

TAGLines

The Newsletter of the Theatre Arts Guild, Inc. – May 2008

Fred Goodhew, President Sherry Fletcher, Chair/Editor www.theatreartsguild.com

TAG NIGHT OUT

Bellvue Little Theatre
Gilbert & Sullivan's Patience
May 29

SNAP! Productions
The Little Dog Laughed
May 29

THIS ISSUE

On Stage News
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Other Good Stuff
Theatre Planning Calendar

NEW MEMBERS

Louisa Foster
Deborah Gerke
Lorenzo Warren Franklin
Cathy Hirsch
John Beasley



A Note from the President A Few Well Chosen Words ... (I hope)

by Fred Goodhew

Well, here it is: Our first electronic newsletter. With the increase in postal rates and printing cost, the board decided that we could cut costs substantially by distributing the newsletter electronically. There may be a short learning curve for all of us and we hope you will be patient. If you have any problems, be sure to let us know. Remember that if don't have access to e-mail and want to receive a print version of TAGLines, please write to us at TAG, PO Box 24008, Omaha, NE 68124.

Members Meeting May 10

Don't forget the annual General Members meeting May 10th at 11:15 a.m. at the Omaha Community Playhouse. Although all board meetings are open and members are welcome any time, the general meeting is an opportunity for you to come and express your concerns and make suggestions. There are no changes to the by-laws contemplated at this time. Please join us if you can!

Board and Committee Members Sought

Do you like to voice your opinion? Do you have the drive to follow through? We'd love to see you on a committee or, if you have been a member for at least a year, on the TAG board of directors. By joining a committee or running for the board, you are giving yourself the opportunity to make a difference.

Each year five new members join the Board for a three-year commitment. A certain amount of involvement is expected from board members, but you determine how much time you want to spend on TAG, and it is time well spent.

If you are interested in running for the board, Sherry Fletcher, nominating committee chair, would love to hear from you. You can reach her at TAGLines@theatreartsguild.com or 991-4187.

On Stage News

***Omaha Community Playhouse presents
Shakespeare in Hollywood
Through May 4, Mainstage**

Written by Ken Ludwig, author of *Crazy for You*, *Lend Me a Tenor* and *Moon Over Buffalo*, this zany comedy features the 'out of time' adventures of Oberon and Puck from Shakespeare's *A Midsummer Night's Dream*. When the play is made into a movie in the 1930s, the fictional characters are magically transported to the film set. Smitten with the glitz and glamour of showbiz, the fairies interact with Hollywood legends like studio head Jack Warner, radio gossip maven Louella Parsons, and actors James Cagney, Dick Powell and Joe E. Brown. The fictional world of Shakespeare clashes hilariously with the larger-than-life "real" world of Hollywood. The result is an evening of theatrical magic.

Carl Beck directs and Drew Billings is stage manager. The cast includes Benjamin Beck, Dan Chevalier, Bernie Clark, Kay Clark, Dennis Collins, Teri Fender, Steve Hills, Jon Hoppes, Bill Hutson, Liz Mulhern, Karl Rohling, Jonathon Shaw, Theresa Sindelar, Gage Wallace, and Ian Yellin.

Performances run Wednesdays-Saturdays at 7:30 p.m. and Sundays at 2 & 6:30 p.m. There is no evening performance on closing Sunday. Tickets are \$32/adults and \$21/students. Mention that you're a TAG member to get a \$10 discount; membership card required when picking up your ticket. For reservations or more information, call (402) 553-0800.

***BlueBarn Theatre presents
Man from Nebraska
Through May 11**

Meet Ken Carpenter, a mid-western insurance salesman with a comfortable and routine life, until a crisis of faith propels this ordinary middle-aged man into an extraordinary journey of self-discovery. A wickedly funny and spiritually complex play, *Man from Nebraska* examines the effects of one man's awakening on himself, his marriage, and those around him.

Directed by Susann Suprenant, the show features Jonathan Wilhoft as Ken Carpenter, with Wes Clowers, Patty Driscoll, Louisa Foster, Scott Fowler, Karli Kleinsmith, Brigitte McQueen, Ruth Rath and Nick Zadina.

The production design team includes Michelle Abel, props; Amy Bertacini, stage manager; Wayne Brekke, scenic painter; Will Davis, assistant director; Jane Franklin, costumes; Mike Kalstrom, sound; Susann Suprenant, designer; and Carol Wisner, lighting consultant.

