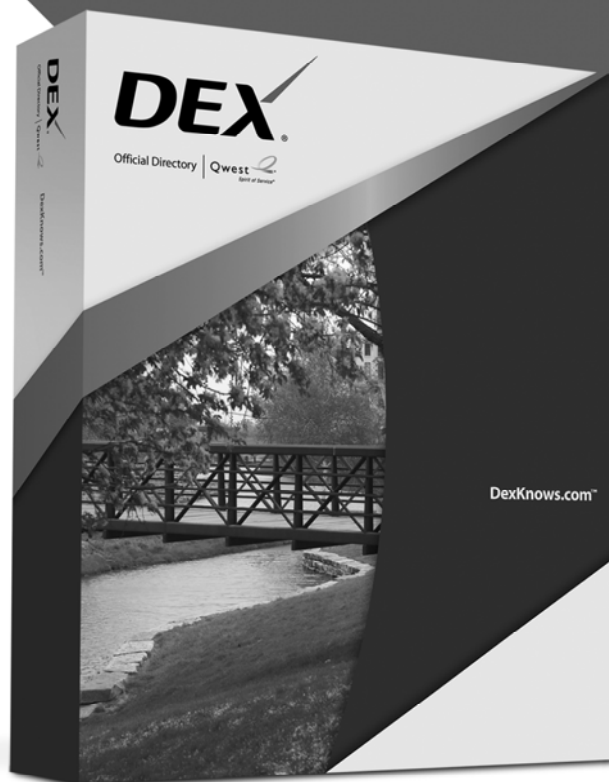
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Theatre Planning	F	S	SU	M	T	W	TH	F	S	SU	M	T	W	TH	F	S	SU	M	T	W	TH	F	S	SU	M	T	W	TH	F	S	SU
Aug-2008	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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ST — Summer Stock																															
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EA — <i>Nutcracker Delights</i>																															

TNO=TAG Night Out

Black Box=Closing Performance



Theatre Arts Guild, Inc.

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Keep receiving TAGLines.
Send address & e-mail address
changes to:

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Omaha, NE 68152
membership@theatreartsguild.com

July 2008

TAG Board of Directors & General Information

Jerry Abels (2008), Recording Secretary, (712) 329-9066 jlabels@hotmail.com

Zach Baltz, Teen Rep, North High School

Tom Bertino, Ex-officio, webmaster@theatreartsguild.com

Craig Bond (2009), Treasurer-elect, (712) 322-6442 seebee65@yahoo.com

Allison Botkin-Wissman (2008), Treasurer, 672-0806
allisonbotkin@yahoo.com

Cristen Cavel, Teen Rep, Burke High School

Sherry Fletcher (2009), Newsletter Chair/E-Broadcasts taglines@cox.net

Connie Fowler (2010), (402) 455-3918 conniefowler@cox.net

Jennifer Gilg (2010), Corresponding Secretary/Publicity (402) 551-6284
joe_jen1@yahoo.com

Fred Goodhew, Ex-officio, President, (402) 391-2270 fredg1@cox.net

JoAnn Goodhew (2008), Program Chair, (402) 391-2270 2andplaces@cox.net

Liz Heim, Ex-officio, Awards Chair, (402) 552-9326

Laura Jay (2010), Theatre Grant Chair, (402) 517-8707 laura.jay@hotmail.com

Jim Martin (2010), Membership Co-Chair, (402) 933-6259

Emily Neve (2009), Scholarship & Teen Rep Co-Chair, (402) 960-1811
emily.neve@ops.org

Cali Neuberger, Teen Rep, Central High School

Karli Newman (2009), Scholarship Co-Chair, (402) 561-0988 karli23@msn.com

Les Schultz (2008), Finance Co-Chair, (402) 630-6254 les@schulzfinancial.com

Paul Schneider (2010), Theater Services(402) 384-8338

Anne Shaughnessy (2009), TAG Nite Out Chair/Membership Co-Chair,
amps2008@msn.com

Miranda Smith, Teen Rep, Treynor High School

Jim Watson (2008) Historian, (402) 346-7598 husker557@yahoo.com

- The next Board of Directors meeting will be held Saturday, Aug. 9, 10 a.m., Fred Goodhew's church across from UNO. Board meetings are held the second Saturday of each month. All TAG Members are welcome and encouraged to attend. Please call Fred Goodhew at (402) 391-2270 if you plan to attend.
- The final DEADLINE for items, articles and advertisements for the August Newsletter is Friday, Aug. 22.
- To submit newsletter information/articles, send via e-mail to taglines@theatreartsguild.com or mail to TAG, Attn: Sherry Fletcher, Box 24008, Omaha, NE 68124.
- To advertise in *TAGLines*, e-mail taglines@theatreartsguild.com. Our advertising rates can be found under About Us at www.theatreartsguild.com. Non-members may only advertise theatre-related business.
- To sign up for members-only access at www.theatreartsguild.com, send an e-mail to webmaster@theatreartsguild.com.
- An e-broadcast service is available for newsworthy information that is not included in *TAGLines* or urgent information pertaining to date changes, cancellations and/or auditions. For questions regarding TAG e-broadcasts, contact Sherry Fletcher at taglines@cox.net.