The show runs Thursdays-Saturdays at 7:30 p.m. and Sundays at 6 p.m. There are no performances on Sunday April 20 and 27. Talkback sessions led by Beth Katz, director of Project Interfaith, will follow the May 4 performance.

Tickets are \$19/adults and \$15/seniors, students, TAG members and groups of 10 or more, and go on sale April 7. For reservations or more information, call (402) 345-1576. Note: *Man from Nebraska* contains mature situations and subject matter.

***Circle Theatre presents
An Evening of One Acts by Doug Marr
Through May 3**

This production includes *When All The World goes to White*,

featuring Laura Marr & Cullen Chollett and *Walter's Big Adventure* featuring Austin Learned & Jerry Onik.

Performances take place Thursdays-Saturdays at 8 p.m. with an optional dinner at 7 p.m., in the lower level of Central Presbyterian Church, 726 South 55th St. Dinner & Show/\$23, Show-only/\$13. Students, seniors and TAG members get a \$3 discount. To make a reservation, call (402) 553-4715 or e-mail dlmarr@cox.net.

***Shelterbelt Theatre with
Reannin Theatre Group presents
Acrobat
Through May 11**

Written and directed by Eric Solanis, the production features Matt Brown, Jeremy Earl, Chip Frieden, Eric Grant-Leanna, Kathy Hughes, Jessica Larson, Jennifer McGill, Caitlin Mabon, Laci Neal, Amy Patzer, Demian Ryder, McClain Smouse and Kevin Steward. Performances run Thursdays-Saturdays at 8 p.m. and Sundays at 6 p.m. at the SNAP/Shelterbelt Theatre, 3225 California St. For reservations, call (402) 341-2757.

***Papillion-LaVista High School presents
Zombie Prom
May 1-2**

Performances are Thursday & Friday at 7 p.m. in the Monarch Theatre. Reserved tickets are available by calling (402) 898-0488.

***Nebraska Wesleyan Univ. Theatre presents
Into the Woods
May 1-10**

Performances run Thursdays-Saturdays at 7:30 p.m. and Sunday, May 4, at 2 p.m. For reservations or more information, call (402) 465-2384 or e-mail theatre@nebrwesleyan.edu.

***Omaha Community Playhouse presents
The Crucible
May 2-June 1, Howard Drew Theatre**

In the Puritan New England town of Salem, Massachusetts, a group of local girls divert attention from themselves by making accusations of witchcraft among the townsfolk. Hearsay "evidence," rooted in family conflict and greed, spark weeping accusations and false confessions. Playwright Arthur Miller's invigorating tale of morality and injustice will have you on the edge of your seat.

Susan Clement Toberer is guest director and Lara Marsh is stage manager. Amy Kunz and Scott Kurz lead the cast of 24, including Julie Adams, Mary Beth Becker, Thomas Becker, John Bell, Maire Cregan, Abby Dickson, Al DiMauro, Phyllis Doughman, Rian Durham, Keith Homan, Jay Huse, Matt Kelehan, Mary Kelley, Steve Krambeck, Stacie Lamb, Christina Leonard, Amber Marsh, Steve Miller, Rebecca Schier, Randy Shanks, and Ashley Spessard.

Performances run Thursdays-Saturdays at 7:30 p.m. and Sundays at 2 p.m. only. An after-show Talk Back with director and cast is set for Friday, May 16. Tickets for this dramatic play are \$32/adults and \$21/students. Mention that you're a TAG member to get a \$10 discount; membership card required when picking up your ticket. For reservations or more information, call (402) 553-0800. . .

On Stage News

***Mills Masquers present
A Midsummer Night's Dream
May 3-11**

Directed by Jeff DeYoung and produced by Scott Hite, the show features Cassandra White as Puck, Jim Kalthorn as Oberon/Thesus, Nancy Wright as Titania, Scott Hite as Demetrius, Amanda Fehlner as Helena, Devon Hubner as Lysander, Sara Kittle as Hermia, and Geoff Chenoweth as Nick Bottom, with Annika Baake, Chelsee Bird, James Cook, Danny Harless, Grace Kirk, Judy Kirk, John Kilpatrick, Taylor Konfrst, Alex Neff, Rebecca Neff, Niki O'Meara, Andrew Powell, Charlie Robbins, Phyllis Schwaninger, Dain Whitacre and Ken Whitacre.

Performances run Fridays & Saturdays at 7:30 p.m.; and Sundays at 2 p.m. at the Barton Theatre, 56543 221st Street — just north of Glenwood. Tickets are \$10/adults, \$9/seniors & students, \$6/12 and under. Reservations may be made by calling (712) 527-3600 and leaving a message, or online at www.millsmasquers.org.

***The John Beasley Theater presents
Ain't Misbehavin'
May 9-June 1**

Winner of three Tony Awards in 1978, *Ain't Misbehavin'* is a musical revue featuring the music of Fats Waller. Directed by Tyrone Beasley, the show features five performers presenting an evening of rowdy, raunchy and humorous songs.

Performances take place Thursdays-Saturdays at 7:30 p.m. and Sundays at 3 p.m. at 3010 Q St. Tickets are \$25/adults, \$20/seniors, students and TAG members. All tickets are \$15 for Thursday performances. Group rates and season tickets are available. For reservations or more information, call (402) 444-3446

***The Florentine Players present
Where Have All the Cowboys Gone? or
Florence, It's Raining Men
May 9-18**

The Florentine Players present their annual original musical melodrama at the Florence City Hall, 29th & State St. Performances are Fridays & Saturdays at 7:30 p.m. and Sunday, May 18 at 2 p.m. TAG members received discounted tickets. For reservations or more information, call (402) 502-2444 or e-mail info@florentineplayers.com.

***The Omaha Community Playhouse presents
South Pacific
May 23-June 22, Mainstage**

The 2007-2008 Mainstage season ends on a high note with this American musical theatre classic. Adapted from James Michener's *Tales of the South Pacific*, the music and lyrics of Rodgers and Hammerstein help bring to life the story of American service men and women stationed in the South Pacific during World War Two. While a group of restless sailors are searching for women, Navy nurse Nellie Forbush falls for a French plantation owner and Marine Lieutenant Joe Cable is captivated by a beautiful native girl. Racial tension and dangerous military missions strain both relationships.

South Pacific won a Pulitzer Prize and nine Tony awards, including Best Musical of 1950. Memorable songs include "There Is Nothing

Like a Dame," "Bali Ha'i," and "Some Enchanted Evening."

Susan Baer Collins directs; Steve Priesman is stage manager. Guest artist Greg Ryerson plays Emile DeBecque with Angela Jenson-Frey as Nellie, Philip Meggers as Joe Cable, Jim McKain as Luther Billis, and Judy Radcliff as Bloody Mary. Other cast members include Tim Abou-Nasr, Kyle Avery, Dawn Buller-Kirke, Julie Crowell, Tony Fugit, Max Hauze, Patrick Kilcoyne, Stan Lassegard, Austin Learned, Jessica Lucas, Christi Malek, Zoey Newman, Joseph O'Connor, Joshua Peyton, Jenny Priesman, Shanti Psota, Jon Purcell, Ona Ramsey, Kelly Schlott, Carrie Stickrod, Rob Tiedgen, Rick Tritz, Logan Vamosi, Jared Walter, and DJ Zenchuk.

Performances run Wednesdays-Saturdays at 7:30 p.m. and Sundays at 2 and 6:30 p.m. There will be no evening performance on closing Sunday, June 22. Playhouse subscribers may begin making reservations on May 6. Tickets go on sale to the public on May 13. Tickets are \$38/adults and \$24/students. Mention that you're a TAG member to get a \$10 discount; membership card required when picking up your ticket. For reservations or more information, call (402) 553-0800.

***SNAP! Productions presents
The Little Dog Laughed
May 29-June 22**

This naughty send-up of show biz morality is proof positive that laughter is the best revenge. A fast-paced and hilarious look at the world of celebrity, *The Little Dog Laughed* tells the story of a hot Hollywood actor who may be about to win the role of the century, if he can keep his sexuality under wraps. Add to the equation a rent-boy looking for love, his "girlfriend" looking for a home, and a scheming talent agent out to make the deal of a lifetime, this outrageous and poignant comedy is the perfect way to spend an evening out.

Directed by Todd Brooks, the cast includes Connie Lee, Emily Neve and James Palmer. Technical staff includes Todd Brooks, set design; Ernie Gubbels, lighting design; Dave Podendorf, sound design; Nancy Ross, costumes; and Rhonda Hall, props. Liz Heim is the producer and Brian Callaghan is stage manager.

Performances are Thursdays-Saturdays at 8 p.m. and Sundays at 6 p.m. at the SNAP/Shelterbelt Theatre, 3225 California St. Tickets are \$15/adults, \$12/students, seniors & TAG members. For reservations, call (402) 341-2757 or visit www.snapproductions.com.

The May 29 performance is a benefit for the TAG Scholarship Fund.

***The Bellevue Little Theatre presents
Patience
May 30-June 15**

Joe Miloni directs this delightful Gilbert & Sullivan operetta featuring Sherrie Bateman, Chelsea Cockson, Susan Delavan, Rachel Hearn, Becky Lowe, Dee Nielsen, Ruth R. Rath, Anne Sodelund, Roger Bennett, R. Tipton Biggs, Geoff Chenowith, Robert Cheshire, Matthew Dewell, Tom Fleckten, Marcus Holly, Joseph Miloni and Ken Petersen. Victory Sedlacek is the music director; Ted Roche is the producer, and Patrick Roddy is the choreographer.

Continued, next page.

On Stage News/The Green Room

Bellevue Little Theatre (cont'd)

Performances are Fridays & Saturdays at 8 p.m. and Sundays at 2 p.m. For reservations or more information, call (402) 291-1554. The May 29 preview is a benefit for the TAG Scholarship Fund.

***Omaha Performing Arts presents**

Rent

May 2-3, Orpheum Theatre

Terry Fator, winner of *America's Got Talent*

May 8, Orpheum Theatre

Hal Holbrook in Mark Twain Tonight

May 10, Orpheum Theatre

Menopause The Musical

May 21-June 15, Scott Recital Hall, Holland Performing Arts Center

1200 Club at the Holland, Scott Recital Hall

The Lovell Sisters Band May 16

Chicago City Limits May 17

To order tickets for any of these performances, call Ticket Omaha at (402) 345-0606 or www.ticketomaha.org. Ticket Omaha has the best seats, and no service fees for tickets purchased in person at the Holland Performing Arts Center.

***Omaha Symphony presents**

Dennis DeYoung and the Music of Styx

May 3

DeYoung and the Omaha Symphony will perform together at the Holland Performing Arts Center. For over four decades, DeYoung has been a singer, songwriter, keyboardist, and record producer. He wrote and sang eight Top 10 hits including: "Lady," "Come Sail Away," "Best of Times," "Mr. Roboto," "Show Me the Way," "Desert Moon," "Don't Let It End," and "Babe."

A pre-concert party at The Anchor Inn, 2499 Freedom Park Road, will precede this special concert. The party is open to the public, a pair of front row tickets will be given away to one lucky winner, and a VIP Limousine shuttle will be available to take individuals from the pre-party to the concert and back to The Anchor Inn immediately following the show.

Tickets are available by calling (402) 345-0606 or (402) 342-3560 or at www.omahasymphony.org.

The Rose Theater presents

Horrible Harry

May 2-18

For reservations or more information, call (402) 345-4849 or visit www.rosetheater.org.

First United Methodist Church presents

All I Really Need to Know

I Learned In Kindergarten

May 9 & 11

This musical comedy/drama is directed by Fred Wilson with musical direction by Mark Kurtz. The cast includes church members Carol Kloss-McClellan and Jean Rollin; members of the River City Mixed

Chorus Lori Adams, Sharon Arnold, Wayne Moore, and Megan Van Alstine; and TAG members Michael Taylor-Stewart and Travis Wilcox. Making their theatrical debuts are Bridgette and Spencer Wilcox.

Performances are free and take place at the church, 7020 Cass St., Friday at 7:30 p.m. and Sunday at 3:30 p.m.

Skutt Catholic High School presents

The Philadelphia Story

May 1-4

Directed by Mark Schnitzler, the show runs Thursday-Saturday at 7:30 p.m. and Sunday at 2 p.m. at the school, 3131 S. 156th St. Tickets, \$5/adults and \$3/students, are available at the door or by calling (402) 331-0818. The school is raising funds toward the construction of an auditorium, and would appreciate any support from the greater Omaha theatre community.

TADA presents

Quilters

May 9-18

Nominated for six Tony Awards including Best Musical, Quilters pays eloquent tribute to the courage and spirit of our nation's pioneer women with love, warmth, lively humor, and the moving spectacle of simple human dignity and steadfastness in the face of adversity.

Performances are Fridays & Saturdays at 7:30 p.m. and Sundays at 2 p.m. at The Loft at the Mill Theatre and Gallery in Lincoln's Haymarket. Tickets are \$18/evenings and \$15/matinees. For reservations, call (402) 438-TADA (8232) or go to www.tadaproductions.info. This is the last production at the Loft at the Mill. June will mark the opening of the new TADA Theatre inside the Creamery Building at 701 P St., Lincoln.

and coming in June...

***River City Mixed Chorus**

The Gender Blender

June 21-22

Auditions & More Auditions

***BroadStreet Theatre Company** will hold auditions for the Off-Broadway smash hit *The Great American Trailer Park Musical* on Thursday, May 1, 7 p.m., and Saturday, May 3, 3 p.m., at North Side Christian Church, 5555 Larimore Avenue (two blocks north of 56th and Ames Ave.). The show runs July 11-27 at Bellevue Little Theatre. Five women and two men are needed. Prepare two contrasting selections of 16 bars each (one ballad and one up-tempo) and bring sheet music. The audition will also consist of movement and cold readings from the script. Production staff includes Daena Schweiger, director; Keefer Peterson, music director; Patrick Roddy, choreographer; and Mary Carrick, producer. Auditioners are asked to bring a complete list of scheduled commitments for the months of May, June, and July. Conflicts will be taken into consideration when casting. For more information, contact Mary Carrick at (402) 301-1370.

The Green Room

***Papillion-LaVista Community Theatre** will hold auditions for its summer production of *Oklahoma* on Sunday, May 18, 4-6 p.m., and Monday, May 19, 6-8 p.m., at the La Vista Junior High School. Auditioners should prepare a selection from a musical that best highlights their musical ability and bring sheet music for the accompanist. Dancers are needed! Production dates are weekends July 11-20. For more info, contact Molly Grasso at mgrasso@paplv.esu3.org or visit plvcommtheatre.org

***The Mills Masquers** hold auditions for the Midwest premier of *Willy Wonka* Sunday & Monday, May 18 & 19, at 7 p.m. at the Barton Theater one mile north of Glenwood. Production dates are Aug. 3-10. This musical version based on the 1971 movie starring Gene Wilder calls for about 25 children under the age of 12 including the golden ticket winners and Oompa Loompas, as well as 10 adults. Performers are invited to join this once-in-a-lifetime event. For more information, contact director Craig Florian at (712) 527-9908 or acraigflo@hotmail.com.

& Other Good Stuff

Annual Membership Meeting Set for May 10

Plan to attend TAG's Annual General Membership Meeting on Saturday, May 10, beginning at 11:15 a.m. The meeting will take place in the Board Room of the Omaha Community Playhouse, 6915 Cass St., following the regular monthly TAG Board Meeting.

Fred Goodhew Honored

TAG president Fred Goodhew will be recognized for his contribution to the music scene when he is inducted into the Mid-America Music Hall of Fame on Saturday, May 3, in Minneapolis. Way to go, Fred!

Late Nite Catechism Tickets Go on Sale May 20

The 2008 summer show at the Playhouse will be *Late Nite Catechism*, an audience-participation comedy. It doesn't matter if you're a Catholic school alum, a practicing Catholic, a lapsed Catholic, or a non-Catholic. Sister has something for all of you. This is a catechism class you'll not soon forget ... even if Sister can no longer use her ruler on your knuckles to keep you in line. Production runs in the Howard Drew Theatre July 11-Aug. 3. All seats are reserved and cost \$30 (includes tax) for all performances. The TAG discount does not apply for this special production and half-price tickets will not be sold. For reservations or more information, visit or call the Box Office at (402) 553-0800.

Great Plains Theatre Conference News

The Great Plains Theatre Conference (GPTC) will provide registration scholarships to all actors, directors and play companies that participate in this year's Theatre Conference, scheduled for May 24-31. The scholarships provide tickets for the full week of Conference activities. To register, participants should contact Brooke at theatreconference@mccneb.edu. The Conference schedule is now final and can be accessed at www.mccneb.edu/theatreconference. Those interested in participating in Play Lab readings should contact Rob Baker at robbydibby@aol.com.

GPTC has added performance awards this year to be presented at the Gala on Saturday, May 31. The awards will recognize actors, directors and theatre companies who present new works of developing playwrights during the Conference and be determined by the attending audiences and the Conference panelists. Categories will include Audience Choice Awards for Best Theatre Company, Reading, Best Concurrent Play Lab Script, Best Featured Play Lab Play Script, Best Actress, Best Actor, Best Supporting Actress and Best Supporting Actor. Panelist Choice Awards will be presented for Best Featured Play Lab Script, Best Concurrent Play Lab Script, Best Theatre Company Reading, Best Actress, Best Actor, Best Supporting Actress, Best Supporting Actor and Best Director.

Nebraska AIDS Project will present its first-ever "Mardi Gras on the Missouri" fundraising event on Friday, May 9, 6 p.m. – midnight. The atmosphere in the French Quarter during Mardi Gras will be recreated at the River City Star Landing. The event includes street performers, a buffet of Cajun delights, a French Market, lots and lots of beads, dancing to the sounds of the Prairie Gators and more.. For more information, contact Laura Green at (402) 552-9260 x 141 or laurag@nap.org.

May Events at Omaha on Stage

Omaha On Stage, located at 2339 N. 90th St. (90th & Blondo), is not just home to the Grande Olde Players. Upcoming events at the theatre include:

- 88 Improv Comedy, May 16 & 17, 7 p.m.
Call 515-8177 for more information.
- Wally James, May 25, 2 p.m.
Call 397-5262 for more information.

Wicked Coming to Omaha in 2009

The biggest news for fans of theatre is that the Broadway Across America series will bring *Wicked* to Omaha for the first time. The schedule includes:

- *The Rat Pack*, Nov. 7-9
- *Grease*, Feb. 17-22, 2009
- *Avenue Q*, March 26-29, 2009
- *Wicked*, May 5-31, 2009

Full information about Omaha Performing Arts' 2008-9 season can be found at www.omahaperformingarts.org

Theatre Arts Grant

Is there a conference or seminar you or your theatre group would like to attend? Do you need help with your entrance fees or submission fees? You may be eligible for up to \$300 if you apply for the Theatre Arts Grant. The grant is available year-round to any member who has graduated from high school or received their GED, for theatre-related activities that benefit the Omaha theatre community. Send in your application by the first of any month and the TAG board of directors will review it and make a decision during that same month. Contact Laura Jay at (402) 517-8707 or laura.jay@hotmail.com for more information or to request an application.

The Green Room

Chanticleer Announces Season

Productions for the 2008-9 season include:

- Annie (Children's Theatre), Sept. 12-28
- Arsenic and Old Lace, Nov. 7-23
- Love, Sex and the IRS, Jan. 16-Feb. 1
- The Taffetas, March 13-29
- Kiss Me Kate, May 15-31

Omaha Performing Arts Presents *Day of the Arts* May 4

Enjoy a free, family-friendly afternoon at this year's *Day of the Arts*, Sunday, May 4, noon – 5 p.m. During this special day, the Holland Performing Arts Center will be packed with activities, performances and workshops, all celebrating Omaha's thriving local performing arts community.

Perfect for all ages, *Day of the Arts* will showcase a diverse range of local performers and artists including dance troupes such as UNO's Moving Company, Omaha Modern Dance Collective and the Omaha Dance Project; storytellers and puppeteers from Nebraska StoryArts and The Urban Prairie Puppet Company; and a variety of blues, classical and folk musicians, such as Phyllis and Robert Dunne presenting the unique sounds of the Appalachian Mountain dulcimer and the Australian *Aboriginal* didgeridoo. One of the many performers back by popular request, Michael Fitzsimmons will perform at *Day of the Arts 2008* using the rare Hang drums - unique bell drum instruments from Switzerland.

In addition to performances, *Day of the Arts* will include interactive activities, from origami, to painting and percussion and movement workshops. All performances and activities will begin at 12:30 p.m. Visitors are asked to bring a non-perishable food item to support the Omaha Food Bank.

For more information, visit www.omahaperformingarts.org.

Gong Show Comes to PS Collective

The Luigi Valentino Variety Gong Show is looking for entertaining and unique acts for a reality-show type of Open Mike Night/Talent Competition/Performance Showcase to be held every Wednesday evening beginning May 14 at the PS Collective in Benson, 6056 Maple St.

Contestants are needed from all areas of performance art including comedians, musicians, magicians, singers, dancers, jug bands, strongmen, yodelers, sword swallows, marching bands, mimes, bird callers, puppeteers, tuba players, hula dancers, clog dancers, celebrity impersonators, vaudevillians, accordion players, stupid humans with tricks, poets, actors, jugglers, contortionists (you get the idea—anything goes).

Those interested in competing should send name, name and description of act and contact information to Lew@PSCollective.com.

Contest Rules:

- Open to contestants of *all* ages.
- Routines must be no longer than five minutes.
- All performers must show up on time for performance call or will be disqualified.
- Order will be determined by a random draw one hour prior to show time.
- All performers must sign a video recording and media waiver.
- Performers under the age of 18 will require a parent or legal guardian's permission.

The community is invited to be part of the live studio audience for the competition. Be a VIP audience member and party like a rock star as the best (and worst) amateur or semi-pro performers from around the Omaha area compete. To request tickets, e-mail Lew@PSCollective.com, with "gong Tickets" in the subject line. Include the number in your party and the show date(s) you are interested in. All tickets for May & June performances are free.

The shows will be video Pod cast world wide on Kind Radio and will be pitched to local & national TV & cable stations.

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Theatre Planning	TH	F	S	SU	M	T	W	TH	F	S	SU	M	T	W	TH	F	S	SU	M	T	W	TH	F	S	SU	M	T	W	TH	F	S	
May-2008	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
Member Theatres																																
OCP — <i>Shakespeare/H-wood</i>																																
BB — <i>Man from Nebraska</i>																																
CT — <i>One Acts</i>																																
ST — <i>Acrobat</i>																																
PLVSHS — <i>Zombie Prom</i>																																
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FP — <i>Melodrama</i>																																
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RT — <i>Horrible Harry</i>																																
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SCHS — <i>Philadelphia Story</i>																																
TT — <i>Quilters</i>																																
Member Theatre Auditions																																
BTC — <i>Trailer Park</i>																																
PLVCT — <i>Oklahoma</i>																																
MM — <i>Willy Wonka</i>																																

TNO=TAG Night Out

Black Box=Closing Performance



Theatre Arts Guild, Inc.

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Omaha, NE 68124-0008
www.theatreartsguild.com

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TAG c/o Barb Ross
9035 Raven Oaks Drive
Omaha, NE 68152
membership@theatreartsguild.com

May 2008

TAG Board of Directors & General Information

Jerry Abels (2008), Recording Secretary, (712) 329-9066 jlabels@hotmail.com
Zach Baltz (2006-7), Teen Rep, North High School
Tom Bertino, Ex-officio, webmaster@theatreartsguild.com
Craig Bond (2009), Treasurer-elect, (712) 322-6442 seebee65@yahoo.com

Allison Botkin-Wissman (2008), Treasurer, 672-0806
allisonbotkin@yahoo.com

Cristen Cavel (2007-8), Teen Rep, Burke High School

Terry DeBenedictis (2009), Membership Co-Chair, (712) 323-7529
tdeben8728@aol.com

Sherry Fletcher (2009), Newsletter Chair/E-Broadcasts taglines@cox.net

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Miranda Smith (2007-8), Teen Rep, Treynor High School

Jim Watson (2008) Historian, (402) 346-7598 husker557@cox.net

- The next Board of Directors meeting will be held Saturday, May 10, 10 a.m., at the Omaha Community Playhouse. Board meetings are held the second Saturday of each month. All TAG Members are welcome and encouraged to attend. Please call Fred Goodhew at (402) 391-2270 if you plan to attend.
- The final DEADLINE for items, articles and advertisements for the June Newsletter is Thursday, June 22.
- To submit newsletter information/articles, send via e-mail to taglines@theatreartsguild.com or mail to TAG, Attn: Sherry Fletcher, Box 24008, Omaha, NE 68124.
- To advertise in *TAGLines*, e-mail taglines@theatreartsguild.com. Our advertising rates can be found under About Us at www.theatreartsguild.com. Non-members may only advertise theatre-related business.
- To sign up for members-only access at www.theatreartsguild.com, send an e-mail to webmaster@theatreartsguild.com.
- An e-broadcast service is available for newsworthy information that is not included in *TAGLines* or urgent information pertaining to date changes, cancellations and/or auditions. For questions regarding TAG e-broadcasts, contact Sherry Fletcher at taglines@cox.net.